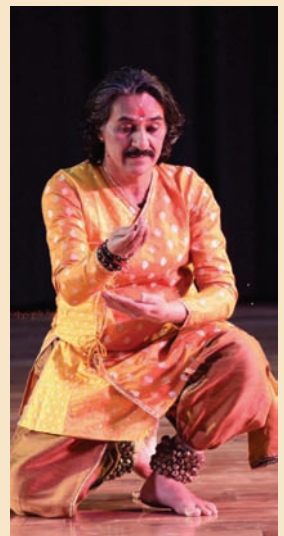




अग्रणिका AGRANIKA 2026



Maharaja Agrasen College
University of Delhi



Sitting L-R: Prof Abha Sharma, Dr Anupama Jaidev Karir, (Principal) Prof Sanjeev Kumar Tiwari,
Dr Chhavi Bhatnagar, Dr Indrani Dasgupta

Standing L-R: Dr Swati, Dr Rachita Kauldhar, Dr Shaleha Parveen, Dr Jitendra Bhagat

FACULTY EDITORIAL TEAM

Dr Anupama Jaidev Karir, Prof Abha Sharma, Prof Shiv Kumar, Dr Indrani Dasgupta, Dr Jitendra Bhagat, Dr Swati, Dr Rachita Kauldhar, Dr Shaleha Parveen

STUDENT EDITORIAL TEAM

Bhumika Sarkar IV Year BA (Hons) English, Anshul III Year BA (Hons) English,
Anshika Lal III Year BA (Hons) English, Khushboo III Year BA (Hons) Hindi, Garima III Year BA
(Hons) Hindi, Harshit Gulia II Year BA (Hons) Journalism



महाराजा अग्रसेन महाविद्यालय
Maharaja Agrasen College
UNIVERSITY OF DELHI



Message *from the* Chairperson

My dear students,

It brings me immense joy to witness the vibrant pages of this year's magazine. This publication is more than just a collection of articles, poems, and artwork; it is a testament to your resilience, your creativity, and the unique spirit that defines our institution.

Creativity lies at the heart of education—not merely as an academic pursuit, but as an essential expression of our inner selves. In a world that often emphasizes outcomes and achievements, it is important to pause and recognize the value of imagination, originality, and thoughtful expression. Creativity is not only a personal joy, but also a bridge that connects us to the wider rhythms of life.

As students, you stand at a unique intersection of curiosity and possibility. Whether through writing, art, music, research, or innovation, each of you carries within you the potential to create something meaningful. Creativity allows you to give voice to your ideas, to question the ordinary, and to contribute to the intellectual and cultural fabric of society. I encourage all of you to embrace creativity wholeheartedly—experiment, explore, and express without hesitation. Let your ideas flow freely and find their fullest expression.

I would like to conclude my message with a poem titled “Creativity and Copyright” which I wrote some time ago.

To be creative is to be in love with life
The only way to the end of strife



It is the ultimate celebration
Of one's own expression

Creativity is nature's boon
It helps us come in tune
With the rhythm of the universe
In its forms diverse

Bringing the suppressed
Up to be expressed
Creativity sets us free
And takes us to the carnival of glee

Human creativity is old
The caveman had left rich evidence for us to behold
And technology has only enhanced
The ways in which we create it have advanced

Creativity is fragile and with dangers its path is rife
So, copyright acts as midwife
To nurture and to protect
And before the world to project

With best wishes,

Prof. Raman Mittal
Chairman, Governing Body





From the Principal's Desk

I am delighted to present the Agranika 2026, the annual bilingual magazine of Maharaja Agrasen College. True to its name, this publication reflects the evolving intellectual and creative life of our institution. It brings together the voices of students and faculty members in the form of poetry, essays, short stories, reflections, and visual expressions, offering a glimpse into the many ways in which our students engage with the world around them. At Maharaja Agrasen College, we have always believed that education must extend beyond formal instruction, and Agranika stands as a testament to this belief by providing a space where ideas, imagination, and expression come together in meaningful ways.

The college continues to nurture an environment where academic excellence is complemented by cultural vitality and active participation in co-curricular life. The contributions of various departments, societies, and committees find a place in this issue, reflecting a year of sustained engagement and achievement. Initiatives led by societies, cells and forums have contributed significantly to building awareness and encouraging dialogue among students. The efforts of our Environmental Society, G-One, in securing the recognition of the college as a 'Zero Waste Institution' deserve special appreciation. Alongside these, the Student Union has continued to play an important role in representing student concerns and facilitating constructive engagement within the campus. Together, these efforts highlight a collective commitment to creating a holistic and inclusive academic space.

At a time when the world is witnessing deep uncertainties and growing normalisation of conflict and division, it becomes all the more important to nurture spaces that encourage creativity, reflection, and



dialogue. Institutions of learning must not only respond to the demands of the present but also imagine alternatives to it. In this context, platforms like Agranika acquire added significance. They allow students to articulate their thoughts, question prevailing realities, and express themselves in ways that are both personal and socially meaningful. Creativity, in such a moment, is not merely an aesthetic pursuit; it becomes a way of engaging with the world, of imagining more humane and empathetic possibilities.

This question becomes even more relevant in the present age of Artificial Intelligence, where there is widespread concern about the place of human creativity and artistic expression. While AI tools continue to expand the possibilities of knowledge production and dissemination, they also raise important questions about originality, authorship, and the role of human imagination. In such a context, platforms like Agranika assume greater importance as they foreground the human voice, with all its depth, complexity, and sensitivity. I congratulate the editorial team and all contributors for their sincere efforts in bringing out this edition, and I hope that this magazine will continue to inspire reflection, creativity, and meaningful engagement among its readers.

Prof. Sanjeev Kumar Tiwari
Principal



Dr. Anupama Jaidev Karir
Covenor and Editor

MESSAGE

from

THE EDITOR

It is a special privilege to present the current issue of our college magazine Agranika 2026 to our readers. The polyphonous, multitudinous voices echoing through these pages mark yet another annual turn in the life of the institution. This has been an exceptional year on many fronts and the magazine bears witness to them all.

This time we did not posit any specific theme for our creative composition section. We thought it might be interesting to let all kinds of narratives and testimonials come to us in the most unaffected way, without any nudging or course correction from us. Still, when we received the entries, there was no mistaking the patterns. The inimitable yearning of young consciousness to articulate the self lies at the heart of many of these narratives. The 'self' inevitably has a context, and no matter how challenging and overwhelming that might be, the sheer will to engage and prevail despite all precarities, proves to be redemptive. If there's any value worth celebrating, it is this.

My deepest gratitude to our Principal, Prof. Sanjeev Kumar Tiwari for his sage guidance and unstinting support. A debt of gratitude also to our Chairperson, Prof. Raman Mittal for his consistent interest and advice. Sincere thanks to all our colleagues for their patience and cooperation. Thanks are due to the administration for timely paperwork and logistical support. A big thanks to all our contributors: this would literally not be possible without you. Thanks also to our student editorial team, especially Bhumika, Anshul and Anshika for all their assistance and support. And last but certainly not least, sincere and humble appreciation for the entire editorial team, Prof. Abha Sharma, Prof. Shiv Kumar, Dr. Jitendra, Dr. Chhavi Bhatnagar, Dr. Rachita Kauldhar, Dr. Shaleha Parveen, and Dr. Swati Kumari for their dedication and commitment; and a very special thanks to our English section co-editor, Dr. Indrani Dasgupta for so graciously and indefatigably taking on a significant share of the work involved.

Greetings and best wishes!



प्रो. आभा शर्मा
सम्पादक, हिंदी खंड

सम्पादकीय



समसामयिक वैश्विक परिदृश्य तेज़ी से परिवर्तित हो रहा है। सामाजिक, आर्थिक, सांस्कृतिक क्षेत्रों में निरंतर बदलाव हो रहे हैं। साहित्य की आधारभूमि समाज होता है, अतः समाज के साथ-साथ साहित्य में परिवर्तन आना अपेक्षित है। सामाजिक परिवर्तन आज केवल साहित्य के स्वरूप तक ही सीमित नहीं रह गए हैं। वे साहित्य के पठन-पाठन और आस्वादन को भी प्रभावित कर रहे हैं। वर्तमान साहित्यिक परिदृश्य के समक्ष अनेक चुनौतियाँ हैं। व्यवसायिकता का दबाव, डिजिटल माध्यमों का विस्तार और अभिव्यक्ति की स्वतंत्रता। ऐसे चुनौतीपूर्ण समय में यह आवश्यक हो जाता है कि साहित्य, साहित्यकार और पाठक न केवल इन चुनौतियों का सामना करे, बल्कि अपनी मूल संवेदनशीलता और प्रतिबद्धता को भी निरंतर बनाए रखे।

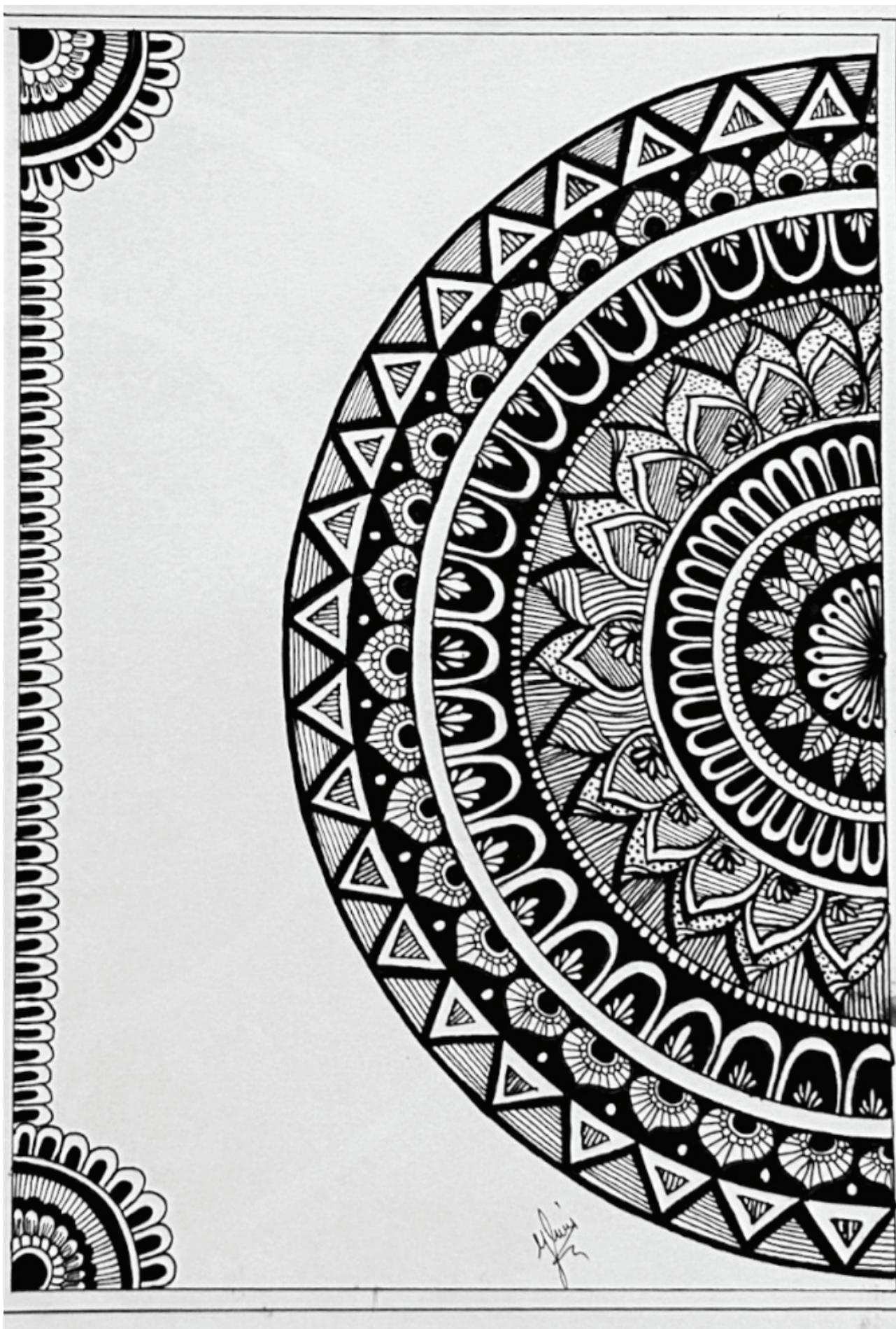
रचनाकार का दायित्व है कि वह आत्ममंथन करे, नए-नए प्रयोग करे और समाज के प्रति अपनी जिम्मेदारी को पुनः परिभाषित करे। यदि साहित्य इन चुनौतियों का सामना साहस और संवेदनशीलता के साथ करता है, तो वह न केवल अपनी प्रासंगिकता बनाए रखेगा, बल्कि समाज को भी दिशा देने के अपने कर्तव्य का निर्वहन करने में सक्षम होगा। वर्तमान समय में रुचियों में भी तेज़ी से बदलाव आ रहा है। नई पीढ़ी आज उपलब्ध त्वरित, संक्षिप्त और दृश्यात्मक सामग्री की ओर अधिक आकर्षित है। ऐसे में पारंपरिक साहित्यिक विधाओं के लिए अपने स्वरूप में नवाचार करना आवश्यक हो जाता है। मानव मूल्यों को नयी पीढ़ी को हस्तांतरित करने के लिए यह ध्यातव्य रहे कि नवाचार केवल रूप तक सीमित नहीं हो, बल्कि विचार और संवेदना की गहराई से भी समृद्ध हो।

अग्रणिका 2026 विद्यार्थियों के कला, साहित्य, विज्ञान, तकनीक और सामाजिक सरोकारों की अनगढ़ अभिव्यक्ति है जिसके माध्यम से समाज के प्रति उनकी जीवन-दृष्टि हुई है। पत्रिका में प्रकाशित रचनाएँ, रचनाकारों के अपने विचार हैं। अग्रणिका पत्रिका के प्रकाशन में सतत मार्गदर्शन एवं सहयोग के लिए मैं कॉलेज के प्राचार्य प्रो. संजीव कुमार तिवारी का आभार व्यक्त करती हूँ। मैं पत्रिका की संयोजक डॉ. अनुपमा जयदेव करीर और सम्पादक मंडल के सदस्यों प्रो. शिवकुमार, डॉ. जितेंद्र कुमार भगत, डॉ. स्वाति कुमारी, डॉ. सालेहा परवीन तथा उन रचनाकारों के प्रति धन्यवाद प्रेषित करती हूँ जिन्होंने अपनी रचनाओं के द्वारा सहयोग दिया।

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As I Sew My Heart to My Sleeve

In another life, I imagine
I would run an antique store
Collecting broken cameras and picture frames
And vases nobody wants anymore—
But in this life I collect odds and ends
Pieces of love wherever I can find
And sew them into a patchwork quilt of care.
I write and rewrite drafts of idiosyncrasy
Hoping to get my point across
To be viewed as I am and not as I seem,
Disregarded still remains a guarded heart
whose truth is never seen.
Buried under blankets
suffocating on concern,
unwanted, not unwarranted.
Stifled still beneath the weight
and burden of expectation,
The heart beats regardless.

Sanya Tyagi

BA (Hons) English, IV Year

Dear Friend...

Oh! dear friend where are you?
Lost In pages of archaic mystical truths,
Those scripts full of stories
about spatio-temporal glories

When I saw you sitting on the edge
in your own meditational fledge,
lost in the quest of causation theory.

Then you took a deep dive
Submerging under the traces and ties.
Searching for a vintage
tracts under the layers of soil tracks

As you completed a partial journey
Somewhere you still feel hungry
Asking what, where, and how?
And fading out with curious vows....

Queenal Verma

BA (Prog), IV Year

The Flower that never Bloomed

He saw the world in a fractions of seconds
In the way the golden hour leaned against the hall.
He caught the world in his frames
A boy who saw what others missed.

But focus shifted, targets changed,
By hands that clenched a surgeon's pen.
He swapped his lens for a sterile syringe
And traded art for anatomy.
He was told his dreams were never real,

A reality stuck within the LED screen
The shutter's quiet click went dead,
Beneath the weight of borrowed pride.

A doctor's coat, a heavy head—
the art in him just died inside.
“There is no heavier burden than a great potential
that has been redirected by someone else's map.”

Akarsh Ashu

BA (Hons) Journalism, III Year

1995



Ashtha

She tells me she hasn't watched a movie since 1995.
I gasp and ask, "Without cinema, how could you
enjoy life?"

She tells me she stopped because
my Nanu died

And

20 year old me wants to believe that it's a lie.

I explain her how life is young and gay
She's skeptical and says -
Life's fun until you are not frayed.

Loving and grieving weighs on the heart
And pierces through you like a dart.

I wish I could bring back the dead
So she is happy and well fed
And finally let go of the shed
Constantly flooding up her eyes
Like the limitless skies.

Parul Sawhney

BA (Hons) English, III Year

Enigmatic Existence



Harshika

I'm feeling so lost, can't understand why,
Tears fall for reasons I can't justify.
Getting irritated with people, pushing
them away,
Missing the self I used to portray
Burdened with dreams, trying to build my way,
This pressure to succeed steals my smile each day.
I long for my mother's comforting meal,
Now I'm her caretaker - roles we both feel.
Today, he yelled - I know I had stirred,
But pain held me back, I spoke not a word.
My heart feels too tender to utter a sound,
In a storm of emotion, I silently drown.
There's a void inside that won't let me be the
one I want,
No laughter, no thrill, just echoes in me.
Alive, yet lifeless, I wander each day,
Chasing a truth that's slipping away.
Maybe it's just my mood playing these games,
Or a hidden voice calling out my name.
A part of me that's lost, waiting to be found,
In this big world, I'm just looking around.

Harshika

BA (Hons) English, III Year

Tipping Point

People say
They were too sensitive
Too scared of life
Just another suicide

But wait
Isn't it the overflow of a tap
left broken
Each drop gathering until
it floods?

Isn't it the weight of every
restriction
The absence of love that shreds
their wings

Isn't it the seed of self-doubt
The fear of falling behind
that bothers them time & again

Isn't it an extraordinary
burden to carry
And without such weight, aren't we
all just lifeless souls without
a coffin?

They were not weak
They were simply overflowing
with far more than we'll ever know.

Vaidehi Prasad

BA (Hons) English, III Year

Reborn

A suffocating smoke fills the air, as inked pages
scream in despair,
Flames devour the tales I had shaped over many a
sleepless night.
They say a sword has got nothing against the written
word's might,
But a blade stills the quill's sway, silencing the words
it dared to say.

I collapse into a crumpled heap, lost and blind in
these fumes so deep,
Mocking my miserable sight, the cackling inferno
gives one last crack,
The fruit of my labours, all reduced to ashes, this
never-ending black.
Just I and the silence remain, bound by this void's
unyielding chains.

The stillness strangles me more; way more than the
smoke did before.
My heart wails, kicking against the walls of a prison
of my own making,
A fierce ember longs to be free, burning and aching,
as it is now waking.
And my very soul watches its fire, remembering its
own long-lost desire.

I rise, from the ash, from the ruin, from the pain.
I rise, my hand reaching for that weary quill again.
I rise, a golden bird, a phoenix, reaching for the light.
And the first word appears; a new world takes flight.

Kiranpreet Kaur Dhaliwal

BA (Hons) Journalism, III Year

Coloured Wings



The garden is impartial,
It always is
It always was
If you've the right wings
If you've the right colors

The butterfly rests on the rose
Sips, what it always been told
Made for it
Light, dominant, moving gold.

The moth circles the same flower
Lands on the same earth
Drinks from the same rain
But after dark
When their color
Isn't matter of birth.

"The other gardens are burning"
The butterfly says, wings open wide
"Thank god we are on the right side"

The moth says nothing
The moth has learned
That silence is a
Safer flight.

They flutter in the same wind
Drink from the same sky
But one was given a flower
With color
And one was told
To wait and be grateful
It wasn't swatted.

The butterfly lifts
Drifts toward the light,
Sure of the garden,
Sure of its right-

"Beautiful day"
It whispers to no one.

And it is.
If you've the right wings
If you've the right colors.

Ramees Jaman

BA (Hons) English, IV Year

Adulthood and the Art of Letting Go

Growing up doesn't come with a big moment,
 It sneaks in slowly,
 The day you stop fighting every ending
 And just sit with it.
 Late nights and loud laughter,
 You start to realize
 Not everything is meant to stay—
 Some people, some dreams,
 some versions of you.
 You let go of promises that felt unbreakable
 of the idea that love can fix everything.
 Some goodbyes don't happen with words,
 They happen with distance,
 with unread messages,
 With memories you stop visiting.
 You learn that holding on too tightly can hurt
 more than walking away,
 That peace sometimes looks like choosing
 yourself over nostalgia.
 Adulthood teaches you this gently,
 Through quiet strength,
 Through learning when to try
 And when to release.
 And one day you notice
 You're lighter, not because you lost less,
 But because you finally learned
 what was never yours to keep.
 Let it... let it end, let it hurt, let it heal, let it go.

Pragati Singh

BA (Hons) Journalism, III Year

What Life Demands

Life is life,
 It is not a lie.
 What you reap is what you sow,
 But it does not promise every try.

Ups and downs are part of it,
 Falling doesn't mean you quit.
 Keep moving, keep going on,
 This is what life truly demands.

Opportunities come and go,
 Letting go can't be all you know.
 Choose progress over perfection,
 This is life's quiet direction.

Losing hope is not the way,
 Rising again is the game you play.
 Winning or losing along the way,
 Only matters how you stay.

Every moment is a stepping stone,
 What you hold is how you grow.
 Life is life,
 It is not a lie.

Anshul

BA(Hons) English, III Year

Again Alive

A well known
 dark-magician
 Spelled some poems
 softly creeping,
 Nobody asked me, where
 I was
 why was I tired, thinking
 so deeply?
 Three years have
 passed, yet the valleys
 are quite mischievous,
 Who was the person, who
 stole
 the red diamond, again
 how
 could that be a thief?
 That time, the
 colourless gem
 Was untouched alone,
 Lost gradually all its
 tone..
 Was trying to place
 those scattered
 bones...
 Afraid of something very unknown..
 Untouched unaware that
 red diamond, now
 injected by a professed
 paion;
 Red blood filled its
 veins again
 a gradual goodbye to
 that year's long
 disdain;
 Ecstasy, elegance,



royal red
 Now, who can make the
 hues fade?
 No, not in festivity, but
 in prayer
 Not at the wedding, but
 in the middle of a
 nightmare,
 The healing breeze
 will play the lute,
 from the death bed to
 eternal 'tude;
 This diamond will now
 throb forever..
 Match the rhythm of the
 gentle air...

Stella

BA (Hons) English, III Year

Playing Ball

“Why were you playing in the middle of the road?” I asked Jack a ten-year old boy who lives nearby and does my odd jobs. I have known him only a few months ago, when he came to my house asking for some help. I exactly do not remember what I did for help, because all I did was stand and look at him finding something in the drainage. Ever since then he was always grateful to me. He was a shy boy but recently he had become extremely mischievous. It was due to this impish behaviour that he broke my china. I again questioned him, sipping a cup of coffee. I am not really fond of coffee but it was one chilly evening of January and a historic cricket match was being telecasted so I had the urge to drink it. Trust me when I say it but the urge was compelling.

I again looked at Jack and this time realising his own mistake he himself answered “I am sorry, but I could not help it.” I asked him what was he playing and he did not say anything but just took the ball and walked away. I took the broken china in my hand and started piecing it together, but as you know it was made in China. Many days had passed and I could not get any idea for my novel. Oh! I did not tell you about me right. I am Susan, a writer, actually an aspiring writer. None of my work has been published yet. Oh no! It is not because I write badly, but it is because I write about refugees and other political aspects. No publisher is interested in publishing my work. Well, I do not mind it I have enough left to help me survive this month. What about the next month? Do not worry, I will live on coffee.

It was 17th January that I again met Jack. He was holding a cake and some balloons. The most exhilarating part of looking at him was his face. It was brighter than the sun. He was smiling with his thirty-two all out. I questioned him for his absence, for such a long period of time. He just replied with “I was busy.” I interrogated him for the cakes and balloons. This is when I saw his bittersweet expression. His eyes were shining but tears were rolling down his face too. “It is my sister’s birthday” replied Jack. I held him tight and celebrated with him and this was exactly the day that I got a glimpse of his background.

He lived in the nearby orphanage and was living there since the age of six. His entire family had passed away in an accident. And yes, you remember the day he broke my china, it was the exact day of his family’s death anniversary. He was playing cricket, why? Do you not know Alfred Taylor, the famous cricketer who passed away? Jack was his son and his grief could now be understood. I was watching one of the highlights of a past cricket match with Alfred Taylor at the helm while sipping my cup of coffee. The cup was a china. I realised why none of my novels have been published yet. There are millions like Jack who are like the broken piece of china. And I, Susan, failed to put them back together. I saw the same ball which Jack took from my house that day. The ball was signed “With Love, Alfred Taylor.”

Camellia

B.a (Hons) English, III Year

The Landscape of Digital Education in India: Opportunities and Obstacles

The Government of India has launched several landmark initiatives to create a digitally empowered knowledge economy by providing equitable education through technology. While these programs offer students unprecedented freedom and flexibility, they also highlight significant disparities across socioeconomic, geographic, and gender lines.

National programs have been established to bridge the educational gap through diverse digital platforms:

- **DIKSHA & NISHTHA:** The DIKSHA program supports 180 million students and 7 million teachers with 12 billion QR-coded resources in 31 languages. NISHTHA complements this by empowering teachers with the latest technological training.
- **PM eVIDYA & e-PATHSHALA:** These initiatives use DTH TV channels and mobile technology to reach underserved populations.
- **Higher Education:** Tools such as MOOCs, Virtual Labs, and Digital Universities facilitate broader access to advanced learning and flexible degree paths.

Despite these advancements, a profound rural-urban divide persists. Rural students are at a disadvantage due to limited electricity, poor internet connectivity, and a significant digital literacy gap. Financial constraints also prevent many students from owning the necessary hardware, such as computers or smartphones.

Furthermore, infrastructure disparities are evident between school types. The 2023-24 UDISE Report indicates that 60% of private unaided schools have desktop computers, compared to only 21.4% of government schools. Language also remains a hurdle; while efforts have been made to diversify content, the majority of high-quality resources are still only available in English.

Digital inequality is also shaped by gender and physical ability:

- **Gender Gap:** Social restrictions in a patriarchal society often limit women's access to technology; currently, less than one-third of India's internet users are female.
- **Disability:** Digital tools like text-to-speech software and the "PRASHAST" screening tool are boons for children with disabilities such as dyslexia or visual impairments. However, because disability is often linked with poverty, these resources remain out of reach for many.

To achieve truly inclusive digital education, the government must increase funding for infrastructure—particularly in rural and government schools. Prioritizing the translation of quality content into Hindi and regional languages is essential for inclusivity. Finally, efforts must be made to dismantle gender stereotypes and raise awareness about digital literacy for parents of disabled children to ensure no student is left behind.

Suhani Berwal
BA Programme, III Year

Environment and Sustainable Development

Sustainable development is a road map or an action plan for achieving sustainability in any activity that uses resources and where immediate and integrated replication is demanded. It is a process that envisions a desirable future state for human societies in which living conditions and resources use continue to meet human needs without undermining the “integrity, stability



and beauty” of natural biotic systems. It is defined as “the development that meets the needs of the present without compromising the ability of future generations to meet their needs.”

The longer we pursue unsustainable development, the more frequent and cover its consequences are likely to become. Studies have shown that at many places around the Earth, climate change has already started and wreaked havoc human claim on the earth’s surface. The rapid increase of human population has left us battling with other species for limited resources and the unmitigated burning of fossil fuels has now created a blanket of CO₂ around the world, which is slowly but surely increasing the average global temperature.

If we want to undo the mess that we have made on this earth, then we need to follow the ideas of Sustainable Development (which was popularized in 1987) and its goals as it promotes the thinking that of social, environmental, and economic progress. All these are attainable within the limits of our earth’s natural resources. Moreover, population management has a major role to play before the concepts of sustainable development takes place. No doubt there are many issues that need to be resolved but if we want to see our progeny safe on our mother earth, we need to take some active and urgent steps and obviously sustainable development is the first step that needs to be taken care of. If we want to see our future generations progress, then we must remember that, “We have not inherited this earth from our forefathers; we have borrowed it from our children.”

Itishree Mahakud
BA(Hons) English, I Year

Gandhian Journalism in an Era of Geopolitical Upheaval

"The pen is a great power, but an uncontrolled pen serves but to destroy." — Mahatma Gandhi. Gandhi's warning of the unchained torrent reads less like a metaphor and more like a literal description of the global geopolitical landscape in early 2026. As the world is flooded with the shock and awe footage of "Operation Absolute Resolve" in Caracas and as the drums of war beat louder between Washington and Tehran, journalism eventually faces a crisis of conscience. The pen has been replaced by the weaponized algorithms; the line between reporting conflict and fuelling it has vanished. In this constantly evolving geopolitical scenario, the question is: Can the ethical foundation of Gandhian journalism survive in a world defined by brute force and ballistic diplomacy?

As the dust settles from the recent US intervention in Venezuela, the contemporary media landscape resembles the chaotic era information war once warned of. In the geopolitical upheaval today, where weaponized narratives are the first casualty of conflict, the principles of Gandhian Journalism are not just relevant but an urgent antidote to the chaos.

The first pillar of this relevance is Satyagraha—the insistence on truth. In the current conflict, the world is bombarded with a variety of narratives, framing Washington's actions as liberation and democracy against Caracas's framing of the same as imperialistic aggression. A modern media, often characterized by speed and diversity, usually acts as a stenographer for these power centres. A Gandhian approach, however, rejects these levelled facts in favour of truth. To emphasize, Gandhian Journalism does not take sides in the war; rather, it takes the side of truth.

Modern geopolitical reporting is unanimously obsessed with the dominant players—for instance, the US President, Maduro, or the generals commanding the strikes. The Gandhian lens ignores the palace and focuses on the most vulnerable. By centring the marginalized, journalism shifts from being a tool of statecraft to a service for humanity.

Finally, in a world fracturing under polarization, we need the Gandhian discipline of Ahimsa (non-violence) in our language and practice. The uncontrolled pen today is an algorithm designed to irritate. However, we must recognize that Gandhian Journalism is Peace Journalism and therefore seeks to use language that sanitizes the horrors rather than sensationalizing them to sell. In the Venezuela conflict, it does not seek to find bridges for dialogue rather than fuelling division. As the dust settles in Caracas and the Middle East, the relevance of Gandhian Journalism is not only existential—it is purely existential. We need a press that does not just flow like an unchained torrent of destruction but one that tides the waves of truth in a levelling global landscape.

"Truth never damages a cause that is just." — Bapu (Mahatma Gandhi).

Madhav Arora
BA (Hons) Journalism, II Year

Information Overload

One truth we were taught: Knowledge is power. If you are able to retain information of the world around you—no matter how important or unimportant, serious or unserious, academic or unacademic—you will be able to make the most informed decision. After all, knowledge is free, and there is no downside in the intake of the happenings of society. To be knowledgeable is to be free from bias, from censorship, from propaganda, and all the other tricks that can be used to keep a people down.

But can there be such a thing as too much information? Too much knowledge? Preposterous, you think. An unscientific view to hold. To think that there should be a cap on the extent of your knowledge. One should be condemned as a blissfully ignorant idiot. Knowledge is power. Only those with a vested interest in keeping the populace ignorant would champion this view. Why would you want people to know less about the workings of the world? Of politics? Of the economy? Of anything on this planet?

Conventional view: Knowledge is power. And this fact is not lost on those in power. The attribute we associate with these individuals and institutions is “Keep them ignorant. What they don’t know, won’t hurt them”.

But what if there was another way to keep us ignorant? With knowledge. Too much knowledge. Sounds oxymoronic, doesn’t it? And yet it works. If every headline, every bit of information is necessary, eventually nothing will be. If you are asked to simultaneously care for everything in existence, you will eventually care for nothing. And that works out well enough for them.

It may sound counterintuitive, but it does work very well. In this day and age, it is nigh impossible to hide something. In the palm of your hand is a device that can communicate, in whichever format you see fit, with people you have never—and probably will never—meet. Hiding information in this space requires authority that, in many cases, is beyond the grasp of many states. Now it is impossible to cast a blanket on issues that impact people.

So, if you are a despot who dearly wishes to keep a wrap on proceedings, how do you go about it? Simple. Flood the information sphere with falsehoods, half-truths, and unsubstantiated claims. When everyone has a scoop that perfectly fits their worldview, you are safe from the combined power of your subjects. Disagreement on trivial matters leads to the complete collapse of a movement that threatened your position at the top of the pecking order.

Where does abundance of information fit into all of this? How can I confidently assert that too much knowledge may be harmful? Consider the following hypothetical: We all care for some things, some more than others. What we decide to focus our energy upon is dependent on how much it affects us. Therefore, what happens depends on how much we know, or think

we know, about a subject. So, what happens if I know (or I think I know) the same amount about an issue that is a world away as an issue that is close to home? Which do I give precedence to? It might seem like an easy choice. However, it is extremely easy to fall into a trap of indifference simply by seeing a situation that is worse.

And that is the power of information overload. The algorithms that govern our brain were simply not meant to process information at this volume. And that has made us all apathetic. The constant stream of stories, moments, and happenings make us unable to take any action that can better our life, whether at a personal or a societal level.

Ironically, by writing this, I make the problem worse, as I have now given you another issue to either hyper-focus on or ignore.

Divit Kukreti

BA Programme II Year

Conventional Art vs Original Art vs AI Art

Throughout the centuries, various definitions of art were provided by people. One of the renowned philosophers, Aristotle, has described art as mimesis or imitation. According to him, art does not only duplicate the reality but a creative process of demonstrating personal expression of universal truth and ideals. According to him, art is a means of explaining the human nature and this world around us. On the contrary, to Leonardo Da Vinci, art is an instrument of acquire knowledge. He carefully studied the arts of human anatomy, perspective and the natural world as a basis of his artistic work, which evidences his strong bond between the science and the arts. To put it plainly, art is an expression medium, and it differs in each individual through different avenues, such as painting, poetry, Epic drama, sculpture, and monuments, etc.

The traditional art can be viewed as a representative of rich history of the country, and its cultural value. Besides being a depiction of the heritage, it also has a history of handicraft that one generation transfers to another. It is not a common art, but a storey of a community, which is embedded in the methods of creation. As an example, the Odishi Patta Chitra paintings, Bihar Madhubani paintings, and Maharashtra Warli paintings are not any ordinary work of art: they are a form of cultural and spiritual identity which has managed to stay on despite the years. Although most individuals in the world are losing touch with conventional art, the Indian people are not only acquiring such arts but also offering them to the global world. The traditional art is one of a kind and it can be costly due to the inability to imitate it using the contemporary machines since the arts are produced using antique methods.

Original fine art is a one-of-a-kind work that is produced by the direct hand of the artist

as a form of creative expression of his/her talents, abilities, and thoughts. It is no reproduction, copy or mass-produced work, although it can be influenced by traditional or existing styles which is associated with authenticity. As an example, the paintings of MF Hussain are characterised by their aggressive, full-coloured and lively manner, which frequently combines the elements of cubism with Indian motifs. The paintings of Dali are recognised by their surrealism. The art of Vincent van Gogh is characterised by emotional impact, use of heavy colouring and aggressive brushstrokes, which makes him one of the pioneers of Post-Impressionism. These artists worked in their own vision, developing their own styles that turned out to be their trademarks.

AI art refers to a type of art that is developed by use of artificial intelligence. It entails algorithms which are capable of learning through inputting data and producing novel new original pieces of art. AI art may be based in multiple forms such as digital picture, painting, sculptures, music, and poetry, but they are not able to understand emotions. As far as AI has appeared, artists fear being unemployed, still, in many cases, they do not remember that true art has been created by human feelings, which AI cannot experience. Whereas AI may be stiff competition to the original art, it cannot be as innovative and unique as an artist can be. Real art derives out of emotions that are exclusive to humans. AI could generate sufficient supply of art, however, it is not necessarily art, as it typically involves physical mastery. In a case in point, Patta Chitra colours are prepared using natural substances such as minerals, stones and vegetation and other organics. Not even AI can gather and utilise these materials, as it is the task of an artist.

Lastly, there is traditional art, original art, and AI-generated art, all types of art, yet they differ significantly. The art is supposed to be capable of representing emotions. AI has the ability to draw art but cannot replace the role of an artist since it is frequently applied in mass production and consumerism, which can lead to the compromise of the quality.

Sanjana
BA (Hons) English, IV Year

The Metamorphosis by Franz Kafka

The Metamorphosis by Franz Kafka, published in 1915, is one of his most prominent and famous work. The story catches reader's attention through the transformation of 'Gregor' and his reactions to it. The novella is disturbing and memorable, highlights alienation through Gregor's pre-existing emotional isolation, identity crisis, dehumanization under capitalism, family pressure and absurdity in modern life, which is why reader finds it more reliable and influential modern literature. Gregor Samsa's family shift of action and emotion dependence to resentment exposes conditional love tied to utility, this critiques capitalist exploitation. At the point where he was completely alone, trapped in his room listening to his family moving on and at some point, he gets inspired to leave his room but it turns out to be a horrific decision. Gregor decides that he is too much burden on them and he dies alone and unloved.

Introducing Franz Kafka's novella The Metamorphosis, an overview. The protagonist 'Gregor Samsa' traveling salesman, woke up and show he was transformed into an insect creature. He wonders if it's an unpleasant dream and worrying about his career and his family's reliance and what would his family's financial condition be after this incident. While all of this he sees that he is late for the work, and he panicked and worries about his boss's reaction. Grete Samsa, his older sister called and he responds in a very strange voice as he was struggling to talk in his strange transformed body. His supervisor comes looking for him as he was late for work, he tries to defend himself but eventually no one understands and his family. He successfully able to his doorknob, seeing his sight Mrs. Samsa, his mother faints and Mr. Samsa, his father clench his jaw and fist and weeps openly, seeing all this he looked himself his room and his sister becomes her caretaker, cleaning his room, and feeding him.

Gregor's family devised to move furniture from his room to give him freedom to crawl around, his mother was worried that it will upset him but eventually agreed, when he clinging on a picture, her mother who haven't saw him since the first encounter, fainted again after seeing him and his sister scold him. Mr. Samsa entered wearing his uniform, he just got back from his work and seeing chaos, he angrily pelts his son with apples, one becomes lodged painfully between his joints. Through the gap of his bedroom door, he saw his family moving on and settling in their usual routine as day passes. Gregor feels he is burden on his family, as his mother and sister has jobs. One evening when Grete was playing violin for sir, Gregor wanted to be part of this lovely performance and he crawls into the living room but when guest spot him they immediately announced they are leaving without paying. In frustration and anger Grete urging her parents to do something and get rid of him, Gregor overheard the whole convocation, this makes him way back to his room and next morning he died. His family feel both sad and relieved by Gregor's death, they decide to explore and treat themselves with the fresh air and sunshine, where they envisioned a hopeful path forward.

Unresolved Closure, the story does not explicitly depict the destiny of Gregor; his demise comes as an accident, the charwomen's casual remark, 'it's been seen to', which makes him a tragedy of just a dismissal. Researchers argue that this unguided irony functions simultaneously as an explanation of authoritative sense-making where the positive closure which the

family wishes to pursue ends up mocking that of renewal without reckoning. These are ingredients that anticipate the postmodernism approach of focusing on textual flux, instead of modernist unity.

Capitalist Alienation, Gregor Samsa turning into an insect as a drastic imaginative summary of alienation as a capitalistic concept, which is symbolic of the dehumanised state of the protagonist in the context of commodified labour. The first worry Gregor expresses about being late to the train, 'what would happen if I did not get the money in the office?', reveals his self-worth tied to his work and productivity. Family Dynamics and Conditional Love, the novella exposes family bonds as a transactional category through the pressure of the society, criticizing the way utility qualifies perceived affection and exposing the frailty of conditioned love. At first, Grete displayed fleeting tenderness by bring him food, 'she saw with horror that the food had remained untouched', yet she perceived with a horror that the food had not been eaten, which is then underlined by the transition to pragmatism in the guise of care and emotional alienation. The Metamorphosis weaves postmodern indeterminacy, capitalist alienation, and fractured family ties, and Kafka has sharply presented a critical view of the modern existence, presenting the deconstruction of self-identity under financial and social stress. These themes, evident in Gregor's uncanny change, commodified labour, and the immediate disillusionment of the family, reflect dehumanisation indefinitely played out in the precursor of existential and postmodern thought. It is evident that this literature offers quality scholarly work, but lacks in bringing in a post-humanist or non-Western attitude, especially in the speculation that caste-like hierarchies in Indian settings might be analogous to the disposability of Gregor. The possibility to fill these gaps would advance culturally sensitive studies, thus making The Metamorphosis a perennial insight into the studies of posthumanism.

Bhumika Diwaker

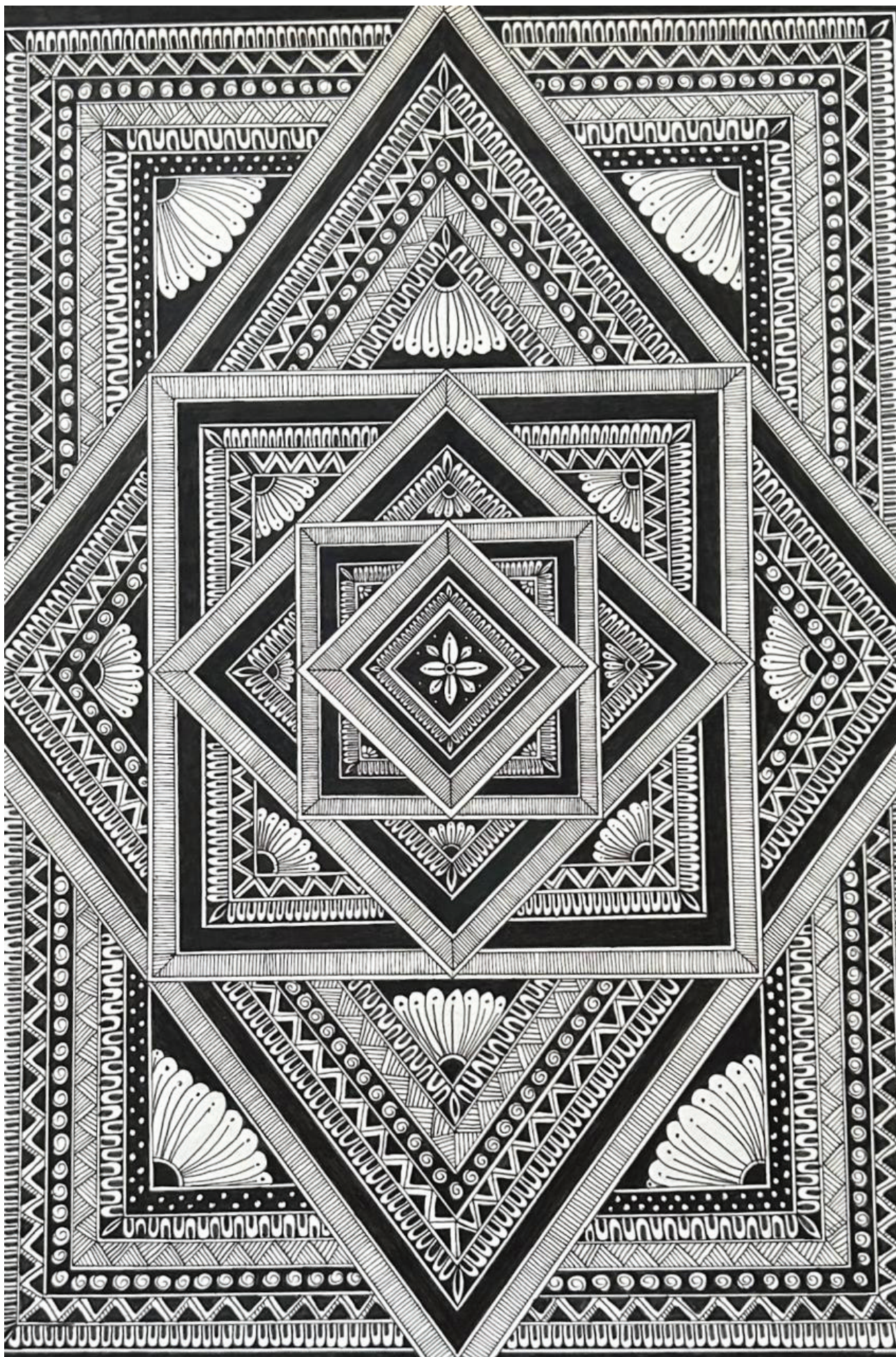
BA (Hons) English, IIIrd Year

I who have never known Men By Jacqueline Harpman

I Who Have Never Known Men doesn't read like a story that wants to guide you; it feels more like being dropped into a silence you're forced to make sense of on your own. Jacqueline Harpman builds a world where explanations are almost entirely absent, and that absence becomes the novel's most powerful force. At its core, the book circles around isolation not just physical confinement, but a deeper, almost unsettling estrangement from meaning itself. The narrator, who grows up without any real memory of the world, doesn't experience loss in the way the older women do. Instead, she exists in a kind of emotional blankness, observing rather than fully feeling. This creates a strange tension: she is perhaps the most aware, yet the least connected. The language mirrors this condition. It is controlled, stripped down, and often distant, but that distance sharpens the impact rather than dulling it. When the women finally step out of captivity, the shift is not triumphant. Freedom here feels weightless, almost hollow, as if the idea of "living" requires something they were never given. What lingers most is the novel's quiet questioning of what makes a person human. Is it memory, relationships, language or simply survival? The book never answers, and that refusal feels deliberate. Reading it is a slightly disorienting experience, but also a deeply absorbing one. It stays with you not through dramatic moments, but through the uneasy spaces it leaves behind.

Camellia

BA (Hons) English, III Year



Opportunity at MAC: Testimonials

(1) My name is **Yuri Sethi**, and I am a third-year English Honours student. Recently, I had the incredible opportunity to represent India at the U21 Asia-Oceania Korfball Championship. For me, being an athlete, wearing the Indian jersey was not just an achievement—it was the realization of a dream I have carried for years. From the moment I stepped onto the court, I felt a deep sense of pride and responsibility. Competing against talented teams from different countries pushed me to perform at my best and grow both as a player and as an individual. The experience was intense, challenging, and at the same



time, extremely rewarding. One of the most unforgettable moments of the tournament was standing with my team during the national anthem. The goosebumps you feel when you hear it, knowing you are representing your country on an inter-

national stage, is something words can hardly capture. It filled me with emotion, pride, and a renewed determination to give my absolute best. Beyond the matches, this journey also taught me the importance of teamwork, discipline, and resilience. Playing alongside my teammates and learning from international competitors broadened my perspective and deepened my understanding of the sport. This championship was not just about winning or losing; it was about representing my country with dignity and passion. I am grateful for this opportunity, and it has only strengthened my commitment to continue working hard and contributing to the growth of korfball in India.

(2) I, **Arnav Kukreti** from BA Hons English III Year joined Maharaja Agrasen College in 2023. Soon after, I discovered the college music society, Septune, which became one of the most meaningful parts of my college life. Being a keyboardist, I found Septune to be a space where music helped me connect with people beyond classrooms and lectures.

Through Septune, we organized regular music sessions that brought together students pas-

sionate about different instruments and styles. These sessions were not just about practice; they were about collaboration, learning, and building friendships. I had the opportunity to interact with talented musicians - guitarists, drummers, vo-



calists, and others — each contributing their unique sound and perspective.

One of the most exciting aspects of being part of the society was representing our college in various inter-college competitions, especially Battle of the Bands events. Preparing for these competitions taught us teamwork, discipline, and creativity. Performing on different stages, meeting musicians from other colleges, and experiencing the energy of live audiences made these moments unforgettable. Our college fest performances were equally special, as they allowed us to showcase our hard work in front of our own community.

Septune not only strengthened my musical skills but also helped me grow personally. It gave me confidence, improved my ability to collaborate, and created memories that I will always cherish. The friendships formed, the rehearsals, the performances, and the shared passion for music made my time in the society truly meaningful.

These days spent with Septune will remain close to my heart, and I will always be grateful for the opportunities and experiences that this musical journey provided.

(3) I, **Utkarsh Srivastava** from the Department of Commerce, and I am a cric eter. I have played the School Nationals U-15 and I was the part of the UP State Under-16 and Under-19 performance camps. I have played district-level cricket 4 times and was part of the MAC Cup-winning team for my college. Additionally, I am the Vice Captain of our college cricket team that qualified for the league matches (Top 8 teams) for the first time in the Delhi University Inter-College Cricket Tournament this year.



(4) I, **Jai Singh** a cricketer with a strong competitive record, having represented Madhya Pradesh at both the Under-14 and Under-16 levels, where I demonstrated consistency and high performance early in my career. I was also selected for the prestigious NCA Specialist Camp, which reflects my advanced skill set and potential at the national level. Adding to these achievements, I was part of the title-winning team in the inaugural MAC Cup, marking a significant milestone and showcasing my ability to perform under pressure.

(5) I am **Harshit Gulia**, student of Journalism II year. My college has played a significant role in shaping my understanding of journalism. Through classroom learning and lectures, I have established a strong foundation in the basic principles, ethics and practices of the field. What truly stood out for me was the guidance that I received from my professors, who imparted



knowledge beyond textbooks. The personal experiences that they shared with us all helped me connect the theory with practice. These learnings have played an important role when I go out in the field. My current internship at Times Network is one such example.

Various workshops organised by my department and the Training and Placement Cell of our college gave me better insights into the real-time challenges and how this corporate landscape functions. From my active participation in organising fests to the recent national conference, it has taught me how to work under pressure, manage responsibilities and adapt to changes quickly. Overall, halfway through my college journey, I have built myself more resilient and prepared for the demands of journalism.



(6) I am **Alakshya Singh** from Journalism Hons II year. Maharaja Agrasen College, (MAC) University of Delhi, is a place where you'll not only be educated but gain a lot experience. MAC gave me the opportunity to work with All India Radio, where the exposure gave me a real world experience, of how a radio station works. Our professors give us, students, a sneak peak of how media industry works in our country, while giving us internship opportunities. Every day is an experience

here, which are eye opening, in which we are given detailed explanation of what are do's and don'ts in the industry and how to establish ourselves in the industry as a responsible journalist. In the stream of Journalism, internships are very important, because of the exposure, in which you get a sneak peak of industry and how to survive there. Mac gives people the experience how to make yourself known in the industry and how to make a name for it.



(7) I am **Shubham Pandey** from BA Programme III year. I've been playing Baseball for 7 years now and I've been to 7 Nationals. We even have a full fledged team in our college in which I see a lot of potential. Recently, I went to play All India University where 90 teams participated in Pune and I got 4th place there. I also participated in Delhi Olympics 2025 where I got 3rd place.

MAC: Some Reminiscences

A Degree in Political Science and After...

Before joining Maharaja Agrasen College in 2004, I had heard two extreme versions of college life: either it was too cool and liberating for school students or too intimidating and overwhelming. My experience turned out to be neither. It was something far more balanced and meaningful.

As a student of Political Science (Hons) from 2004 to 2006, I found an environment that was both structured and freeing. The teachers were strict yet approachable, and the students came from diverse academic and geographic backgrounds that broadened my perspective early on. Within a month, I was struck by the sheer range of courses and interests around me. It was here that I discovered my inclination towards journalism, a path that eventually became my career.

College was also where I built friendships that have stood the test of time. These were not limited to my own department; they extended across disciplines. In fact, my wife was a student of English at the college then, making those years even more special in hindsight.

Looking back, what stands out most is how deeply my teachers influenced me. Neeraj sir, for instance, not only shared a great rapport with students but also helped me secure my first job interview, something invaluable at a time when I doubted my own employability.

Ritu Kohli ma'am exemplified discipline and dedication. She never missed her classes and was meticulous with our classwork and assignments. She also had a rare ability to be there exactly when students needed her. I still remember how she went out of her way, calling people she knew, to help me access a book at the Indian Institute of Public Administration library. That act of kindness has stayed with me. Then there was Sangeet Ragi sir, who emphasized in-depth discussions and vibrant debates. He pushed us to think critically, often stretching discussions well beyond class hours.

I also remember Sanjiv Tiwari sir, who joined the college in my final year. I was particularly impressed by his ability to connect with students and his ease in engaging with us. Today, at 40, I realise that a part of each of these teachers lives on in me. Along with the lifelong friendships I formed, my time at Maharaja Agrasen College continues to shape who I am.



Rajit Sengupta, Associate Communications Director, Climate, Economy and Finance, WRI India

Rajit Sengupta

BA (Hons) Pol Sc Batch 2004-07

A Journalist's Vocation

The first day of college is a rather unique experience for each student. As I walked past the college gate and stood in front of Maharaja Agrasen's statue, it was a paroxysm of nervousness

and excitement. While the choice of pursuing an unconventional field like journalism made me nervous, the thought of venturing into uncharted territory excited me. However, as soon as our cohort entered our third-floor classroom, I had nearly forgotten my nervousness and excitement for the future was all that remained.

It is difficult to teach journalism. It is a lived profession that demands exposure, sincerity and above all, integrity. The way our teachers managed to inculcate these qualities in budding journalists like us, still amazes me. The long lectures on news structures and angles, the endless debates on current events and the sermons on ethics, felt long and strenuous in class. But seeing these discussions and lectures come to life in a newsroom serves as a daily epiphany of just how crucial those lectures in the Media Lab were.

At the end, I can safely say that Maharaja Agrasen College, my teachers and my peers, have shaped the journalist that I am today. And they constantly motivate me to be a better one tomorrow.



Aniket Singh Chauhan, Multimedia Journalist, The Hindu

Aniket Singh Chauhan
BA (Hons) Journalism
Batch 2019-22



Eng-Lit at MAC



I remember my parents always telling me about their glorious college life at Delhi University, with different anecdotes, professors they admired and the ones they didn't, friends they made, practical classes that grilled them or bunking those lectures to go out and eat and it always made me wonder what my college life would be like. Would it ever look that glorious, charming and full of memories? And the answer to that will always be that it was that glorious and beyond.

I remember very clearly when I got into MAC and feeling very skeptical and confused because It was a new territory that I knew nothing about but I decided that if fate steered me into this direction then I'll sail my boat till the end and I'm always grateful that I did. MAC was my way into a world that was new, unknown, uncomfortable and I was utterly clueless but going through the journey meant exploring and challenging more of myself. It gave me the space to learn who I can be if I let my walls down a little and step out of my shell of being a shy-introverted kid to someone who by the end of 3 years could interact with anyone, even my mentors and be courageous about it.

For me MAC meant joining college societies like Meraki, The English Theatre society that provided me the space to do something new for the very first time, to overcome the fear of stage, to interact with as many new people as possible, to actually take charge and follow it through and it meant a great deal to look back at it now because it became a part of me that I dearly cherish, that has helped me become the person I am today.

My professors and my batch allowed me to explore this side of academics that was completely unknown. I even despised it sometimes as any student does but to be able to talk to people from my classroom, to learn things from my professors that I could have never learned anywhere else solidified that MAC was the place for me, solidified my future for me. It was always enigmatic to hear our professors teach us and engage with us to widen our perspective. I remember sitting in lectures and being thoroughly surprised by the new set of thinking that I had never applied myself to, learning those beautiful literatures that I could have never explored otherwise. And I still remember my farewell and weeping about leaving those very first mentors of my life who believed in me even when I didn't and encouraged me till the end and my batchmates who pushed me to go above and beyond.

Because of MAC I am who I am, always for the better. The friends I made here are my second family, people I cannot imagine a future without, these professors and the society that widened my world are still very important to me even if it has been a while since I've gone back. MAC was the door that I needed to open to enter a whole new world that awaited me and for all my future accomplishments MAC will be the reason for that achievement. It will forever be my box filled with beautiful memories that I'm lucky enough to have made and to have watched it all unfold, is truly one of the greatest privileges of my life.

Reha Rachael,

BA (Hons) English, Batch 2022-25



The Universality of the Humble Potato

Dr. Aishwarya Jha, Asst. Prof. (Guest), Dept. of English, MAC, DU

Popularly referred to as “poor man’s food” in various cultures due to their affordability, high yield, and role as a filling staple during times of scarcity, the humble potato stands as one of the most versatile and universally embraced ingredients in global cuisine, originating from the Andes yet now a staple in nearly every culture. Its adaptability, nutritional density, and ability to thrive in diverse climates have made it indispensable, with India showcasing particularly creative and region-specific preparations that highlight its centrality in everyday meals.

Potatoes were first domesticated over 8,000 years ago in the highland regions of modern-day Peru and Bolivia, where indigenous peoples cultivated thousands of varieties for their resilience and yield. Spanish explorers brought them to Europe in the late 16th century, where initial scepticism gave way to widespread adoption; by the 18th century, potatoes fuelled population booms in Ireland, Germany, and Russia due to their high caloric output per acre—up to four times that of wheat. In regions like Ireland, potatoes became the primary sustenance for the rural poor in the 18th and 19th centuries, sustaining millions until the Great Famine. In Spain, *patatas a lo pobre* (poor man’s potatoes)—a simple dish of fried potatoes, onions, and peppers—emerged from Andalusian famines, using pantry basics to feed families for days. Peasant farmers across Europe and beyond relied on potatoes for their ease of growth and caloric efficiency, earning them this humble moniker despite their versatility.

Today, potatoes rank as the world’s fourth-largest food crop after rice, wheat, and maize, grown in over 150 countries and providing essential nutrition: carbohydrates, vitamin C, potassium, and fibre, often sustaining entire populations when other crops fail. In Europe, they underpin classics like French *gratin dauphinois* (layered with cream and cheese), German *kartoffelsalat* (vinegary potato salad), Polish *pierogi* (dumplings stuffed with mashed potatoes), and British fish and chips. In the Americas, they return to roots in Peruvian *causa* (layered potato casserole) and American baked potatoes topped with sour cream. Asia sees them in Chinese stir-fries and Japanese croquettes (*korokke*), while Africa features them in Nigerian porridge.

This universality stems from potatoes’ blank-canvas quality: they absorb flavours, store well, and process into chips, fries, or starch, comprising less than 50% fresh consumption globally, with the rest transformed industrially. A medium potato delivers about 110 calories, more potassium than a banana, and nearly all essential amino acids, making it a near-complete food when paired with dairy for vitamins A and D. This nutrient profile explains survival stories, like Ireland’s pre-famine reliance on potatoes (one acre fed a family yearly) and modern food security roles in developing nations. Versatility extends to processing: frozen fries dominate fast food, while dehydrated flakes enable instant mashes worldwide.

Potatoes in Indian Cuisine

Now the second-largest producer after China, India integrates potatoes (aloo) into virtually every meal, from street food to festivals, reflecting regional diversity and economic accessibility. Affordable and year-round, aloo symbolizes comfort, with over 100 regional recipes blending it with spices, grains, and proteins. In India, potato serves as an economical everyday ingredient, integral to budget-friendly meals across socioeconomic lines, much like in global traditions. From India's most popular snack, the aloo samosa to dishes like Kashmiri dum aloo, potatoes embody practicality, transforming them from being cost-effective into flavourful staples.

In north India, aloo gobi (potatoes with cauliflower) simmers in turmeric, cumin, and ginger, a dry curry paired with roti or naan. Aloo paratha—flaky flatbread stuffed with spiced mash, served with yogurt and pickle—is a breakfast icon. Street-side aloo tikki patties, mashed with chilies and chaat masala, get topped with chutneys and chickpeas for tangy chaat. Aloo chaat fries potato cubes with tamarind, yogurt, onions, and sev (crunchy noodles), balancing sweet, sour, and spicy. As main course, potato pairs with almost every other vegetable while being equally capable of standing alone with varieties of dum aloo, aloo jeera, dahi wale aloo, etc.



In the South, Kerala's potato thoran stir-fries diced potatoes with coconut, mustard seeds, and curry leaves for a mild, textured side. Tamil Nadu's urulai kizhangu masala coats boiled potatoes in a fiery onion-tomato gravy with fennel and coriander. Andhra-style aloo fry (bangala dumpa vepudu) shallow-fries cubes until crisp, tempering with dry chilies, garlic, and curry leaves—ideal with rice and sambar.

In the East, Bengali aloo posto mashes potatoes with poppy seeds and nigella for a subtle, nutty curry. Even the famous Kolkata biryani promises the addition of spicy potato to enhance the taste. Bihar's aloo bharta (mashed potatoes) mixes boiled aloo with mustard oil, raw onions, green chilies, and coriander, rolled into litti chokha (baked wheat balls). Coming to the West, Maharashtrian batata vada—spiced mash balls in chickpea batter, fried and sandwiched in pav (buns)—is Mumbai's ultimate snack, often with green chutney. Goan potatoes in vindaloo add tang from vinegar and chilies. Aloo bonda dips spiced mash balls in besan (gram flour) batter for deep-frying, perfect with chai. Crispy aloo pakora slices batter-fry into monsoon bites. For sweets, Gujarati aloo na sev tameta nu shaak sweetens potato-tomato curry with jaggery, while festival kheer incorporates mashed potatoes subtly. In India, potatoes bridge classes and occasions: wedding feasts feature aloo zeera (cumin-tempered), while fasting Navratri menus use sabudana aloo khichdi.

We find many modern twists to potatoes these days with the GenZ rage of potato twistlers to the mandatory accompaniment of McDonald French fries. Fusion sees potato tacos in the U.S. or loaded potato fries with mayonnaise, peri peri and what not. Yet, climate change threatens yields, spurring biodiversity efforts with 5,000+ varieties preserved. India's processing boom—chips, frozen parathas—mirrors global trends. Potatoes' journey underscores human ingenuity, turning a humble tuber into a universal delight, especially in India's spice-infused repertoire.

Viksit Bharat: A Vision for a Developed India by 2047

Srishty, Assistant Professor, Department of Political Science

India dreams of becoming a developed and self-reliant nation by 2047, when we complete 100 years of independence. To achieve this goal, special attention will be given to sustainable development goals. This includes the improvement of clean energy, education, and health services. In the economic sector, India aims to increase GDP and double the per capita income. Through this, there will be an effort to reduce poverty and unemployment.

The government has set a goal to make India a developed country by the year 2047. For this, the government has set goals in many important areas. One of the important goals is to increase the Gross Domestic Product (GDP). India's goal is to increase its GDP from \$3.4 trillion to \$30 trillion by 2047 as part of its Viksit Bharat @2047 vision. This would require a 20-fold growth in the financial services sector, with banks playing a key role. The government aims to make India's economy among the top five economies of the world by 2047.



The goal of developed India is to improve the living standards of the people of India. This goal will also play an important role in establishing India as a global leader. The goal of developed India is to create a bright future for the people of India.

The Vision of Viksit Bharat

The vision of Viksit Bharat aims to transform India into a fully developed nation by 2047, marking 100 years of independence. This vision is rooted in five foundational pillars: economic prosperity, social equity, technological advancement, environmental sustainability, and good governance.

- Economic prosperity involves creating a strong, self-reliant economy driven by manufacturing, services, agriculture, and innovation. The aim is to boost GDP growth, enhance global competitiveness, and generate employment opportunities across all sectors. Social equity ensures that the fruits of development are shared equally among all citizens, especially marginalized and rural communities. This includes improved access to quality healthcare, education, housing, and social security.
- Technological advancement is a critical pillar that leverages digital innovation, research, and cutting-edge technologies to modernize sectors such as healthcare, education, defense, and industry. Programs like Digital India, Startup India, and Skill India are empowering citizens, especially the youth, with tools and opportunities to thrive in the digital economy.

- Environmental sustainability focuses on balancing growth with ecological responsibility. India is making significant strides in renewable energy, afforestation, and sustainable practices. Initiatives promoting electric vehicles, solar power, and green hydrogen are part of the broader push for a clean energy future and a commitment to achieving net-zero carbon emissions by 2070.
- Good governance underpins all development efforts. Transparent, accountable, and citizen-centric governance ensures effective delivery of services and policy implementation. E-governance and digital platforms have improved efficiency and reduced corruption.

To support this vision, the government has launched transformative infrastructure programs like Bharatmala for road connectivity and Sagarmala for port-led development. These initiatives aim to enhance logistics, boost trade, and integrate remote regions into the national economy.

Key Sectors Driving Development

- Education and Skill Development are at the heart of a developed nation. A well-educated and skilled population is essential for driving innovation, productivity, and social mobility. The National Education Policy (NEP) 2020 aims to make India's education system more holistic, flexible, and aligned with the needs of the 21st century. Simultaneously, the Skill India Mission is working to equip millions of youth with vocational training and employable skills, bridging the gap between education and industry demands.
- Healthcare and Nutrition are crucial for a strong and productive population. Initiatives like Ayushman Bharat and the National Health Mission are expanding access to affordable healthcare, particularly for the underprivileged. Nutrition-focused programs such as Poshan Abhiyaan aim to combat malnutrition among women and children. Strengthening primary healthcare infrastructure and addressing health disparities are key to building a healthier India.
- Agriculture and Rural Development remain vital for India's socio-economic fabric, as a large portion of the population still depends on farming. Programs like PM-KISAN, eNAM (National Agricultural Market), and Pradhan Mantri Krishi Sinchayee Yojana aim to boost farmers' incomes, improve irrigation, and modernize agricultural practices. Rural development is also being addressed through housing, sanitation, road connectivity, and digital access, empowering villages to become self-reliant.
- Industry and Innovation are critical for economic growth and global competitiveness. Make in India promotes domestic manufacturing, while Startup India fosters entrepreneurship and technological innovation. The focus on sectors like defense, electronics, biotechnology, and semiconductors is positioning India as a global hub for high-tech industries. Research institutions and innovation ecosystems are being strengthened to promote homegrown solutions to national and global challenges.
- Digital Infrastructure is the foundation of modern governance, education, finance, and service delivery. The Digital India initiative has expanded internet access, digital payments, and e-governance services to remote areas, bridging the urban-rural digital divide. With projects like BharatNet and 5G expansion, India is building a digitally

empowered society and knowledge economy.

- Climate Action and Sustainability are now central to India's development strategy. As one of the world's most climate-vulnerable nations, India is investing heavily in renewable energy, especially solar and wind power, through initiatives like the International Solar Alliance and National Electric Mobility Mission. The country is also promoting afforestation, sustainable agriculture, water conservation, and green building practices, aiming for a low-carbon, resilient future.

Together, these sectors are not only driving India's progress toward becoming a developed nation but also ensuring that growth is inclusive, sustainable, and future-ready.

Role of Youth and Citizens

The vision of Viksit Bharat cannot be realized without the active participation of its people—especially its youth, who represent the most dynamic and energetic segment of the population. With over 65% of India's population below the age of 35, the youth are not just the future—they are the driving force of present-day transformation.

The importance of youth participation lies in their ability to bring fresh ideas, embrace innovation, and challenge outdated systems. Through initiatives like Mera Yuva Bharat (MY Bharat), the government is encouraging young Indians to take part in nation-building activities, volunteerism, and leadership roles. By investing in education, skill development, and digital literacy, the nation is equipping them to contribute meaningfully in every field—from technology and entrepreneurship to governance and social service.

Conclusion

As India marches confidently into the future, the vision of Viksit Bharat—a prosperous, just, and modern nation—stands as a unifying goal for every citizen. It is more than a policy framework; it is a reflection of our collective hopes, rooted in the dreams of an independent India and aimed at the centenary of our freedom in 2047. It envisions a nation where growth is inclusive, opportunities are accessible, and progress is sustainable. A Viksit Bharat is one where every citizen—regardless of region, background, or status—has a fair chance to contribute to and benefit from the country's development.

The journey to a developed India is not one that can be led by the government alone. It is a shared responsibility that involves every citizen, every community, and every sector of society. Youth must lead with innovation and energy. Farmers and workers must be empowered with tools and support. Entrepreneurs must build with purpose and vision. Policymakers must act with integrity and foresight. And every individual must engage—not just as a beneficiary, but as an active contributor to the nation's progress.

We must stand united, above divisions of region, language, or ideology, to build an India that not only serves its people better but also sets an example for the world. Viksit Bharat is not a distant dream—it is a project of the present, demanding urgency, unity, and action. For in the pursuit of Viksit Bharat, every step forward is a step toward a future shaped by all, shared by all, and worthy of the generations to come. This is our time. This is our mission. And this is our shared journey.

Bhangarh: A Story in Ruins

Broken by time, not by spirit. Bhangarh's ruins still carry a past that refuses to fade.



Harshit Gulia B.A.(Hons) Journalism, II Year

Colours, Hues, Tones: Snapshots

Nature images, city scapes and portraits



Akarsh Ashu, BA (Hons) Journalism II Year



हिंदी खंड

खुद की तलाश

लगता है तना नहीं ढूँढा हूँ मैं
खुद से यूँही शायद रूठा हूँ मैं
खुद की नवाबपोशी चाहता हूँ
सत्य को स्वीकारना नहीं चाहता हूँ
कितनी विडंबनाओं से घिरा हूँ
अपनों के अपनेपन को छोड़ता रहा हूँ
दुनिया की शिकस्त में गुमनाम हूँ
मेरी पहचान से मैं ही अंजान हूँ
इस नूर ए दिल में क्यों कोई साज नहीं
जज़्बात तो हैं पर क्यों अल्फ़ाज़ नहीं
लगता है गर्दिशों में कहीं खो गया हूँ मैं
शायद उम्र से पहले बड़ा हो गया हूँ मैं ।

अभय प्रताप
बी.ए. राजनीतिक विज्ञान

ग़ज़ल

ग़ज़ल कोई ताज़ा आई थी उन दिनों,
दिल पे भी खुमारी छाई थी उन दिनों।
हम नाबीना लोग भी देख लेते थे,
आँखों में ग़ज़ब की बिनाई थी उन दिनों।
उस धुन को अभी तक तो अल्फ़ाज़ न मिले,
जो बाकमाल धुन सजाई थी उन दिनों।
उस शिद्धते एहसास को मिटने नहीं दिया,
आँधी ने जिसकी लौ बुझाई थी उन दिनों।
मेरी कहानी का वो किर्दार मर गया,
सहरा में जिसने खाक उड़ाई थी उन दिनों।
सफ़र भी किया कीजिए अंकित कभी-कभी,
हवा यही पैगाम तो लाई थी उन दिनों।

शब्दार्थ
बिनाई—रोशनी नाबीना—दृष्टिहीन शिद्धते—एहसास—शिद्धत
का एहसास। सहरा - रेगिस्तान, खाक - काम

अंकित कुमार
बी.ए. (ऑनर्स) हिंदी, तृतीय वर्ष

जीवन, विचारों का संघर्ष

क्या सूर्य किरण को, कभी रोक सका कोई
क्या घने बादलों के जल को, कभी सोख सका कोई
है सीमा, हर विस्तार की
प्रारंभ और अनाद की
क्या रोक सका कोई संसार को
है आवश्यकता ऐसे विचार की
है जैसे न अमृत के हकदार सभी
है जीवन संघर्षमय
सत्य ही जीवन का सार सही

क्या होगा जीवन का सार
क्या हो तुम इस जीवन के हकदार??
सब विचारों को त्याग दो
जीवन को संघर्ष का मार्ग दो
धीर मस्तिष्क का साथ लो
जीवन को एक सदमार्ग दो
है रहे जीवन का एक लक्ष्य सदा
बस ऐसे जीवन का विचार लो

तब होगा नव जीवन का संचार
आगे देखो यह जीवन का उपहार

रहेगा सदा ईश्वर का साथ
होगा हर पल बस परमार्थ
रहेगा मात्र लक्ष्य प्राप्ति का विचार
होगे अर्जुन के गांडीव की तनकार

तब सब कहेंगे सदा

अंदाज लगा लो ना जाने किसका आगाज होगा
धुरंधर पे धुरंधर है सामने,
न जाने अब,
इस रंग मंच पर किसका राज होगा

अब क्या आयेंगे नए वीर
बोली करेगी घाव गंभीर
सत्य वचन सबको सुहाएंगे,
हम है लक्ष्य प्राप्ति की ओर
हाँ हर लक्ष्य भेद कर जाएंगे.

प्रिन्स विश्वकर्मा
बी.ए. (ऑनर्स) हिंदी, तृतीय वर्ष

बचपन

बचपन मेरा कहीं छूट गया !

मेरा सुंदर सा एक सपना था जो वक्त बदलते टूट गया।

हाँ मेरा बचपन था जो पीछे ही कहीं छूट गया ॥

मेरी माँ की मीठी बोली से मेरी नींद खुल जाया करती थी,
जिसके प्यारे स्पर्श से मुझमें ऊर्जा भर जाया करती थी,
मगर अब वो प्यारा सा अलार्म मेरा गिरकर कहीं टूट गया,
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया ॥

सुबह-सुबह स्कूल न जाने के लाख बहाने करते थे,
पर माँ की तिरछी नज़रों से हम बेहद डर जाया करते थे..
पर अब बहाने करने का मौका भी हमसे छूट गया,
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया ॥

पापा की डॉट सुनकर, फिर मेरा रुठकर बैठ जाना,
फिर उनकी एक मुस्कान देखकर झट से मेरा मान जाना,
मगर रुठने मनाने का वो सिलसिला अब कहीं छूट गया,
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया ॥

वो मेरे स्कूल के वो रास्ते जाने किस दुनिया में छूट गए;
वो आइस्क्रीम वाला, गोले वाला जाने क्यों मुझसे बिछड़ गए
उनके ठेले, उनकी साइकिल के साथ किसी मोहल्ले में छूट गया,
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया ॥

वो बारिश में देर तक भीगना, कागज की नाव बनाना
फिर अम्मा का मुझको डाँटना और चोरी से मुस्कुराना
पर वक्त की चट्टान से टकराकर मेरा टाइमैनिक भी डूब गया
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया ॥



मेरा जन्मदिन भी आता तब ढेरों तोहफे मिलते थे.
मन की बगिया में रंग बिरंगे तितली फूल भी खिलते थे,
पर जन्मदिन पर तोहफों का लेना देना भी छूट गया,
हाँ मेरा बचपन था जो पीछे ही कहीं छूट गया ।

चिंता नहीं होती थी हमें कभी किसी भी बात की
फिर रात कभी खेल खेल में फिक्क न करते सुबह की
मगर उस खेल के मैदान का सूरज इतनी जल्दी डूब गया
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया ॥

वो बचपन नहीं खजाना था, कुछ किस्से थे याराना था
परियां भी थी, मेरी ज़िद भी खुशियों का वही ठिकाना था
अब वक्त गया, मेरी ज़िद भी गई, खुशियों का बहाना छूट गया,
हाँ मेरा बचपन था जो पीछे ही कहीं छूट गया ।।

अब कंधो पर जिम्मेदारी है, अब लिखनी वह नई कहानी है,
इस देश का मुझ पर कर्ज बड़ा कुछ फर्ज अब मुझे निभाना है
जीवन का पड़ाव था बीत गया, वो पागल पंती छूट गई।
हाँ मेरा वो बचपन था जो पीछे ही कहीं छूट गया।

ज्योति

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बेठों ना तुम भी। देखो ना तुम भी

आज हवा बहुत अच्छी चल रही है हवा में ताजगी, कोमलता, और एक अद्भुत सुगंध है
ऐसे जैसे दिन एक फूल है। हवा चली और फूलों की खुशबू छा गई।
दिन में एक प्यारी सुगंध आ गई। इन हवाओं और खुशबू को लेते मैं चलती हूँ
वहीं जहाँ से हजारों लोग गुजर रहे हैं और वह वहाँ से गुजर ही जाते हैं।
लेकिन मैं, शायद मैं तो उन हजारों में से नहीं।
मैं रुकती हूँ, बैठती हूँ। यहाँ रोज सुबह पौधों में पानी डाला जाता है।
मिट्टी से सौंधी खुशबू हर रोज आती है।
मैं बैठ जाती हूँ एक कोना ढूँढ कर।
लेकिन प्रकृति से कौन छुपा है भला।
थोड़ी ही देर मेरे से थोड़े पास में एक गिलहरी आकर बताती है कि मैं भी हूँ यहाँ।
मैं पेड़ों को देखती हूँ हवा को महसूस करती हूँ, सुनती हूँ।
हम दोनों “हैं” - प्रकृति और मैं।
उनको पता है, मैं हूँ - मुझको पता है, वो हैं।
हमने एक दूसरे का होना, मात्र होना महसूस किया।
हम हैं। हम बस हैं। हमें पता है... और यह काफी है।



अंतरा श्रीवास्तव

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अब का अपनापन

आज की दुनिया चमक में डूबी,
सच की बातें सबको हैं ऊबी।
चेहरे मुस्कुराते, दिल हैं खाली,
झूठी शान में सबकी है आली।

फोटो खिंचवाना, दिखाना प्यार,
अंदर से मन है कितना बेकार।
दो मिनट की स्टोरी, एक दिन का नाम,
फिर वही दौड़ - झूठा सम्मान।

रिश्ते अब “लाइक्स” से तौले जाते,
दिल के जज़्बात पोस्ट में आते।
सच्ची बातें लगती हैं पुरानी,
दिखावे ने ली सबकी जवानी।

दुनिया अब सजी है नकली रंगों में,
सच्चाई छिपी है झूठे ढंगों में।
रिश्ते अब दिल से नहीं, स्क्रीन से जुड़े,
प्यार भी अब नेटवर्क की गहराई में गड़े।

कोई मदद करे तो शोहरत चाहे,
बिना कैमरे के अब नेकी कहाँ रहे?
मंदिर में फोटो, गरीब संग रील,
सब कुछ बन गया है दिखावे की डील।

पहले इंसानियत थी पहचान हमारी,
अब फॉलोअर्स गिनती है दुनिया सारी।
ऑनलाइन” रहकर भी अकेले हैं लोग,
सच्चेपन पर लगा है अब धोखों का जोग।

कभी तो लौटे वो सादगी का ज़माना,
जहाँ सच्चाई थी, न था कोई बहाना।
जहाँ दिल की कीमत थी, धन की नहीं,
जहाँ लोग इंसान थे, फैशन मशीन नहीं।

महक
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जिंदगी का सफ़र

एक जिंदगी थी। जो गुजर गयी, जीना था लेकिन वक़्त निकल गया।
एक बच्चा था, जिसका बचपन दिन गया खेलना चाहता था, लेकिन पढ़ाई बचपन बीत गया।
एक अपना था, जो पराया बन गया, कुछ कहना था, पर ख़ामोशी में बंध गया।
एक दोस्त था, जो कही दूर निकल गया-कुछ वक्त बिताना था उसके संग, पर मैं काम में मशरूफ़ रह गया।
एक सपना था जिसे समाज ने दबा दिया था जिसे मैंने खुद दफन दिया था।
एक जिंदगी अज़ीज थी जो मैं जीना भूल गई और रिश्ते निभाना भूल गई
पैसों की दौड़ में इतना गुम हुआ कि जिंदगी बनाना भूल गया

वैदेही प्रसाद
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चुप्पियों की आवाज़

क्यों चुप हैं हम जब चुप्पियों कि आवाज़ गूँजती हैं,
क्यों नहीं उठते हम, जब निर्दोषों की आवाज़ दबाई जाती है
हर गली, हर चौराहा, हर जगह डरावनी दस्तान होती है।
क्या इससे समाज की पहचान होती है?

उनकी आँखों में कभी चमक दिखाई देती थी
अब डर का खौफ दिखाई देता है।
क्यों नहीं दिखता हमें उनका अधूरा सपना,
जो लड़की हर दिन एक नयी पीड़ा से लड़ जाती है
वो लड़की क्यों समाज को बोझ नजर आती है।

क्यों चुप हैं हम जब चुप्पियों की गूँज सुनाई देती है,
क्यों नहीं उठते हम जब निर्दोषों कि आवाज़ दबाई जाती है।

उनकी आँखे शब्दों से अधिक बोलती है, हर आँसू,
हर ख़ामोशी, उसकी अनकही कहानी कहती है।

थप्पड़, अपमान, एक अमिट निशान, पर वो फिर भी चलती
जाती है जैसे एक अधूरी दस्तान लिखती जाती है।

हर दर्द को सहकर नयी ताकत में बदल लेती है
वो एक लड़की है हर दुःख को चुपचाप सह लेती है।

क्यों चुप है हम जब चुप्पियों की गूँज सुनाई देती है
क्यों नहीं उठते हम जब निर्दोषों की आवाज़ों को दबाई जाता है।

कितना कुछ सहती हैं लड़कियाँ
उसकी जिंदगी एक अनकही कविता की तरह होती है।
उसकी मुस्कान की हकीकत उसके अंदर छुपी पीड़ा की
आवाज़ होती है।

हर लड़की का संघर्ष, एक गहरी और सच्ची साज होती है।

एकता कुमारी
बी.ए. (ऑनर्स) हिंदी, द्वितीय वर्ष

माँ

माँ वो सुबह है, जो हर शाम में आए,
माँ वो दुआ है, जो हर काम में आए।

माँ की हँसी से है जीवन सँवारा,
माँ बिन ये जग है जैसे सूना सहारा।

माँ की नजर में है चाँदनी का उजाला,
उसके बिना तो है सब कुछ निराला।

माँ नाम लेते ही थकान मिट जाए,
जैसे प्यासे को अचानक दरिया मिल जाए।

चाँद से प्यारी, धूप से न्यारी,
माँ की ममता सबसे प्यारी।

माँ है जीवन, माँ है धड़कन,
माँ के बिना सब सूना आँगन।

मनिष कुमार पंडित
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सफलता ही परिणाम का अभीष्ट नहीं लक्ष्य

आज मैं आपका ध्यान समाज की एक ऐसी कड़वी सच्चाई की ओर खींचना चाहता हूँ, जिसका सामना लगभग हर विद्यार्थी कभी न कभी करता है। यह एक ऐसी हकीकत है जिसे हम अपने चारों ओर अक्सर देखते हैं, पर शायद ही कभी इस पर रुककर सोचते हैं। हमारे समाज में सफलता को एक उत्सव की तरह मनाया जाता है। जो व्यक्ति अपने लक्ष्य को पा लेता है, उसे सिर-आँखों पर बिठाया जाता है। उसके लिए शुभकामनाओं और बधाइयों का ताँता लग जाता है और उसे सम्मान की दृष्टि से देखा जाता है। लेकिन इस तस्वीर का एक दूसरा, स्याह पक्ष भी है। कल्पना कीजिए उस विद्यार्थी की, जो मंजिल के बेहद करीब आकर, मात्र कुछ अंकों से पीछे रह गया। अचानक, समाज का नज़रिया उसके लिए पूरी तरह बदल जाता है। उसके महीनों या सालों के अथक परिश्रम, त्याग और लगन को एक /झटके में भुला दिया जाता है। उसे उपेक्षा और दया भरी नज़रों से देखा जाता है, और वह खुद को नितांत अकेला और हताश पाता है। यह सब ठीक उस समय होता है, जब उसे सहारे और प्रोत्साहन के दो शब्दों की सबसे ज़्यादा ज़रूरत होती है। यह एक कठोर सत्य है कि हमारा समाज योग्यता का सम्मान तभी करता है, जब उस पर सफलता की मुहर लग जाए। आपके प्रयास कितने भी ईमानदार क्यों न हों, दुनिया की नज़र में आपकी कीमत आपके परिणाम से ही तय होती है। अंत में, मैं यही कहना चाहूँगा कि अब समय आ गया है कि हम इस संकीर्ण दृष्टिकोण को बदलें। यह हमारा सामूहिक कर्तव्य है कि हम परिणाम से पहले, व्यक्ति के प्रयास और लगन का सम्मान करना सीखें। आइए, हम एक ऐसा समाज बनाएँ जहाँ गिरने वाले को उठाया जाए, न कि उसे और कमजोर महसूस कराया।

प्रियांशू चौधरी
बी.ए. प्रोग्राम

दो अक्स

मेरे अपने आँगन के पेड़ों के पत्तों को सूखता देखा है,
फिर कुछ महीनों बाद उन्हीं पत्तों की जगह नए पत्तों को उगता देखा है।
सुबह सवेरे उगते उस सूरज को देखा है,
फिर उसी सूरज को शाम में डूबता देखा है।
आसमान में फैलेउन काले बादलों को बारिश के रूप में रोता देखा है,
हाँ, फिर उन्हीं बारिशों के बाद
उन्हीं बादलों को उसी आसमान को और भी ज़्यादा खूबसूरत बनाता देखा है।
वो बारिश की बूँदें जो बहती हैं बादलों के आँसुओं के रूप में,
सूरज की किरणों के साथ मिलकर
उन्हें मैंने एक खूबसूरत नज़ारा बनाता देखा है।
कई बार दो प्रेमियों को लड़ता देखा है,
हाँ, फिर इन्हीं लड़ाइयों में कई बार कुछ लोगों को हार कर भी जीतता देखा है।
येलोग कहते हैं भुला कर सभी यादें बढ़ भी जाओ अपनी ज़िन्दगी में,
मैंने कहा –
नहीं... नहीं बढ़ना मुझे अपनी ज़िन्दगी में।
ये दिल मेरा ये पेड़ है, इस जिस्म नाम के आँगन का मेरे,
इसी दिल में मैंने पुरानी यादों का बसेरा देखा है।
और इन्हीं पुरानी सूखी यादों के बदले इस दिल में मैंने उनके साथ नई यादों का बनता एक खूबसूरत बसेरा देखा है।
एक ख़्वाब देखा है,
मैंने एक ख़्वाब देखा है,
है ताबीर वो जिसकी
दुआओं वो नमाज़-ए-तहज्जुद के बाद की।
उन्हें अपनी ज़िन्दगी में पाकर
मैंने अपनी हर दुआ को क़बूल होता देखा है।
नहीं... नहीं देखा कभी मैंने मालिक को अपने,
हाँ, मगर मौजिज़ों को उनके कई बार देखा है।
हाँ, मगर मौजिज़ों को उनके कई बार देखा है।
बहुत ही करीब से देखा है।

खान साहब
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नया मुकाम

बदल गए हैं रंग सारे घास पात बदले हैं
बदल रहा है देश, मगर ये आदमी कभी न अपनी बात बदले हैं

वही पुरानी रीति जो सदा से चलती आई है
कभी दिखी नहीं कि इसमें कितनी ही बुराई है

न योग्यता है देखते न भावना समेटते
ये लोग संस्कार का प्रमाण क्यों है मांगते

चलाई अपनी हर जगह क्या फायदा भजन किया
दबाई सबकी चीख और चाह का हनन किया

नया कोई प्रतिमान गढ़ने देते ही नहीं कभी
ये औरतों को आगे बढ़ने देते ही नहीं कभी

पता है इनको, बेटियों ने जो उठा लिए कलम
पुरुष ये सारे होंगे ध्वस्त सत्ता होगी सब खत्म

है धर्म क्या है पाप क्या है दोष क्या है शाप क्या
सब औरतों को कहते हैं ये कार्य सिर्फ आपका

करे जो पाप का विरोध वो प्रतापी होते हैं
जो पाप को सहे वो और घोर पापी होते हैं
मगर कभी ये स्त्री जो न्याय के लिए खड़ी हुई
उठी हवा फिजाओं से जो साथ दें अड़ी हुई

कभी जो बेड़ियाँ खुली तो हाथ में जहान है
तू शौर्य का प्रताप है तू वीरता प्रमाण है

कुरीतियों को मारती असभ्यता न सहती है
है नारी आज कल की वो सो मीन में न रहती है

वो भूमि से भू मंडली निनाद अपना कर रही
जो स्तर को ऊँचा कर रही मनुष्यता है भर रही

हैं कथ्य कितने तथ्य कितने सत्य कितने है बने
है तोड़ा इनको तूने जब उदाहरण खड़े हुए

हैं ममता का प्रतीक चाहे कितने भटके शोर में
जरा सा इनका साथ दो ये आसमां बटोर लें

जो बोझ सबपे थी कभी गर्व से संवर गई
उड़ान ली जो नारी ने उदारता उभर गई

लड़ी जगत से है दिया है देश को नया मुकाम
हे चंडिका हे द्रौपदी हे भूमिजा तुम्हें प्रणाम

हर्ष राज
बी.ए. (प्रोग्राम) तृतीय वर्ष

अधूरे सपने



वह जो ढलती हुई शामों के साथ साथ सारे सपने एक साथ नींद से उठकर मेरी आंखों के सामने पूछने लगते हैं मुझसे अजीब-ओ-गरीब से सवाल, यह ढलती हुई शामों के सवालों को लगता है कि मुझे नहीं मालूम कि इन सवालों को भी इनका जवाब मालूम है। यह सवाल इसलिए अजीब है क्योंकि यह लोगों के आम सवालों की तरह भीड़ में किसी भी अंजान से जैसे मिलते ही पूछ लिया जाता है 'कैसे हो?' की तरह दिखाई या सुनाई पड़ते हैं, बल्कि यह सवाल मेरे ठीक सामने शाम ढलने के बाद कोई पूछता है मुझसे कोई अपना ही है शायद की 'कैसे हो?' और ऐसे ही और भी सवाल है और उसको मालूम भी है इसका जवाब। भीड़ के अंजान व्यक्ति को तो कह दिया था दे दिया था कोई जवाब शायद अब याद नहीं है फ़र्क भी नहीं पड़ता उस भीड़ के अंजान से की वह कहीं बिना सुने तो आगे नहीं बढ़ गया न क्योंकि वह कल फिर से उसी सवाल के साथ लौटेगा और फिर ऐसे ही आगे बढ़ जाएगा। लेकिन यह जो मुझसे पूछता है सवाल हर शाम के ढल जाने के बाद मुझसे उसको तो कभी कोई जवाब नहीं दिया मैंने बकायदा यकीन है मुझे और इससे उसको भी कोई फ़र्क

नहीं पड़ता जो पूछता है यह सवाल क्योंकि वह जानता इन सब सवालों का जवाब और मेरे जवाब न देने के बावजूद वो कल फिर लौटेगा शाम के ढलते ही उन्हीं सवालों के साथ जवाबों को खुद में समेटे हुए। अब अजीब बात यह है कि जब मुझको मालूम है कि भीड़ की भीड़ के अंजान आदमी को भी फ़र्क नहीं पड़ता और, खैर.....।

क्यों न आज शाम के ढल जाने के बाद जो सपने नींद से जाग चुके थे वह अगर पूरे हो जाते तो कैसे दिखते और कैसे सवाल पूछते हर शाम के बाद एक नींद लेकर देख लिया जाए ऐसा कोई सपना।

श्वेता
बी.ए. (ऑनर्स) अंग्रेजी, तृतीय वर्ष

हिमाचल-शांति और सुंदरता की धरती

नीले गगन की गोद में बसा हिमाचल प्यारा,
सौंदर्य का प्रतिमान, प्रकृति का नजारा।
बर्फ से ढके पर्वत जैसे स्वर्ग के द्वार,
हर घाटी में गूंजे ज्ञान का सार।

झरनों की धुन में मधुर संगीत है,
हर बयार में फूलों की प्रीत है।
हरे देवदार झूमते मंद समीर में,
लगता है जैसे रुह बहती हो नीर में।

मंदिरों की घंटियाँ जब धीरे से बजती हैं,
भक्ति और सुकून की लहरें सजती हैं।
रात में तारे रौशन करते हैं आसमान,
धरती पर जैसे उतर आया हो भगवान।

हे हिमाचल! तू धरती का गहना,
तेरे सौंदर्य का क्या है कहना।

तेरी वादियों में है ऐसा जादू भरा,
जो दिल को बनाए सदा नीरा।

रंजन कुमार
बी.ए. (ऑनर्स) हिंदी, तृतीय वर्ष



कशमकश

लोकेश कुमार शर्मा
प्रयोगशाला सहायक, इलेक्ट्रॉनिक्स विभाग

चारों तरफ़ आग लगी है
आकर उसको बुझाए कौन
सीमाओं के बांध टूट रहे हैं
सब्र का बांध बंधाये कौन?

कहीं तेल तो कहीं गैस का
युद्ध भयंकर चल रहा है
कहीं धर्म तो कहीं जात का
नंगा नाच भी चल रहा है
देशों की तो सीमा बनी हुई है
बेसब्री की सीमा बांधें कौन?

बड़े देशों की खूब चल रही है
मनमानी सर चढ़कर बोल रही है
भूख रोटी को तरस रही है
मानवता रोज़ तड़पकर मर रही है
मौत जिंदगी ढूंढ रही है
हत्याओं को समझाए कौन?

प्रकृति का शोषण रोज़ हो रहा
मानव मूल्यों का क्षरण हो रहा
गरीबों का नित्य मरण हो रहा
यूएनओ का चीर हरण हो रहा
अपनी-अपनी सबको पड़ी है
सभ्यताओं को बचाएगा कौन?

जिस दिन खुद को परिवर्तित कर लेंगे
दूसरों को भी जीने देंगे
ताकत का बेजा इस्तेमाल न करेंगे
मैं को छोड़कर हम कर लेंगे
विनाश उसी दिन रुक जायेगा
मैं भी खुश रहूँ तू भी खुश रहे
मंत्र फलीभूत हो जायेगा।



Shubhya Shukla

आठ कोस

ज्येष्ठ का महीना था, पारा आसमान छू रहा था, गंगा किनारे बसे नैनागढ़ गांव में लक्ष्मण का घर था। घर में माता-पिता और उनके छोटे भाई, बीते साल ही उनकी शादी का लगन तय हुआ है। गांव देहात के रीति रिवाज के मान करते हुए यह लगन तय हुआ था। दोनों लोग एक दूजे के नाम से ही वाकिफ थे केवल। एक दिन एक खत आता है, चूंकि लक्ष्मण घर में सबसे पढ़े लिखे थे तो खतों का पिटारा उन्हीं के मत्थे आता था। यह खत उनकी मंगेतर उर्मिला ने लिखा था और अपनी सहेली कल्याणी के हाथों भिजवाया था। दरअसल गांव के रिवाजों के अनुसार जबतक पुरुष और स्त्री का विवाह न हो जाए तबतक किसी भी तरह की बातचीत, मेल-मिलाप की अनुमति न थी। उर्मिला ने बड़े ही प्रेम से भरे खत में अपने होने वाले पति से मिलने की चेष्टा जताई थी, हालांकि वो अवगत थी इन सारे सामाजिक बंधनों से परंतु जब उसे यह ज्ञात हुआ कि लक्ष्मण कमाने के लिए शहर जा रहे तो मन को व्याकुलता के बादलों ने घेर लिया, और विवशता की लहरों ने यह खत लिखने के लिए उसको मजबूर किया। सालों तक गांव के मर्द बाहर जाते थे कमाने के लिए ताकि एक बेहतर गृहस्थ जीवन व्यापन कर सके। यह सब देख-सुन उर्मिला ने ठान लिया कि वो अपने होने वाले पति से मिलकर उन्हें शहर जाने के लिए हिम्मत और साहस देगी और उनका हाँसला बढ़ाएगी।



आखिर परदेश किसको प्यारा होता है, अपना आँगन तो अपना ही होता है ना! चिंता की यह बात है कि उर्मिला का घर आठ कोस की दूरी पर है और गाड़ी-मोटर के पैसे कहा ही है, पड़ी है पास एक साइकिल और यह ज्येष्ठ की गर्मी में आठ कोस आना-जाना जब सूरज आग उगल रहा हो बिल्कुल आसान न होने वाला था। पर उस खत ने लक्ष्मण को भावविभोर कर दिया, उन्होंने ठान लिया कि वो जाएगा। रास्ता चुनौतियों से भरा था, कठिन था पर लक्ष्मण दृढ़ संकल्प वाले व्यक्ति था उन्होंने खत का उत्तर देते हुए कहा कि इस महीने की पूर्णिमा रात के अगले दिन वो मोहनपुर आयेंगे। यह खत मिलते ही मानो उर्मिला के भीतर एक उमंग की लहर सी दौड़ गई अब तो वो दिन गिन रही थी, जैसे जैसे चांद ने आसमान में आकर बदले वैसे उर्मिला की मुस्कान बढ़ती जा रही थी। आखिरकार वो दिन आ गया, दोपहर में भोजन कर लक्ष्मण निकला, गांव आराम करने के लिए स्थिर हो गया था तो ज्यादा अड़चन न आई गांव से निकलते, मन में बस एक आस थी और लगन थी, धुन गुनगुनाते चले जा रहे थे। कुछ दूर आने पर गला सूख सा गया, गरम लून ने पूरे बदन को पसीने में सोख दिया था, मन में विचार उठे कि घर वापस लौट चले पर उनकी एक खत को लेकर उर्मिला कितनी आस लगा कर बैठी होगी यह ख्याल ने उन्हें हिम्मत दी। उन्होंने मन में बस उस प्रेम आग्रह को रख वह चले, थकान बढ़ती जा रही थी पर हर कोस पार करते हुए वोह पड़ाव करीब आता जा रहा था और फिर वह लम्हा आ गया जिसके लिए इतने जतन किए थे शाम के साढ़े चार बज रहे थे घर की खिड़की से बाहर राह देखती उर्मिला ने जैसे ही साइकिल आती देखी, वह भागी और यूँ भागी की पांव में चप्पल तक न पहने। उसने देखा वह चमकता, नूरानी चेहरा ढलते सूरज की सुनहरी किरणों में चमकता वह चेहरा और उसपर पसीने की बूंदें यूँ उजागर हो रही थी मानो सागर में मोती। हाय, वह फुली न समाई, समझ न आ रहा था कि उसके एक आग्रह पर 8 कोस दूर से इतने गर्मी में कोई बस एक झलक को आए हैं। वहीं लक्ष्मण को दिखा वोह प्रेम, समर्पण, वह प्रतीक्षा और तपस्या। और उर्मिला ने दिया अटूट साहस, हिम्मत और हाँसला। लक्ष्मण ने दिखाई एक बेहतर कल की आस और दिलाया भरोसा और विश्वास। और ऐसे एक संकल्प से उन्होंने पार किया सामाजिक बाधाओं को और दिखाई एक नई राह, “माना कि राहों में मुश्किलें हजार आएंगी, पर उस पार वह मंज़र भी आयेगा। आज बूंद बूंद के लिए बंदिशे हैं, कल पास चलकर समंदर भी आयेगा।” संकल्प, मेहनत और प्रतीक्षा।

वैभव मिश्रा
बीकॉम(ऑनर्स) द्वितीय वर्ष

छांव से धूप तक

वह हमेशा यही सोचती थी कि उसे कोई नहीं जानता। दुनिया की भीड़ में वह जैसे एक अनजानी सी परछाई थी जिसे कोई देखता तो है, पर पहचानता नहीं। लेकिन सच कुछ और था। लोग उसे जानते तो थे, पर कभी समझ नहीं पाए। वह लड़की जिसने धूप से ज्यादा छांव देखी थी, और छांव से भी ज्यादा दूसरों की परछाइयों में खुद को खोया था। उसकी अपनी कोई पहचान नहीं थी। बस दूसरों के सपनों, उम्मीदों और फैसलों के बीच कहीं दबा हुआ उसका अस्तित्व था। फिर भी, वह हर दिन एक नई कोशिश करती थी। हर सुबह वह अपने कदम आगे बढ़ाने की हिम्मत जुटाती, लेकिन हर बार उसके कदम लड़खड़ा जाते। ऐसा नहीं था कि वह कमजोर थी। बस उसकी राहों में ऐसे बोझ थे, जो उसने खुद नहीं चुने थे। और जबकि उसके कदम डगमगाते, उसे लगता जैसे किसी को दुख हो रहा है और वह वहीं रुक जाती। बचपन से उसे यही सिखाया गया था कि “घर में रहो, कुछ मत करो यही तुम्हारी जगह है।” पर उसके दिल में एक अलग ही दुनिया बसती थी। उसका सपना था, अपना घर बनाना, और सिर्फ अपना ही नहीं, बल्कि दूसरों के

सपनों का घर भी। उसे कलाकारी का बहुत शौक था। दीवारों को रंगों से सजाना, खाली जगहों को खूबसूरत बनाना जैसे वह अपने अंदर की खाली जगहों को भी भरना चाहती हो। लेकिन धीरे-धीरे उसे महसूस होने लगा कि उसका बचपन, बचपन नहीं रहा। वह समय से पहले ही बड़ी हो रही थी। या शायद उसके सपने उससे दूर जा रहे थे।

उसने कई बार कोशिश की अपने दोनों हाथों को खुद से थामने की, खुद को संभालने की। पर हर बार कुछ न कुछ ऐसा हुआ कि उसके पैर उसका साथ नहीं दे पाए। जैसे उसकी कोशिशें अधूरी ही रह जाती थीं। वह अक्सर आईने के सामने खड़ी होती। लेकिन वह आईना अजीब था उसमें उसे अपनी छवि नहीं दिखती थी। वह देखती रहती और सोचती रहती-

“क्या मैं सच में हूँ भी?”

और फिर धीरे-धीरे नीचे बैठ जाती जैसे उसके अंदर की सारी ताकत खत्म हो गई हो। उसे कहीं जाने की आदत नहीं थी। इसलिए उसकी इच्छाएं धीरे-धीरे अंदर ही अंदर मरने लगी थीं। वह बाहर की दुनिया को बस खिड़की से देखती थी। जहां लोग आते-जाते रहते थे।

एक दिन उसने देखा कोई रोज आता है और रोज चला जाता है। वह कई दिनों तक उसे बस देखती रही। फिर एक दिन उसने सोचा “क्यों न उससे पूछूं क्या वह मुझे कहीं ले जा सकता है?”

उसका नाम अमन था। अमन जो शायद उसकी जिंदगी में एक छोटा सा बदलाव लेकर आया था। दोनों में कुछ समान था। वह अपने माता-पिता से दूर था। और वह अपनी खुशियों से। दोनों अधूरे थे, लेकिन अलग-अलग वजहों से। धीरे-धीरे उनकी बातचीत शुरू हुई। पहले सिर्फ कुछ शब्द, फिर कुछ लम्हे और फिर एक छोटी सी दोस्ती। अमन उसे बाहर की दुनिया के बारे में बताता, रंगों के बारे में, जगहों के बारे में, लोगों के बारे में और वह चुपचाप सुनती रहती। एक दिन अमन ने पूछा “तुम कभी बाहर क्यों नहीं जाती?”

वह मुस्कराई लेकिन उस मुस्कान में दर्द छुपा था। “शायद मुझे जाने की इजाजत नहीं है या शायद मैंने खुद को ही रोक लिया है।”

अमन ने उसे देखा और कहा “अगर तुम खुद को नहीं पहचानोगी, तो कोई और भी नहीं पहचान पाएगा।”

यह बात उसके दिल में कहीं गहराई तक उतर गई। उस दिन पहली बार उसने आईने में खुद को फिर से देखा। इस बार उसे अपनी हल्की सी छवि दिखाई दी। शायद वह पूरी नहीं थी, लेकिन थी। धीरे-धीरे उसने छोटे-छोटे कदम उठाने शुरू किए। खिड़की से बाहर देखने की जगह अब वह दरवाजे तक आने लगी। उसके सपने अभी भी वहीं थे अपना घर बनाने के दूसरों के घर बनाने के लेकिन अब फर्क ये था कि वह सिर्फ सपने नहीं देख रही थी...

वह उन्हें जीने की कोशिश कर रही थी। अमन उसकी जिंदगी में कोई चमत्कार नहीं था। लेकिन उसने उसे एक बात सिखा दी “कभी-कभी हमें बस एक इंसान चाहिए होता है, जो हमें खुद से मिलवा दे।”

और फिर छांव में रहने वाली वह लड़की, धीरे-धीरे धूप की ओर बढ़ने लगी। उसके कदम अब भी लड़खड़ाते थे पर अब वह रुकती नहीं थी। क्योंकि अब उसे पता था वह सिर्फ एक परछाई नहीं है वह खुद एक पूरी कहानी है।



राशी अवाना
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मीडिया और सांप्रदायिक सद्भाव

संविधान में निहित मूल्य और लोकाचार राष्ट्र के लिए स्थिरता और प्रगति का मार्ग प्रशस्त करने में मार्गदर्शक शक्ति रहे हैं। इस स्वतंत्र राष्ट्र में समय के साथ, तीन स्तंभों कार्यपालिका, विधायिका और न्यायपालिका ने संकटग्रस्त जल में नौकावहन की जिम्मेदारी सफलतापूर्वक निभाई है। संप्रभुता पर संकट, लोकतंत्र की गहनता, जीवन के हर क्षेत्र में समावेशिता को बढ़ावा देना या सांप्रदायिक एकता बनाए रखना, इन सभी में भारतीय व्यवस्था के इन अंगों ने अलग-अलग समय पर सहयोगात्मक योगदान दिया है। समय के साथ, संविधान को स्थिरता प्रदान करने, संवैधानिक लोकाचार को कायम रखने तथा राष्ट्र निर्माण की यात्रा में रचनात्मक भूमिका निभाने हेतु मीडिया एक चौथे स्तंभ के रूप में उभरा है।

वर्तमान परिदृश्य में, एक सर्वव्यापी शक्ति के रूप में मीडिया की भूमिका को नजरअंदाज नहीं किया जा सकता, क्योंकि मीडिया केवल सूचना का माध्यम ही नहीं, बल्कि एक शक्तिशाली सामाजिक और राजनीतिक उपकरण भी है। वर्तमान युग, मीडिया की सर्वव्यापक और प्रभावशाली उपस्थिति का युग है, जहाँ सूचना तक पहुँच निरंतर सरल होती जा रही है। मीडिया अब केवल पारंपरिक माध्यमों जैसे अखबार, पत्रिकाएँ, टेलीविजन और रेडियो-तक ही सीमित नहीं है, बल्कि यह इंटरनेट साइटों, सोशल मीडिया प्लेटफॉर्म, पॉडकास्ट, वेबिनार, मोबाइल एप्लिकेशन, इंटरैक्टिव मीडिया, वर्चुअल रियलिटी, ऑगमेंटेड रियलिटी आदि जैसे आधुनिक संप्रेषण माध्यमों के जरिए भी हमारी चेतना को प्रभावित कर रहा है। हम इसकी सर्वव्यापी उपस्थिति से कभी भी बहुत दूर नहीं हैं।

अतः मीडिया की यह व्यापक पहुँच ही उसे समाज को प्रभावित करने वाली परिस्थितियों को समझदारी से संभालने का उत्तरदायित्व सौंपती है। ऐसा इसलिए भी है क्योंकि मीडिया केवल सामाजिक चेतना का संवाहक ही नहीं, बल्कि सार्वजनिक विमर्श को आकार देने वाला एक निर्णायक कारक भी है।

समाज में अनेक ऐसी परिस्थितियाँ उत्पन्न होती हैं, जहाँ मीडिया की भूमिका का मूल्यांकन अपरिहार्य हो जाता है तथा उससे उत्तरदायित्व की अपेक्षा की जाती है। सांप्रदायिक दंगे ऐसा ही अत्यंत संवेदनशील विषय है। जब समाज सांप्रदायिक तनावों की चपेट में आता है, तब मीडिया की भूमिका और भी अधिक संवेदनशील और विचारणीय हो जाती है।

भारतीय समाज की नींव विविधता एवं सांस्कृतिक समरसता पर टिकी है, जो इसकी स्थायित्व और सामूहिक शक्ति का मूल आधार है। जाति, धर्म, भाषा तथा रंग की बहुलता ने हमें एक विशिष्ट सामाजिक ढांचा प्रदान किया है, जो संभावनाओं और चुनौतियों से परिपूर्ण है। हमारी सामूहिक शक्ति एकता में ही निहित है परन्तु इतिहास गवाह है कि, कई बार क्षणिक असहमति या तुच्छ विवाद भी व्यापक सांप्रदायिक विघटन का रूप ले लेते हैं।

वर्तमान समय में मीडिया स्वयं विरोधाभासी अपेक्षाओं के बीच द्वन्द की स्थिति में है। प्रिंट एवं इलेक्ट्रॉनिक मीडिया दोनों ही प्रतिस्पर्धात्मक ब्रांड संस्कृति के विस्तार के कारण बाजारवादी दबावों से प्रभावित हो रहे हैं। जनसंपर्क और ध्यानाकर्षण की दौड़ ने मीडिया की उस मूलभूत सामाजिक जिम्मेदारी को ही धूमिल कर दिया है, जिसके लिए इसकी परिकल्पना की गई थी। अक्सर सनसनीखेज रिपोर्टिंग की प्रवृत्ति के कारण पत्रकारिता की नैतिकता की बलि चढ़ा दी जाती है, जिससे विश्वसनीयता और उत्तरदायित्व की भावना क्षीण होती जा रही है।

सांप्रदायिक दंगों की उत्पत्ति, अक्सर किसी छोटी-मोटी घटना से होती है जिसे प्रारम्भिक चरण में ही नियंत्रित किया जा सकता है। परंतु समय रहते हस्तक्षेप न होने के कारण, ये समाज की मूल संरचना को गंभीर रूप से प्रभावित कर देते हैं। धार्मिक भावनाओं का हवाला देकर निर्दोष लोगों की जानें जाती हैं, परिवार बर्बाद होते हैं और आर्थिक व सामाजिक संपत्ति नष्ट हो जाती है। ऐसे मौकों पर, धर्म को संकीर्ण दृष्टिकोणों एवं विभाजनकारी व्याख्याओं के माध्यम से विकृत रूप में प्रस्तुत किया जाता है।

जो धर्म, मानवता को जोड़ने का कार्य कर सकता है, उसे सामाजिक विघटन का माध्यम बना दिया जाता है और इस प्रक्रिया में, मनुष्य की आत्मा, उसकी संवेदना और उसका सामाजिक विवेक भी घायल हो जाता है।

ऐसी संवेदनशील परिस्थितियों में राज्य तंत्र की भूमिका चुनौतीपूर्ण हो जाती है क्योंकि उसे त्वरित, सुविचारित एवं संवेदनशील कारवाई के माध्यम से सार्वजनिक व्यवस्था व सुरक्षा बहाल करनी होती है तथा हिंसा से हुई क्षति को न्यूनतम करना होता है। इसी संदर्भ में यह विचारणीय है कि क्या मीडिया को ऐसी परिस्थितियों में अपनी भूमिका और उत्तरदायित्वों से मुक्त रखा जा सकता है? स्वतंत्र भारत के संविधान में अनुच्छेद 19 के अंतर्गत अभिव्यक्ति की स्वतंत्रता को एक मौलिक अधिकार के रूप में सुनिश्चित किया गया है, जिसके तहत मीडिया को सूचना प्रसारण एवं जनमत निर्माण की व्यापक शक्तियाँ प्राप्त होती हैं। किंतु जब यही स्वतंत्रता सामाजिक समरसता और राष्ट्रीय एकता के समक्ष चुनौती बनकर उभरती है, तब यह विचारणीय हो जाता है कि क्या उत्तरदायी पत्रकारिता के लिए आत्म-संयम के सिद्धांत को त्यागा जा सकता है? क्या लोकतांत्रिक अधिकारों की रक्षा के नाम पर सामाजिक संरचना, सामूहिक संतुलन एवं सामाजिक तंत्र को खतरे में डालना न्यायोचित है?

जब देश के किसी कोने में हिंसा की चिंगारी सुलगती है, तो मीडिया उस पीड़ा की लपटों को शब्दों और चित्रों के माध्यम से हमारे लिविंग रूम तक पहुँचा देता है। दंगों से प्रभावित परिवारों की टूटी आवाजें, आँसू भरी आँखें और बिखरे सपनों की तस्वीरें जब अखबारों के पहले पन्ने पर छपती हैं, तो वे भय और असुरक्षा का संदेश पूरे देश में फैला देती हैं। आज की ब्रेकिंग न्यूज़ संस्कृति, मानवीय संवेदनाओं से अधिक, दृश्य सनसनी की भूखी प्रतीत होती है। कौन पहले भयावह तस्वीरें दिखाएगा, किस चैनल की हेडलाइन सबसे ज्यादा चौंकाएगी, इस प्रतिस्पर्धा में पत्रकारिता का मूल उद्देश्य कहीं पीछे छूट जाता है। कई बार, हिंसा के वास्तविक कारणों की पड़ताल करने की बजाय, ध्यान भड़काऊ भाषा, दोषारोपण और मनगढ़ंत विश्लेषणों पर केंद्रित हो जाता है। आँकड़ों की बौछार और टिप्पणियों की तीव्रता कभी-कभी उस पीड़ा को ही धुंधला कर देती है, जिसे दिखाने का दावा किया जाता है।

लापरवाह रिपोर्टिंग का परिणाम अक्सर अतिशयोक्तिपूर्ण सामान्यीकरण में बदल जाता है, जिससे कुछ व्यक्तियों के विकृत आचरण

के लिए पूरे समुदाय को दोषी ठहराया जाता है।

ऐसे समय में, मीडिया से अपेक्षा की जाती है कि वह लोकतांत्रिक व्यवस्था के चौथे स्तंभ के रूप में अपनी भूमिका का निर्वाह करते हुए शांति और सामाजिक संतुलन की पुनर्स्थापना हेतु सक्रिय योगदान दे। प्रिंट और इलेक्ट्रॉनिक मीडिया को ऐसे शब्दों का चयन करना चाहिए जो संतुलित एवं संदर्भ के अनुरूप हों। इस दिशा में कोई भी नियामक पहल, संभवतः मीडिया जगत से तीव्र विरोध झेल सकती है, लेकिन ऐसे ही क्षण आत्म-नियमन की वास्तविक कसौटी बनते हैं।

सांप्रदायिक हिंसा जैसी संवेदनशील स्थितियों को अक्सर कम अनुभवी पत्रकार ही कवर करते हैं, जो ज़मीनी हकीकत को नजरअंदाज कर, स्व-जांच किए गए फैसलों एवं रायशुमारी वाली रिपोर्टिंग में लग जाते हैं। कई बार पत्रकारों या चैनल के निजी पूर्वाग्रह, मीडिया की नज़र को धुंधला कर देते हैं, जिससे वह स्थिति की वस्तुगत वास्तविकताओं को पेश करने में असमर्थ हो जाता है।

यद्यपि भारतीय जनसंख्या का एक बड़ा हिस्सा सूचना की उपलब्धता से अभिभूत है, फिर भी प्रत्येक समाचार का विश्लेषण और विश्लेषण करने का विवेकाधिकार एक आम प्रवृत्ति नहीं है। अधिकांश उपभोक्ता, विशेष रूप से ग्रामीण आबादी, समाचार को अंकित मूल्य पर स्वीकार कर लेते हैं। रिपोर्ट की जाँच-पड़ताल करने और सूक्ष्म अनकहे तत्वों को समझने का प्रयास नहीं किया जाता है। मीडिया में एक अंतर्निहित विश्वास है और रिपोर्टर की आवाज़ आम जनता के लिए पर्याप्त वजन रखती है।

कुशासन और आम आदमी की दुर्दशा को उजागर करने की अपनी क्षमता के साथ, मीडिया को जनता की आवाज़ के रूप में देखा जाता है। यह प्रवृत्ति वर्षों से विकसित हुई है और इसलिए मीडिया द्वारा किसी भी घटना का चित्रण एक महत्वपूर्ण प्रभाव डालता है। वास्तविकता को मीडिया के लेंस के माध्यम से देखा जाता है, और यह सांप्रदायिक कलह के समय में पत्रकारिता में और अधिक ईमानदारी एवं नैतिकता की आवश्यकता को उजागर करता है।

किसी भी सांप्रदायिक घटना के बाद, सांप्रदायिक सौहार्द बनाए रखने में मीडिया की भूमिका बहुत महत्वपूर्ण होती है। ऐसे समय में, किसी भी अतिशयोक्ति या दोषारोपण से दूर रहते हुए, मीडिया को धार्मिक संबद्धता पर जोर दिए बिना, तथ्यों तक ही सीमित रहना चाहिए। समय की मांग यह है कि पीड़ितों या अपराधियों के धार्मिक रंग पर ध्यान केंद्रित करने के बजाय, मानवता का आह्वान किया जाए, जो सभी धर्मों का आधार है। मीडिया, प्रशासन के साथ मिलकर काम करते हुए, प्रभावित इलाकों में शांति का माहौल बनाने में एक महत्वपूर्ण भूमिका निभा सकता है।

मीडिया, भाईचारे और सद्भाव के संदेश प्रसारित कर, लोगों को शांतिपूर्ण सह-अस्तित्व का संदेश दे सकता है। मीडिया को अपनी रिपोर्ट प्रस्तुत करते समय किसी भी अन्य संकीर्ण लाभ के बजाय राष्ट्रीय हित को बनाए रखने के मूल सिद्धांत पर ध्यान देना चाहिए। सांप्रदायिक सद्भाव बनाए रखने में मीडिया की भूमिका केवल उपचारात्मक उपायों तक ही सीमित नहीं है, बल्कि इसके निवारक पहलू भी हैं। संविधान के सभी मूल्यों को जनता के बीच निरंतर सुदृढ़ किए जाने की आवश्यकता है ताकि वे इन मूल्यों का पालन कर सकें। अपनी व्यापक पहुँच के माध्यम से देश की अधिकांश जनसंख्या को प्रभावित करने वाली मीडिया को विभिन्न क्षेत्रों, धर्मों और भाषाओं के लोगों के बीच शांतिपूर्ण सह-अस्तित्व को प्रोत्साहित करना चाहिए। इसे बहुलतावादी सामाजिक संरचना की विविधता और समृद्धि को उजागर करने वाले सेमिनारों, संवादों एवं चर्चाओं को बढ़ावा देना चाहिए। सांप्रदायिक सौहार्द के सकारात्मक संदेशों को जन-जन तक पहुँचाने के लिए प्रसिद्ध एवं मशहूर हस्तियों की भागीदारी सुनिश्चित की जा सकती है। यह आश्चर्यजनक नहीं है कि देश के कोने-कोने में विभिन्न धर्मों के लोगों के बीच सहिष्णुता, विश्वास और आपसी समझ की अनेक प्रेरणादायक कहानियाँ मौजूद हैं।

सांप्रदायिक सद्भाव का संदेश देने के लिए टेलीविजन और रेडियो के माध्यम से ऐसे मानवीय संबंधों पर आधारित टेली-सीरीज़, धारावाहिकों एवं अन्य कार्यक्रमों का प्रसारण किया जा सकता है, जो धर्म की सतही सीमाओं से परे जाकर गहरे और मूलभूत जुड़ाव को दर्शाते हों।

एक जीवंत नागरिक समाज की आवाज़ के रूप में मीडिया की शक्ति को नकारा नहीं जा सकता। व्यवस्था के चौथे स्तंभ के रूप में, राष्ट्र निर्माण में इसकी रचनात्मक भूमिका की सराहना की जानी चाहिए और उसका भरपूर उपयोग भी किया जाना चाहिए। एक ओर, यह सरकार की उदासीनता और कमियों को दूर करने के लिए एक दर्पण के रूप में कार्य करता है, वहीं दूसरी ओर, इसमें जनसाधारण को प्रभावित करने और सुधारात्मक कार्रवाई करने की भी शक्ति है। यह समाज में नैतिकता और सकारात्मक मूल्यों को बढ़ावा देने वाला एक शक्ति-गुणक हो सकता है।

किसी भी प्रकार का सांप्रदायिक उपद्रव समाज और राष्ट्र को झकझोर देता है। जैसे-जैसे इस तेज़ गति वाले समाज में सहिष्णुता का स्तर गिरता जा रहा है, घटनाओं के चित्रण और धारणा निर्माण में मीडिया की भूमिका का दूरगामी प्रभाव पड़ना स्वाभाविक है। कोई भी सांप्रदायिक उपद्रव समाज और राष्ट्र के विकास की स्वस्थ गति को नकारात्मक रूप से प्रभावित करता है।

व्यापार, विनिर्माण एवं अर्थव्यवस्था को तो क्षति पहुँचती ही है, लेकिन इससे भी गंभीर यह है कि, समुदायों के बीच विश्वास, स्नेह और आपसी समझ का भी ह्रास होता है। क्योंकि इस शून्य को भरना कठिन है, अतः इसे उत्पन्न होने से पहले ही रोकना आवश्यक हो जाता है।

यहीं पर मीडिया को शांति और सद्भाव के दूत के रूप में कार्य करना चाहिए। इसे एक ऐसे माध्यम के रूप में आगे आना चाहिए जो न केवल तथ्यों को उजागर करे, बल्कि एक बड़ा सवाल भी उठाए जो लोगों को हिंसा के ऐसे बेतहाशा हमलों की वैधता पर सोचने को विवश करे। अंततः यह याद रखना आवश्यक है कि: “प्रेस की स्वतंत्रता, जिम्मेदारी की अनुपस्थिति नहीं है।”

माधव अरोरा
बी.ए. पत्रकारिता (ऑनर्स) द्वितीय वर्ष

मलूकदास : सबके दाता राम



प्रयाग के निकट स्थित इलाहाबाद जिले के कड़ा ग्राम में विक्रमी संवत् 1631 में श्री सुंदरदास खत्री कक्कड़ तथा श्रीमती सरला बाई दम्पति के यहां मलूक नाम का उनका सबसे छोटा पुत्र था। मलूक से बड़े उनके तीन भाई और थे। मलूक बचपन से ही प्रतिभावान थे, कुशाग्रबुद्धि व सद्गुणों से परिपूर्ण थे। उनके जीवन में कर्म की प्रधानता थी, वे कर्म को ही अपनी पूजा मानते थे। वे बचपन से ही सबके प्रिय थे तथा जैसे जैसे वे बड़े होते गए प्रत्येक व्यक्ति उनके शील स्वभाव, उनकी सत्यनिष्ठा तथा उनके सद्गुणों की प्रशंसा कर थकते ही न थे। एक दिन 'कड़ा' ग्राम की धरती को पावन करने हेतु संतो की जमात के संग, रामानंद (श्री) सम्प्रदाय के सुप्रसिद्ध संत श्री देव-मुरारी देवाचार्य जी महाराज भी पधारें। मलूक जी के माता-पिता दोनों ही भक्ति-पथ के पथिक थे जिससे उनके जीवन में भगवान तथा उनके भक्तों- संतों के प्रति विशेष श्रद्धा- विश्वास था परंतु मलूक जी में तनिक श्रद्धा

की कमी थी। संतो की जमात सहित संत श्री देव-मुरारी जी महाराज, श्री सुंदरदास जी के यहाँ ही सत्संग-कीर्तन करने का निश्चय कर रात भर अखंड हरिनाम संकीर्तन किया तत्पश्चात् प्रातःकाल सभी संतो ने भगवान के रूप, लीला, गुण इत्यादि का वर्णन कर भगवान नाम की महिमा गाई। कर्म करने में महत्वबुद्धि होने के कारण, मलूक को यह संकीर्तन करना थोड़ा अटपटा लगता था, उनकी भगवान नाम में भी कोई विशेष श्रद्धा नहीं थी। उन्होंने (मलूक ने) सत्संग के समाप्त होते ही श्री देव मुरारी जी से प्रश्न पूछा: क्या भगवान नाम ही सबकुछ है?

“क्या कर्म करने की कोई आवश्यकता नहीं है?”

“अगर कोई व्यक्ति कर्म न करें और केवल “राम-राम” करें तो क्या वह अपनी जिंदगी जी पाएगा, क्या केवल भगवान नाम से पेट भर सकता है?

“ व्यक्ति के जीवन में कर्म की ही प्रधानता होनी चाहिए। अगर हम न खाना चाहे तो क्या भगवान हमें खिलाएंगे।”

उनके जाते ही ठगों का दल वहाँ आ पहुँचा क्योंकि वे भी भूखे ही थे इसलिए अपने सामने इतना सारा गरम-गरम तथा स्वादिष्ट भोजन देख वे बड़े प्रसन्न हुए। आनंदित हों, वे सभी गरम गरम पूड़ी-कचौड़ी, लड्डू इत्यादि का आनंद लेने ही वाले थे कि उनके सरदार ने उन्हें रोका और कहा: मूर्खी, इतने निर्जन वन में, गरम-गरम पकवान कौन लाएगा? यह तो किसी की साजिश लगती है, लगता है किसी ने इस भोजन में जहर मिलाकर यहीं रखा है और ये साजिश रचने वाला यहीं कहीं छुपकर यह सब देख भी रहा होगा। तो कोई हाथ भी मत लगाना इसे और कोई-न-कोई यहाँ अवश्य छुपा होगा, उसे ढूँढो।”

उन्हीं के दल में से एक ठग ने देखा कि कोई एक वृक्ष की पत्तियों में छुपा हुआ है और उसने सूचित किया अपने सरदार को, अतएव वे और कोई तो थे नहीं, भगवान नाम की महिमा को जानने के लिए, संत के वचनों की परीक्षा लेते हुए राम-नाम जप रहें मलूक ही थे। सभी ठगों ने मिलकर उन्हें पेड़ पर से नीचे उतारा और उनसे पूछताछ करने लगे। बेचारों वे तो भजन कर रहे थे परंतु ठगों के सरदार ने कहा कि इसी को ये सारा भोजन खिलाओ। जब मलूक जी ने मना किया: “नहीं, नहीं भाई, मैं नहीं खा सकता। आप समझने का प्रयास करें।”

सबका शक तो अब यकीन में बदल गया। उन्हें विश्वास हो गया कि इसी ने भोजन में कुछ मिलाया है और अब खाने को मना कर रहा है। सभी ठगों ने जबरदस्ती, उन्हें मार-मारकर भोजन कराया। ज्यों ही ठग वहाँ से चले गए, मलूक के आँखों में आँसू आ गए उन्हें संत भगवान की बात याद आ गई कि भगवान सभी की माँ है जो अपने बच्चे के आनाकानी करने पर उसे दो चपत लगाकर भी उसे अपने हाथों से भोजन कराती है।

यही घटना उनके जीवन की अविस्मरणीय व मार्मिक घटना बनी। इसके बाद वह श्री देव-मुरारी जी महाराज के पास आए उनके चरणों में फूट-फूटकर रोने लगे। संत भगवान ने उन्हें अपने हृदय से लगाया, वे जान चुके थे कि अब मलूक को भगवान नाम पर दृढ़ विश्वास हो गया है, उन्हें मालूम हो गया कि वास्तविकता में 'सबके दाता राम ही हैं'। मलूक के विनम्र आग्रह पर संत भगवान श्री देव-मुरारी जी ने उन्हें विरक्त दीक्षा प्रदान कर अपना शिष्य बनाया जिससे वे मलूक से मलूकदास हो गए और अपनी इसी अनुपम अनुभूति को पूरे विश्व में सुप्रसिद्ध दोहे के माध्यम से व्यक्त किया :

“अजगर करें ना चाकरी, पंछी करें न काम। दास मलूका कह गए, सबके दाता राम ॥”

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कुदृष्टि : नजरों से नज़रिए तक

बंधुओं ! “किसी समाज की वास्तविक प्रगति एवं समृद्धि का अनुमान इस बात से किया जाता है कि वहाँ की महिलाएँ (एक स्त्री शरीर) कितनी सुरक्षित और सम्मानित हैं।”

आज के आधुनिक और प्रगतिशील युग में, जहाँ प्रत्येक व्यक्ति विशेष अपने लिए समानता एवं अधिकारों की माँग रखता है, वहीं एक नारी की सुरक्षा, उसके निज-अधिकारों का संरक्षण एक गंभीर एवं संवेदनशील चिंता का विषय बनी हुई है, जो एक समाज की कड़वी सच्चाई के रूप में सबके सम्मुख विद्यमान है। “कुदृष्टि” केवल एक शब्द नहीं, बल्कि एक विकृत मानसिकता का प्रतीक है जो किसी समाज के नैतिक मूल्यों को चुनौती देती हुई, महिलाओं के सम्मान, उनके अस्तित्व को ठेस पहुँचाती हुई, समाज के चरित्र पर अपनी कालिमा की एक भद्दी छाप छोड़े हुए है।

कुदृष्टि का अर्थ केवल गलत नज़र से देखना ही नहीं है अपितु यह उस दुष्ट व मलिन सोच का दर्पण है जिसमें किसी व्यक्ति, विशेषकर महिला, को एक स्वतंत्र अस्तित्व के रूप में न देख, केवल एक मनोरंजन की वस्तु अथवा अपनी वासना की तृप्ति का साधन मात्र के रूप में देखा जा रहा है। यह हमारे दैनिक जीवन के हर पहलू में नज़र आ ही जाती है सड़क, कार्यस्थल, शिक्षण संस्थान और यहाँ तक की डिजिटल दुनिया (सोशल मीडिया) में भी।

इस अमानवीय मानसिकता का प्रमुख कारण पीढ़ियों व सदियों से चली आ रही हमारी ही ‘रूढ़िवादी विचारधारा’ है, जो पुरुष वर्ग को महिलाओं से श्रेष्ठ दर्शाती हुई, पूर्णरूपेण ‘लैंगिक असमानता’ जैसी कुटिल सोच को जन्म देती हैं। इसके अतिरिक्त, कुछ मीडिया (डिजिटल दुनिया) और मनोरंजन के माध्यमों में महिलाओं के चरित्रों का सामान्य व सीमित चित्रण तथा अमर्यादित ढंग से प्रदर्शित करना भी इस विकृत मानसिकता को प्रभावित करता है।

जब एक स्त्री को केवल आकर्षण के साधन के रूप में इंगित किया जाता है तो समाज में उनके प्रति दृष्टिकोण भी उसी दिशा में ढलने लगता है। यह (कुदृष्टि) न केवल महिलाओं की शारीरिक सुरक्षा को खतरे में डालती है अपितु उनके मानसिक स्वास्थ्य को अस्थिर कर अपना एक गंभीर प्रभाव प्रदर्शित करती है। भय, अवसाद, असुरक्षा, मन की अस्थिरता, आत्मविश्वास में कमी एवं सामाजिक दबाव – ये सभी इसके भयानक परिणाम हैं। जो समाज के एक सशक्त स्तंभ (नारी समाज) को ध्वस्त करने की सामर्थ्य रखते हैं। पीड़ित महिलाएँ, समाज के भय और आलोचना व निंदा के भय से अपनी आवाज़ उठाने से भी झिझकती हैं, परंतु यह प्रमाणित है: “चुप्पी अक्सर अधर्म व अधर्मी दोनों को ही मजबूत बना देती है।”

इसलिए आवश्यकता इन विषयों पर खुलकर बात करने की व पीड़ितों का समर्थन करने की है न कि उन्हें दोषी ठहराने की। परिवर्तन की शुरुआत हमारी सोच से ही आरंभ होगी। सर्वप्रथम, समाज में लैंगिक समानता को बढ़ावा देना अतिआवश्यक है तथा बच्चों को बचपन से ही सम्मान, संवेदनशीलता और समानता जैसे मानवीय मूल्यों के प्रति सजग रहना सिखाना चाहिए। शिक्षा इस विषय में अत्यंत प्रभावी माध्यम है जो सही और गलत में अंतर समझने की, अपने सम्मान व अधिकार के संरक्षण हेतु अपने स्वयं को मुखरित करने की क्षमता प्रदान करती है।

इसके समकक्ष, कानूनों का सख्ती से पालन होना जो अपराधियों में भय उत्पन्न कर समाज को यह स्पष्ट संदेश दे कि इस प्रकार का व्यवहार व दुराचरण असहनीय है। महिलाओं को आत्मनिर्भर बनाना व सशक्त बनाने में उन्हें आत्मरक्षा के लिए प्रशिक्षित करना भी एक महत्वपूर्ण कदम हो सकता है, समाज के विकास हेतु।

हमें यह सुनिश्चित करना होगा कि तकनीक का उपयोग मानवता को बढ़ावा देने के लिए किया जाए न कि किसी का अशास्त्रीय चित्रण कर मानवता की भावना को खोखला करने के लिए।

अंततः, यह स्पष्ट है कि “कुदृष्टि” केवल एक व्यक्तिगत व्यथा नहीं, वरन् एक गहरा सामाजिक संघर्ष है। इसका समाधान केवल कानूनों के नियमाग्रहपूर्ण पालन से नहीं अपितु सामूहिक व सामाजिक जागरूकता, संवेदनशीलता और जिम्मेदारी से संभव है।

ध्यान रखें,

“नज़र बदलने से ही नज़रिया बदलता है, और नज़रिया बदलने से ही समाज बदलता है”

इसलिए, हमें अपनी सोच को सकारात्मक दिशा में परिवर्तित करना होगा, ताकि एक ऐसे समाज का निर्माण हो, जहाँ हर व्यक्ति विशेष – चाहे वह स्त्री हो अथवा पुरुष सम्मान, सुरक्षा, समानता और स्वतंत्रता के साथ अपने जीवन को कल्याण के पथ पर अग्रसर करें।



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सुप्रीम कोर्ट की लक्ष्मण रेखा: धर्मांतरण पर नहीं मिलेगा आरक्षण का लाभ

डॉ. आभा सिंह
असिस्टेंट प्रोफेसर, अंग्रेजी विभाग

भारत में जहाँ आरक्षण व्यवस्था केवल एक प्रशासनिक नीति नहीं, बल्कि सामाजिक न्याय की वह संवेदनशील संरचना है, जिसे संविधान निर्माताओं ने सदियों से चले आ रहे जातिगत अन्याय और भेदभाव को दूर करने के उद्देश्य से विकसित किया था। यह व्यवस्था उन समुदायों को मुख्यधारा में लाने का प्रयास है, जिन्हें इतिहास ने हाशिए पर धकेल दिया था। वहीं दूसरी ओर धर्मांतरण एक नितांत संवेदनशील और बहुआयामी विषय है, जिसके धार्मिक स्वतंत्रता, सामाजिक संरचना, कानून और राजनीति जैसे विविध पक्ष हैं। भारतीय संविधान के अनुच्छेद 25 के अंतर्गत प्रत्येक नागरिक को धर्म की स्वतंत्रता प्राप्त है, जिसमें उसे किसी भी धर्म को मानने, उसका पालन करने और उसका प्रचार करने का अधिकार है। हालांकि केंद्र स्तर पर कोई एक समान कानून नहीं है, किन्तु कई राज्यों ने बलपूर्वक, प्रलोभन या कपट से धर्मांतरण को रोकने के लिए 'धर्म स्वतंत्रता अधिनियम' बनाए हैं। ऐसे में जब धर्मांतरण और आरक्षण का प्रश्न एक साथ जुड़ता है, तो यह केवल कानूनी बहस नहीं रह जाती, बल्कि यह व्यक्ति की पहचान, सामाजिक वास्तविकता और संवैधानिक मूल्यों के बीच एक जटिल संवाद बन जाती है। 24 मार्च 2026 को सुप्रीम कोर्ट द्वारा दिया गया निर्णय इसी जटिलता को उजागर करता है और भारतीय समाज को एक बार फिर आत्ममंथन के लिए प्रेरित करता है।



धर्मांतरण के बाद आरक्षण: एक संवेदनशील प्रश्न का समाधान

सुप्रीम कोर्ट ने अपने इस महत्वपूर्ण फैसले में स्पष्ट किया कि यदि कोई व्यक्ति हिंदू, सिख या बौद्ध धर्म को छोड़कर किसी अन्य धर्म जैसे इस्लाम या ईसाई धर्म को अपनाता है, तो वह अनुसूचित जाति (एससी) का संवैधानिक दर्जा खो देता है। इसका सीधा अर्थ यह है कि ऐसे व्यक्ति को आरक्षण, शैक्षणिक और रोजगार संबंधी विशेष अवसरों के साथ-साथ एससी/एसटी अत्याचार निवारण अधिनियम के अंतर्गत मिलने वाले कानूनी संरक्षण भी प्राप्त नहीं होंगे। यह निर्णय पहली नजर में कठोर प्रतीत हो सकता है, लेकिन इसकी जड़ें भारतीय संविधान के उस ढांचे में हैं, जिसे विशेष रूप से सामाजिक भेदभाव को ध्यान में रखकर तैयार किया गया था। इस निर्णय का कानूनी आधार संविधान (अनुसूचित जाति) आदेश, 1950 है, जिसमें स्पष्ट रूप से उल्लेख किया गया है कि अनुसूचित जाति का दर्जा केवल उन्हीं व्यक्तियों को मिलेगा, जो हिंदू धर्म से संबंधित हैं। बाद में इसमें संशोधन कर सिख और बौद्ध धर्म को भी इसमें शामिल किया गया, लेकिन अन्य धर्मों को इसमें स्थान नहीं दिया गया। सुप्रीम कोर्ट ने इस प्रावधान को "पूर्ण प्रतिबंध" के रूप में स्वीकार करते हुए यह स्पष्ट किया कि इसमें किसी प्रकार की व्याख्या की गुंजाइश नहीं है।

मामले की पृष्ठभूमि: धर्मांतरण और आरक्षण का औचित्य

यह मामला आंध्र प्रदेश के गुंटूर जिले निवासी कनपथी एडवर्ड से संबंधित है, जो मूल रूप से अनुसूचित जाति समुदाय से था, लेकिन बाद में उसने ईसाई धर्म अपना लिया और एक पादरी के रूप में कार्य करने लगा। इसके बावजूद उसने एससी/एसटी एक्ट के अंतर्गत संरक्षण की मांग की। हाई कोर्ट ने इस मांग को अस्वीकार कर दिया था और सुप्रीम कोर्ट ने भी इस निर्णय को बरकरार रखते हुए यह कहा कि धर्म परिवर्तन के साथ ही उसकी अनुसूचित जाति की कानूनी पहचान समाप्त हो चुकी है। इस प्रकार, वह उन विशेष अधिकारों और संरक्षणों का दावा नहीं कर सकता, जो केवल अनुसूचित जाति के सदस्यों के लिए निर्धारित हैं।

यह समझना आवश्यक है कि भारतीय संविधान में आरक्षण का उद्देश्य केवल आर्थिक सहायता प्रदान करना नहीं है। यह एक सामाजिक सुधार का उपकरण है, जिसका लक्ष्य उन ऐतिहासिक अन्यायों को दूर करना है, जो जाति व्यवस्था के कारण उत्पन्न हुए। सुप्रीम कोर्ट ने अपने निर्णय में इस बात को विशेष रूप से रेखांकित किया कि आरक्षण एक "उपचार" है, जो उस "बीमारी" के लिए दिया गया है, जिसे हम जातिगत भेदभाव के रूप में जानते हैं। यदि कोई व्यक्ति ऐसे धर्म में जाता है, जहां जाति व्यवस्था को मान्यता नहीं दी जाती, तो न्यायालय के अनुसार उस उपचार की आवश्यकता स्वतः समाप्त हो जाती है।

धर्मांतरण बनाम सामाजिक वास्तविकता: कानून और समाज के बीच अंतर

यहां एक महत्वपूर्ण प्रश्न सामने आता है कि क्या वास्तव में धर्म बदलने से सामाजिक भेदभाव समाप्त हो जाता है। भारतीय समाज

की जटिलता को देखते हुए यह कहना आसान नहीं है कि केवल धर्म परिवर्तन से व्यक्ति की सामाजिक स्थिति पूरी तरह बदल जाती है। अनेक सामाजिक अध्ययनों और अनुभवों से यह स्पष्ट हुआ है कि धर्म परिवर्तन से केवल धार्मिक पहचान बदलती है, लेकिन सामाजिक यथार्थ उतनी तेजी से परिवर्तित नहीं होता।

कानून एक निश्चित और स्पष्ट ढांचे में कार्य करता है, जहां नियमों की व्याख्या सीमित होती है, जबकि समाज एक जीवंत और परिवर्तनशील इकाई है। सुप्रीम कोर्ट का यह निर्णय कानून की दृष्टि से पूरी तरह तर्कसंगत और स्पष्ट है, लेकिन सामाजिक दृष्टिकोण से यह कई नए प्रश्न खड़े करता है। यह हमें यह सोचने के लिए प्रेरित करता है कि क्या हमारे कानून सामाजिक वास्तविकताओं के साथ तालमेल बैठा पा रहे हैं या नहीं।

धार्मिक स्वतंत्रता: केंद्र एवं राज्य की भूमिका

संविधान का अनुच्छेद 25 प्रत्येक नागरिक को धर्म की स्वतंत्रता प्रदान करता है, लेकिन इस स्वतंत्रता के साथ कुछ सामाजिक और कानूनी परिणाम भी जुड़े हो सकते हैं। धर्म परिवर्तन के बाद आरक्षण का समाप्त होना एक प्रकार का अप्रत्यक्ष दबाव माना जा सकता है, जो व्यक्ति को अपने अधिकारों और विकल्पों के बीच संतुलन बनाने के लिए बाध्य करता है। इस फैसले में यह भी स्पष्ट किया गया कि राज्य सरकारें अनुसूचित जाति से जुड़े संवैधानिक अधिकारों में कोई परिवर्तन नहीं कर सकतीं। वे केवल कुछ सीमित सामाजिक या प्रशासनिक लाभ प्रदान कर सकती हैं, लेकिन आरक्षण जैसे संवैधानिक अधिकारों का निर्धारण केवल केंद्र सरकार के अधिकार क्षेत्र में आता है। यह भारतीय संघीय ढांचे में शक्तियों के स्पष्ट विभाजन को दर्शाता है।

सर्वोच्च फैसला: महज कानूनी व्याख्या नहीं, सामाजिक संकेत की बड़ी लकीर

संविधान का अनुच्छेद 25 प्रत्येक नागरिक को धर्म की स्वतंत्रता प्रदान करता है, लेकिन यह स्वतंत्रता पूर्णतः निरपेक्ष नहीं है, बल्कि इसके साथ सामाजिक और कानूनी परिणाम भी जुड़े होते हैं। सुप्रीम कोर्ट के इस निर्णय को केवल कानूनी व्याख्या के रूप में नहीं, बल्कि एक सामाजिक संकेत के रूप में भी देखा जा सकता है, जो यह दर्शाता है कि धर्म परिवर्तन का निर्णय केवल व्यक्तिगत आस्था का विषय नहीं, बल्कि उससे जुड़ी सामाजिक संरचना और ऐतिहासिक संदर्भों से भी प्रभावित होता है। जब यह स्पष्ट होता है कि धर्म परिवर्तन के साथ अनुसूचित जाति के संवैधानिक अधिकार समाप्त हो जाते हैं, तो यह स्थिति स्वाभाविक रूप से व्यक्ति को अपने निर्णय पर पुनर्विचार करने के लिए प्रेरित करती है।

इस दृष्टि से यह निर्णय अप्रत्यक्ष रूप से सनातन परंपरा से होने वाले पलायन को रोकने का एक कारक भी बन सकता है, क्योंकि यह व्यक्ति को यह सोचने पर विवश करता है कि क्या केवल धार्मिक पहचान बदलने से उसकी सामाजिक स्थिति वास्तव में बदल जाएगी, या वह अपनी जड़ों और अधिकारों दोनों से दूर हो जाएगा। इस प्रकार यह निर्णय एक संतुलन स्थापित करता हुआ प्रतीत होता है, जहाँ धर्म की स्वतंत्रता तो बनी रहती है, लेकिन उसके साथ जुड़े परिणाम व्यक्ति को अपनी सांस्कृतिक और सामाजिक पहचान के महत्व का भी बोध कराते हैं।

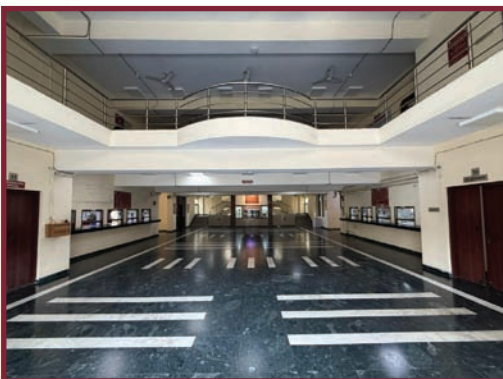
भविष्य की दिशा: सनातन परंपरा और सामाजिक स्थिरता की आधारशिला

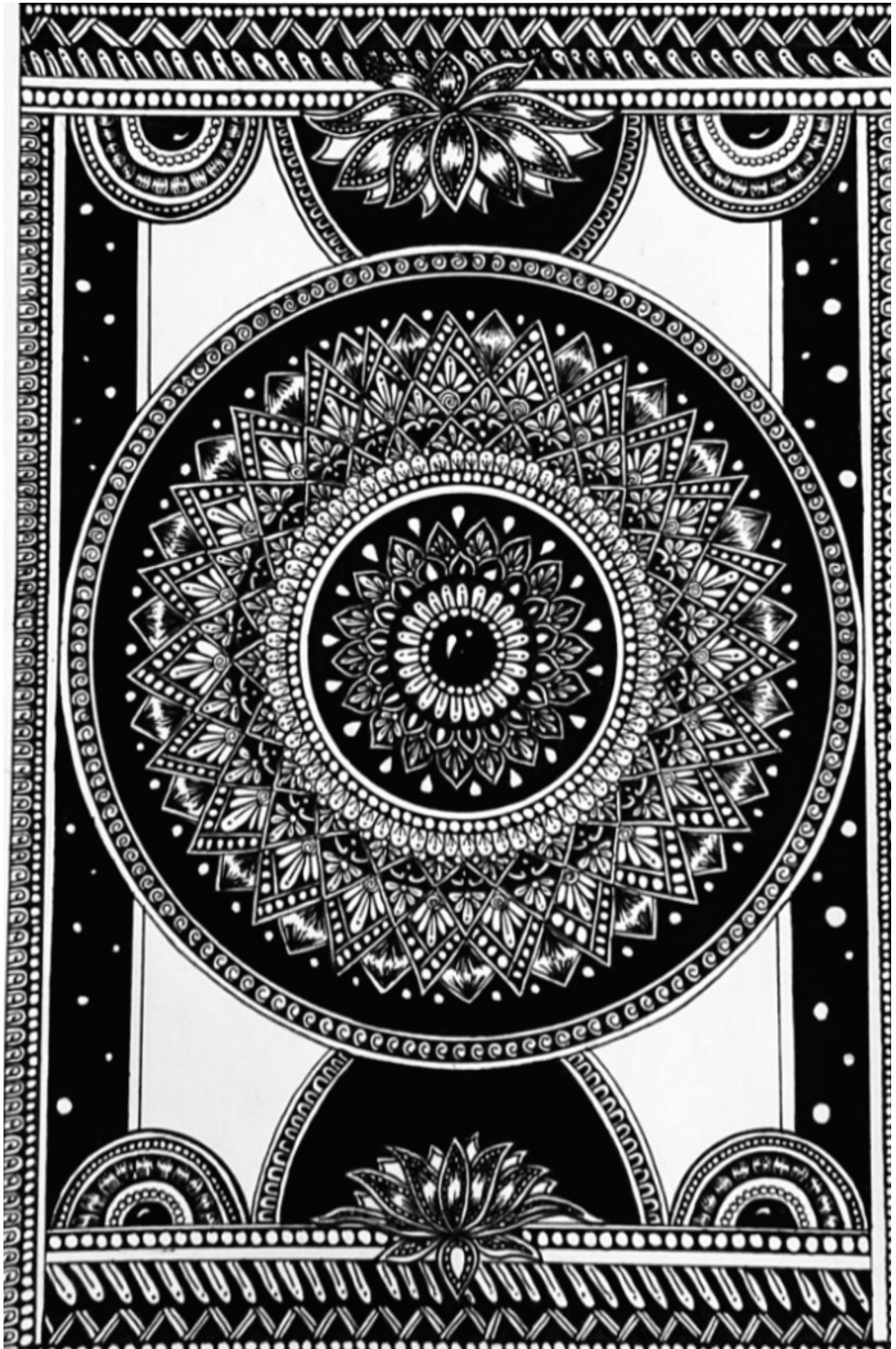
यह निर्णय भविष्य में केवल कानूनी या नीतिगत प्रभाव ही नहीं डालेगा, बल्कि सामाजिक और सांस्कृतिक स्तर पर भी एक महत्वपूर्ण विमर्श को जन्म देगा। यह संभव है कि लोग धर्म परिवर्तन को केवल व्यक्तिगत आस्था के आधार पर नहीं, बल्कि उसके दीर्घकालिक सामाजिक और संवैधानिक परिणामों को ध्यान में रखकर देखें। इस परिप्रेक्ष्य में यह निर्णय सनातन धर्म से अनावश्यक या परिस्थितिजन्य पलायन को रोकने में एक भूमिका निभा सकता है, क्योंकि यह व्यक्ति को यह समझाने का कार्य करता है कि उसकी पहचान केवल धर्म से नहीं, बल्कि उस सामाजिक संरचना से भी जुड़ी है, जिसमें वह जन्मा और विकसित हुआ है। साथ ही यह बहस भी तेज होगी कि क्या आरक्षण जैसी नीतियाँ धर्म से जुड़ी रहनी चाहिए या उन्हें केवल सामाजिक उत्पीड़न के आधार पर पुनर्परिभाषित किया जाना चाहिए। लेकिन वर्तमान संदर्भ में यह निर्णय एक प्रकार से सामाजिक स्थिरता और परंपरागत संरचनाओं की निरंतरता को भी बल देता हुआ दिखाई देता है, जहाँ व्यक्ति अपने मूल सांस्कृतिक आधार से जुड़ा रहकर ही अपने अधिकारों और अवसरों का अधिक प्रभावी उपयोग कर सकता है।

धर्मांतरण: न्याय, संवेदना और संतुलन की आवश्यकता

सुप्रीम कोर्ट का यह निर्णय धर्मांतरण पर संविधान की स्पष्टता और उसकी मूल भावना को पुनः स्थापित करता है, जिसमें आरक्षण को एक विशेष सामाजिक संदर्भ में देखा गया है। लेकिन साथ ही यह निर्णय हमें यह सोचने पर भी मजबूर करता है कि क्या हमारे सामाजिक ढांचे में अभी भी ऐसे परिवर्तन की आवश्यकता है, जो कानून और वास्तविकता के बीच के अंतर को कम कर सके। भारत जैसे बहुलतावादी समाज में न्याय केवल कानून के अक्षरों में नहीं, बल्कि उसकी भावना में भी निहित होता है। इसलिए आवश्यक है कि हम इस विषय पर संवेदनशीलता, संतुलन और व्यापक दृष्टिकोण के साथ विचार करें, ताकि सामाजिक न्याय का उद्देश्य वास्तव में पूर्ण हो सके। इस निर्णय को लेकर समाज में मिश्रित प्रतिक्रियाएं सामने आई हैं। कुछ लोगों का मानना है कि यह निर्णय संविधान की मूल भावना के अनुरूप है और इससे आरक्षण के दुरुपयोग को रोका जा सकेगा। वहीं दूसरी ओर, कई सामाजिक संगठनों और चिंतकों का यह मत है कि यह निर्णय उन लोगों के साथ अन्याय कर सकता है, जो धर्म परिवर्तन के बावजूद सामाजिक भेदभाव से मुक्त नहीं हो पाए हैं। यह बहस इस बात का संकेत है कि यह विषय केवल कानूनी नहीं, बल्कि सामाजिक और नैतिक दृष्टि से भी अत्यंत महत्वपूर्ण है। न्याय तभी सार्थक होता है, जब वह कानून की सीमाओं से निकलकर समाज की संवेदनाओं में भी जीवित दिखाई दे।

MAC in Pictures





Department of Business Economics



*Sitting [L-R]: Mrs Sonia Suchdeva; (Principal) Prof Sanjeev Kumar Tiwari, Dr Sultan Singh,
Standing [L-R]: Mr Amit Kapoor, Ms Komal Gupta, Ms Ishu Baniwal*

The B.A. (Hons.) Business Economics programme at Maharaja Agrasen College blends concepts from economics, finance, business strategy, and data analysis to help students understand real-world economic and business challenges.

Along with classroom learning, students participate in workshops, seminars, industry talks, and alumni interactions organised by the Department and the Business Economics Association (BEA). These initiatives help bridge academic learning with practical exposure and industry perspectives.

The first event organised was the election for selecting the representatives to Business Economics Association (BEA). These include:

President – Abhishek Kumar Maurya

Secretary – Shivam Kumar

BEA functions through several committees that organise academic and student engagement activities throughout the year. Newsletter and magazine committee: creates and manages social media content related business news and insights, and is also responsible for publishing the annual magazine, BEAM.

The Alumni Relations & Corporate Networking Committee connects students with alumni and industry professionals for mentorship and career guidance.

The Workshop & Seminar Committee organises skill-based workshops and seminars on emerging topics in business, economics, and finance.

On 09 October 2025, a workshop on Data Visualization using Power BI & Tableau was organised. The Resource Person for this workshop was Dr. Aayushi Kalra (Jaipuria Institute of Management, Indore). She introduced the students to data visualisation tools and interactive dashboards.



On 06 November 2025, VAARTA'25 – the Student–Alumni Interaction Session was held. The speakers at this event included: Speakers: Mr. Saurabh Vig(BATCH: (1997-2000) - HR Consultant at Raft Consulting Services Pvt. Ltd.) and Mr. Vikas Sharma (HR Business Partner, Wipro). These resource persons provided interesting career insights and industry perspectives through alumni interaction.

On 23 February 2026, a workshop on Cryptocurrency – Investment and Speculation was held. The speaker were Ms. Bhawna Jain of Kotak Mahindra Bank) and Mr. Karan Bhagat of Kristal. AI. The workshop described cryptocurrency markets, blockchain technology, and risks associated with digital assets.

The departmental fest - Entreuzest 2026, took place mid-April, featured five exciting events- from case analysis and auctions to mystery challenges-offering a competitive platform for students to showcase their skills and innovation.

Industrial colloquium: A competition for BBE students that test financial acumen through company valuation, strategic trading, and portfolio management, and is planned for late April.

Department of Commerce

The Department of Commerce, Maharaja Agrasen College, successfully concluded a dynamic and academically enriching session in 2025–26. Upholding its commitment to academic excellence, industry integration, and holistic student development, the department curated a diverse range of impactful initiatives, including expert-led deliberations, flagship events, and immersive experiential learning opportunities.



Sitting [L-R]: Prof Abha Mittal, Dr Soma Garg, Mrs Puneeta Agarwal, (Principal) Prof Sanjeev Kumar Tiwari, Prof Rajat Kumar Sant, Dr V.K. Tomar, Dr Nirmal Jain Standing [L-R]: Mr Kundan Kumar, Ms Garima Jain, Dr Neetu Bala, Dr Sheetal, Dr Ekanshi Gupta, Ms Simran Arora, Ms Aarti Nagar, Mr Amit Kumar

The academic session commenced with the Orientation Programme held on 31 July 2025, warmly welcoming the incoming batch of B.Com (Hons.) students. Ms. Puneeta Agarwal, Head of the Department, along with esteemed faculty members, introduced students to the curriculum, departmental framework, and the various academic resources available. The MAC Commerce Society team further presented an overview of its student-driven initiatives, inspiring freshers to actively engage in the department's vibrant academic and co-curricular landscape.

Following the orientation, the MAC Commerce Society organized ComSync, an activity session for first-year students on 21 August 2025. The session comprised engaging games and activities aimed at fostering communication, teamwork, and peer interaction among students. It also served as a platform to familiarize students with the society's functioning, its structure, and the opportunities it offers.

Throughout the year, the department organized guest speaker sessions to facilitate



knowledge-sharing from industry experts. The first session, centred on case-solving, was conducted on 8 October 2025 in the Committee Room. It introduced students to analytical thinking and real-world business problem-solving, witnessing enthusiastic participation. The session also encouraged students to develop structured approaches towards decision-making and gain practical insights into solving complex business scenarios.

Building on the momentum of the previous session, a workshop was conducted by Ms. Simnu Bhatia on 14 November 2025, focusing on market analysis and data-driven decision-making. The session provided valuable insights into understanding customer behaviour and interpreting market trends, enabling students to develop essential analytical skills. The workshop witnessed active participation and further strengthened students' practical knowledge, aligning with the department's emphasis on industry-oriented learning.

Continuing its efforts to promote financial literacy, the Department in collaboration with the National Stock Exchange of India, organized a session on wealth creation and investment strategies on 30 January 2026. The session highlighted the importance of disciplined investing,

the power of compounding, and informed financial decision-making. It provided students with practical insights into financial planning and long-term wealth creation.



The Department organized a lecture under its project "Stock Market Awareness and Participation: A Study on Stakeholders of MAC" on 05 February 2026. Titled "Mutual Funds: The Young Investor's

Guide to Sustainable Income”, the session was conducted under the guidance of Dr. Arun Jhulka. It focused on introducing students to mutual fund investments and emphasized the importance of informed and disciplined financial planning for long-term wealth creation.

The Department in collaboration with ICSI, organized a session titled “Corporate Pathways: The Company Secretary Route” on 10 February 2026. The session provided valuable insights into the role and responsibilities of a Company Secretary, while highlighting its significance in corporate governance and compliance. It enabled students to explore the profession as a viable career path and gain clarity on the academic and professional requirements associated with it.

A standout event of the year was Crocevia 2.0 - the department’s flagship panel event, held on 17th February 2026. Organized by the MAC Commerce Society, the event brought together esteemed speakers including Mr. Manish Jain, a distinguished industry professional; Ms. Tanya Vats, known for her contributions in the digital and professional space; and Ms. Surbhi Gupta, an accomplished educator and mentor. The panel offered valuable insights into evolving career pathways, personal branding, and the skills required to stay relevant in today’s dynamic professional landscape. The session fostered engaging discussions and provided students with meaningful perspectives for their academic and professional growth.

The department’s flagship commerce fest, Crusade 2026, was held on 18 March 2026, witnessing enthusiastic participation from students across various institutions. The fest featured key events such as CasePulse, a case study competition that encouraged analytical thinking and practical problem-solving through real-world business scenarios, and Baazigar, which focused on brand awareness and marketing, allowing participants to showcase creativity and strategic thinking. Together, these events provided a platform for students to apply their knowledge in a competitive environment while strengthening their understanding of core commerce concepts.

The Department of Commerce successfully organized the 3rd International Conference on “Empowering India’s Growth & Reimagining Commerce through STEM, AI and Data Driven Innovation” on 6–7 April 2026 in collaboration with ICA, IEASA, and GEA. The conference witnessed the participation of over 35 distinguished speakers and guests, including 5 international experts. A total of 120 research participants attended, with 61 research papers presented. The event provided a dynamic platform for academic exchange and innovative discourse on emerging trends in commerce and technology.



Department of Economics



Sitting [L-R]: Dr S.N. Rao, (Principal) Prof Sanjeev Kumar Tiwari, Dr Saumya Shukla

Standing [L-R]: Mr Manas Verma, Ms Anita Meena, Dr Sonali Chaddha, Mr Smit Kumar

The Department of Economics has been actively engaged in research, teaching, curricular and co-curricular activities in the academic session 2025-26, with many paper-presentations and publications from the teachers. The teachers were at the forefront of transforming the teaching-learning processes by winning accolades for their academic achievement and widening the academic ecosphere with their intellectual efforts. The Department also organised a few interesting events in the last academic session.

On November 13, 2025, the Department of Economics, along with Lakshya – The BA Program Society of Maharaja Agrasen College organised Money Matrix as part of Jigyasa 2025. Emphasising why financial awareness is important and that it impacts economies worldwide, the event gave students a chance to explore financial topics, discuss economic trends, and understand how financial systems work. Participants presented well-researched topics on economic policies, trade, digital finance, and government spending. They shared valuable perspectives on how different financial strategies affect economies. Each presentation was backed by strong research and data, making the discussions engaging and informative.

Money Matrix was more than just a competition—it was an opportunity for students to improve their understanding of financial systems, develop research skills, and gain confidence in public speaking. Events like these play a key role in shaping financially aware and informed individuals.

Department of Electronics

The Department of Electronics, throughout the academic year 2025-26, remained committed to excellence, aligning its activities with the overarching vision and mission of the college. The department incorporated a variety of interactive teaching methodologies alongside the standard curriculum. It demonstrated its dedication to holistic student development through a blend of innovative teaching methods, co-curricular initiatives and extracurricular events. These initiatives included hands-on workshops, social outreach programs, and sports tournaments, all aimed at enhancing students' overall personality and skill set.



Sitting [L-R]: Prof Natasha, Prof Maneesha, (Principal) Prof Sanjeev Kumar Tiwari, Prof Geetika J. Saxena, Prof Amit Pundir Standing [L-R]: Dr Chhavi Bhatnagar, Dr Paramjeet Singh

The department greeted incoming first-year students in 31 July 2025 during its annual event 'Aagman'. The induction program is organised to identify and analyse the gaps between the skill set of the students admitted and those required to attain the specific learning outcomes of B. Sc (H) Electronics course. On the basis of this analysis students are provided Zero Lab Sessions to overcome the gaps.

Conducted a highly successful two-day Hands-on workshop on "From Data to Decisions: Hands-on Machine Learning" on 14-15 October 2025, enhancing students' practical skills and knowledge. Dr. Rajat Budhiraja, Director – Software and Internet, Capgemini Engineering, delivered an insightful talk on the evolution of artificial intelligence and its real-world applications. Ms. Nitisha Aggarwal, Research Scholar, Institute of Information and Communication (IIC), University of Delhi, conducted practical hands on sessions where

students were introduced to basic machine learning workflows, data preprocessing, and model-building exercises. Dr. Raj Shekhar Mukherjee, Lead Data Scientist, Morgan Stanley, USA, delivered a talk on 15 October 2025 and explained the differences between academic ML models and real-world industrial challenges. He shared case studies from financial analytics and guided students on improving data intuition, model robustness, and deployment strategies.

Conducted a two-day hands-on workshop entitled “Design, Connect, and Control: A Practical Workshop on Internet of Things (IoT)” on 3rd and 4th November 2025. The event was financially supported by the NASI Delhi Chapter and the IEEE Electron Devices Society (EDS) Delhi Chapter. To foster innovation, hands-on learning, and critical thinking, and to systematically evaluate the learning outcomes achieved during the workshop, two structured activities were conducted: 1) Mini IoT Project Competition and 2) Quiz Competition.

Organized a social outreach program for young learners from the neighboring ‘Salwan Public School’, featuring electronics based academic and fun-based activities. The school students visited our department on 25th February 2026.

The TechTitan society, organised its annual festival “ElectroZeal - A Culmination of Talents!” comprising academic events was held on 13 March 2026. The ElectroZeal – 2026, comprised formal and informal events, to bring to the fore the various dormant potential of students. About 100 students from various colleges across the Delhi- NCR region showcased an amazing array of talents.

Our students actively participated in events organized by other departments within the college and across the university, showcasing their talents and contributing to the vibrant campus community. The Department of Electronics concluded the academic year 2025-26 with a sense of fulfilment, having achieved the milestones in academic excellence, student engagement, and community outreach and look forward to another year of growth and accomplishment.



Department of English

Students and faculty of the Department of English have a tradition of creativity and curiosity, working together constantly to ensure that each new batch of students has an engaging and enjoyable educational experience. Like every other year, this academic year too was jam-packed with events and adventures.



Sitting [L-R]: Dr Charu Arya, Prof Sangeeta Mittal, (Principal) Prof Sanjeev Kumar Tiwari, Dr Mona Sinha, Dr Anupama Jaidev, Standing [L-R]: Ms Aditi Goswami, Dr Onshangla Zimik, Dr Indrani Das Gupta, Dr Aishwarya Jha, Ms Himalee Dekka, Dr Abha Singh, Dr Ruchi Nagpal

The elections for the ACTIVE society, the co-curricular literary society of the Dept. of English, were conducted on 01 September 2025. The posts included President, Vice President, Secretary, Joint Secretary and Treasurer. With unanimous democratic voting, a fresh team of office bearers was inducted which has proved its organisational, creative and critical worth in all departmental activities.

As the session commenced, the four B.A. (Hons.) English batches came together to commemorate Teachers' Day on 05 September 2025. In honor of their mentors, the students presented a variety of musical events. After that, a ceremonial cake-cutting took place along with sweets distribution among the students. The students also showed their appreciation for the department teachers by presenting them with flowers and little gifts as a token of their love and respect.

The Department organised a lecture on "Beyond Books: Navigating a Policy Career in India" in collaboration with NIXI. Delivered by Ms. Devaanshi Singh, a Public Policy graduate from St. Xavier's College, Mumbai, and currently working with NIXI, Ministry of Electronics and

IT, the session highlighted how core humanities skills such as critical thinking, argumentation, and contextual analysis are increasingly valued in shaping the policy ecosystem, especially in the digital age. The seminar explored the fast-evolving domain of Internet Governance, unpacking its global multi-stakeholder framework and the three key policy layers of the digital ecosystem. The discussion culminated with a case study on “Sub-Sea Statecraft,” examining India’s digital security and geopolitical strategy around submarine cables, before closing with practical guidance on free training opportunities and fellowships to help students take their first steps into policy careers.

A special lecture on Vikram Seth’s *A Suitable Boy* was delivered by Dr. Prerna Sinha,



Associate Professor in the department of English at ARSD College, University of Delhi on 14 October 2025. Prof. Sinha examined the novel for themes of post-independence Indian identity, focusing on the tension between tradition and modernity through arranged marriage, political upheaval, and social reform. It examines religious tensions, caste, the abolition of the Zamindari system, and personal autonomy, set against a

backdrop of national transition. The lecture was very engaging and helpful for the students.

The Jodhpur-Jaisalmer departmental trip was organised from November 24-28, 2025 with Prof. Sangeeta Mittal and Dr Charu Arya as the trip-in-charge. This culturally rich trip provided students with the opportunity to explore the socio-ethnic, historical, and architectural heritage of Rajasthan. The journey included visiting iconic forts, palaces, the desert ecosystem, and sites of national and archaeological importance. The students got the opportunity to explore the magnificent Maharangarh Fort, the beautiful blue houses of Jodhpur, a museum displaying royal artifacts also known as the “Citadel of the Sun.” and later grab a glimpse of royal heritage through their visit to the enchanting Umed Bhawan Palace, the primary residence of the Jodhpur royal family. On the second day, the group headed to Jaisalmer with a stopover at the



Jaisalmer War Museum, the golden sand dunes, where the students enjoyed camel safari and stayed in desert camps with bonfire night and folk dances. On the third day, students visited the historic sites of Kuldhara village, a protected site under the State Archaeology Department, and a fine example of the architectural excellence of the 1800s. The last leg of the trip concluded with a visit to the architectural marvel of Patwon ki Haveli, the captivating Jaisalmer Fort, a UNESCO World Heritage Site built from golden sandstone that glows at sunset (earning it the name 'Sonar Quila' or Golden Fort).

The 3rd Prem Kumari Srivastava Memorial Lecture was held on Wednesday, 04 February 2026. Annually organised by the Department, the lecture series was renamed as Prof. Prem Kumari Srivastava Memorial Lecture Series as a heartfelt tribute to honour the renowned academician's legacy and contributions. This year, the lecture series was graced by Prof. Rita Kothari, Head, Department of English & Co-Director, Ashoka Center for Translation, Ashoka University. Her lecture titled 'Multitudes of Translation: Understanding Practices of Language in India' elaborated upon the multitudinous ways in which translation is understood and engaged with. Prof Kothari asserted that translation is not a homogenous construct but entails a linguistic diversity founded on the principles of collaboration between writer and translator, and empathy between various ethnicities and traditions. Prof. Kothari's lecture enunciated translation as a transaction that, instead of resting on the colonial values of fidelity, equivalence, etc., functions less in terms of a possession and more as a method which occupies the space between cultures and languages with dignity and responsibility. Giving us a closer look into the nitty-gritty of the poetics and politics of translation, Prof. Kothari afforded a pluralistic and complex understanding of translation and its intersection with an economy of difference and sameness. 120 students and faculty members attended the lecture.



On 16 March 2026, the Department hosted LITERATI '26, - the annual literary fest. The fest commenced with a grand inauguration by the Principal Prof. Sanjeev K. Tiwari. He emphasised the vital role of department-specific competitions in fuelling academic ardour and sparking inquisitiveness among students about their subjects, setting an inspiring tone for the event. This was followed by heartfelt words



from Prof. Gitanjali Chawla, who welcomed the participants and attendees and lauded the ACTIVE society volunteers and faculty members for orchestrating the fest successfully in just two days—a testament to their dedication and teamwork. LITERATI '26 featured five dynamic competitions: LitQuiz (a riveting quiz on literature), Open Mic for poetic expression, JAM

(Just a Minute extempore) for quick wit, LitGala (cosplay as literary characters) for immersive storytelling, and Cover Story (book cover design and blurb creation based on intriguing clues). The events drew massive participation, with around 100 enthusiasts from Maharaja Agrasen College and other Delhi University colleges, fostering cross-institutional camaraderie. Under the exemplary leadership of Dr. Anupama Jaidev and Dr. Aishwarya Jha, the fest emerged as a resounding success, blending fun with literary depth.



The Department of English screens films throughout the year based on literary works prescribed in the course in order to provide a multi-modal performative perspective of the

texts to the students. The films screened this year include: Frankenstein (25 August 2025); Fantastic, Mr Fox (26 August 2025); Little Prince (07 October 2025); Sixth Happiness (22 March 2026); To Kill a Mockingbird; The Color Purple (01 April 2026). These film screenings enriched classroom learning.

The Departments of English and History jointly organised a National Seminar on “Indian Knowledge System and Heritage Traditions: Negotiating Tangible and Intangible Cultural Landscapes” on 27 March 2026. Prof. Sachchidanand Mishra, the Chief Guest, highlighted the interdisciplinary nature of Indian Knowledge Systems. The keynote address by Dr. Anand Burdhan inspired active engagement in their preservation. Eminent speakers Prof. Aijaz Khudsar and Dr. Ina Goel explored ecology and intangible heritage through insightful perspectives. The valedictory address by Prof. Baldev Bhai Sharma emphasised the distinction between information and knowledge, concluding a seminar that encouraged deeper appreciation and practical engagement with India’s rich heritage traditions.

The Department organised a National Conference on “Interdisciplinary Research Trends in Humanities and Literature” on 13 April 2026. The event brought together scholars to explore themes such as digital media studies, ecocriticism, geopolitics, and cognitive approaches to literature. Dr. Nidhi Vats delivered the keynote address, while Dr. Om Jee Upadhyay graced the occasion as Chief Guest. The conference also featured a “Meet the Author” session with Ronojoy Sircar. The valedictory address by Prof. Anil K. Aneja marked a thoughtful conclusion to the enriching academic deliberations.



हिंदी विभाग

मानवीय चेतना की अभिव्यक्ति का सबसे सशक्त माध्यम साहित्य है, जो न केवल समाज का दर्पण है बल्कि भविष्य की दृष्टा भी है। शब्दानुभव और संवेदनशीलता की जिस अंतहीन यात्रा को हम 'साहित्य' की संज्ञा देते हैं, महाराजा अग्रसेन कॉलेज का हिंदी विभाग उस यात्रा का एक जीवंत



आसीन [बाएँ से दाएँ]: प्रो. अभा शर्मा, प्रो. राजहंस, प्रो. शंकर, (प्राचार्य) प्रो. संजीव कुमार तिवारी, श्रीमती मनोज चौधरी, प्रो. चंद्रशेखर, डा. जितेन्द्र भगत "उपविष्टा [बाएँ से दाएँ]: डा. स्वाती, डा. सदानंद, डा. शालेहा परवीन

पड़ाव और सक्रिय केंद्र रहा है। राष्ट्रीय शिक्षा नीति (NEP 2020) के क्रियान्वयन के चतुर्थ सोपान पर कदम रखते हुए, इस अकादमिक यात्रा का शुभारंभ 31 जुलाई 2025 को आयोजित 'ओरिएंटेशन कार्यक्रम' के साथ हुआ। इस गरिमामय अवसर पर नवांगतुक विद्यार्थियों का स्वागत करते हुए उन्हें न केवल विभागीय विधाओं और पाठ्यक्रम की बारीकियों से परिचित कराया गया, बल्कि विभाग के सुधि प्राध्यापकों के मार्गदर्शन में उन्हें साहित्य के सामाजिक सरोकारों से भी जोड़ा गया। हिंदी विभाग ने संस्कृति कला केंद्र के सहयोग से 8 अगस्त 2025 को तीज महोत्सव के अंतर्गत खेल परिसर में झूला के साथ-साथ मेहंदी प्रतियोगिता का आयोजन किया। 6 सितंबर 2025 को गिरमिटिया फाउंडेशन के अध्यक्ष दिलीप गिरी एवं प्रो. तेज नारायण ओझा के संयोजन से 'छठे अंतरराष्ट्रीय गिरमिटिया महोत्सव 2025' का भव्य आयोजन महाराजा अग्रसेन महाविद्यालय के सरदार वल्लभभाई पटेल सभागार में किया गया। गिरमिटिया फाउंडेशन और कॉलेज के संयुक्त प्रयास से आयोजित इस महोत्सव ने गिरमिटिया मजदूरों के ऐतिहासिक संघर्ष और उनकी वैश्विक सांस्कृतिक विरासत को एक साझा मंच प्रदान किया।

हिंदी सप्ताह (8-15 सितंबर 2025) के अंतर्गत हिंदी सुविचार पद यात्रा, श्रुतलेखन प्रतियोगिता, स्वरचित काव्यपाठ प्रतियोगिता के साथ साथ डॉ. स्वाति के निर्देशन में 'अंधेर नगरी' का मंचन किया गया।



हिंदी सप्ताह के अंतर्गत ही 'हिंदी का प्रसार : चुनौती और संभावनाएँ' विषय पर दो दिवसीय (10-11 सितंबर 2025) राष्ट्रीय संगोष्ठी का आयोजन किया गया। संगोष्ठी के प्रथम दिन प्रो. चंद्रशेखर के स्वागत संबोधन के पश्चात मुख्य वक्ता प्रो. पूनम कुमारी (हिंदी विभाग, जवाहरलाल नेहरू विश्वविद्यालय) ने 'वैश्विक परिदृश्य में हिंदी' विषय पर अपना व्याख्यान प्रस्तुत किया। उन्होंने अंतरराष्ट्रीय स्तर पर हिंदी की बढ़ती स्वीकार्यता और तकनीक के दौर में इसके प्रसार पर विस्तृत चर्चा की। उन्होंने रेखांकित किया कि हिंदी केवल एक भाषा नहीं, बल्कि पूरे भारत में भ्रमण और जन-संवाद का सबसे सुलभ माध्यम है, जो भौगोलिक सीमाओं को तोड़कर देश को एक सूत्र में पिरोती है। साथ ही, उन्होंने स्पष्ट किया कि मौलिक चिंतन और गहन समझ केवल मातृभाषा में ही संभव है। उन्होंने दक्षिण भारतीय वैज्ञानिकों का उदाहरण देते हुए बताया कि अपनी भाषा में शिक्षा ग्रहण करना बौद्धिक गहराई को बढ़ाता है।

संगोष्ठी के दूसरे दिन मुख्य वक्ता प्रो. चंदन कुमार चौबे (हिंदी विभाग, दिल्ली विश्वविद्यालय) ने 'स्वाधीनता आंदोलन की विरासत और हिंदी' विषय पर व्याख्यान दिया। उन्होंने स्पष्ट किया कि हिंदी मात्र एक अकेली भाषा नहीं, बल्कि एक 'भाषा समूह' है, जिसमें गुजराती, मराठी, पंजाबी और हरियाणवी जैसी समृद्ध भाषाई धाराएँ समाहित हैं। उन्होंने हिंदी को केवल एक व्याकरणिक इकाई के रूप में न देखकर उसे एक व्यापक सांस्कृतिक और ऐतिहासिक विरासत के रूप में प्रस्तुत किया। प्रो. चौबे ने एक महत्वपूर्ण वैचारिक बिंदु रखा कि हिंदी संवैधानिक रूप से 'राजभाषा' बाद में बनी, वह मूलतः 'जन-मन की भाषा' पहले है।





राजभाषा कार्यान्वयन समिति और हिंदी विभाग के संयुक्त तत्वावधान में दो दिवसीय राजभाषा कार्यशाला (10-11 सितंबर 2025) के प्रथम दिवस जहाँ मुख्य वक्ता के रूप में डॉ. राजा राम यादव (दिल्ली मेट्रो रेल कॉर्पोरेशन) ने “कार्यालयी दस्तावेजों के प्रारूप और ई-टूल्स” विषय पर मार्गदर्शन प्रदान किया, वहीं अगले दिन श्रीमती जय श्री शर्मा (दिल्ली मेट्रो रेल कॉर्पोरेशन) ने “भारत सरकार की राजभाषा नीति और हमारा दायित्व” विषय पर व्याख्यान दिया।

‘अध्ययन, अधिगम एवं पर्यटन’ पर आधारित साप्ताहिक कार्यशाला (3-10 अक्टूबर 2025) के अंतर्गत हिंदी विभाग के विद्यार्थियों को जयपुर का शैक्षणिक भ्रमण कराया गया।

विश्व हिंदी दिवस (10 जनवरी 2026) के अवसर पर हिंदी सुविचार पद यात्रा के साथ-साथ डॉ. जितेंद्र भगत के निर्देशन में “हिंदी सबको जोड़ती है, नहीं किसी को तोड़ती है” नुक्कड़ नाटक का मंचन किया गया।

संस्कृति कला केंद्र, हिंदी विभाग द्वारा वसंत पंचमी के उपलक्ष्य में 23 जनवरी 2026 को सरस्वती पूजन के साथ वसंतोत्सव मनाया गया। इस अवसर पर लोकनृत्य एवं लोकगायन प्रतियोगिताओं का भी आयोजन हुआ।

मातृभाषा कार्यशाला (20 फरवरी 2026) में विद्यार्थियों ने अपनी-अपनी भाषाओं में कविता पाठ, लोक कथा और संगीत के माध्यम से भाषाई विविधता का उत्सव मनाया और तृतीय वर्ष के विद्यार्थियों ने पीपीटी प्रस्तुत किया। वार्षिकोत्सव (12 मार्च 2026) के अंतर्गत शब्दबोध प्रतियोगिता, पोस्टर मेकिंग प्रतियोगिता एवं कला कौशल प्रतियोगिता का आयोजन किया गया।

राजभाषा कार्यान्वयन समिति और हिंदी विभाग के संयुक्त तत्वावधान में दो दिवसीय राजभाषा कार्यशाला (16-17 मार्च 2026) के पहले दिन के मुख्य वक्ता विश्व हिंदी परिषद के राष्ट्रीय उपाध्यक्ष श्री देवी प्रसाद मिश्र ने संघ की राजभाषा नीति के विभिन्न पहलुओं और इसके संवैधानिक ढांचे पर विस्तृत चर्चा की। दूसरे दिन गृह मंत्रालय में राजभाषा विभाग के पूर्व निदेशक डॉ. राकेश





बी. दुबे ने 'व्यापार एवं रोजगार में हिंदी' की बढ़ती भूमिका और रोजगार के नए अवसरों पर व्याख्यान दिया। कॉलेज के गैर-शिक्षण कर्मचारियों के लिए राजभाषा ज्ञान प्रतियोगिता का भी आयोजन किया गया, जिसमें कर्मचारियों ने उत्साहपूर्वक भाग लिया एवं विजेताओं को पुरस्कृत भी किया गया।

इस अकादमिक वर्ष में आयोजित 'शिक्षक विद्यार्थी परामर्श सत्र' (मेंटोरिंग) में विद्यार्थियों से उनकी समस्याओं पर चर्चा करते हुए उनका मार्गदर्शन किया गया तथा समय-समय पर 'शिक्षक-अभिभावक संवाद' में अभिभावकों के जिज्ञासा का समाधान किया गया।

हिंदी विभाग के समस्त कार्यक्रमों एवं गतिविधियों में प्राचार्य प्रो. संजीव कुमार तिवारी का निरंतर सान्निध्य और मार्गदर्शन प्राप्त हुआ। विभाग की प्रभारी श्रीमती मनोज चौधरी, नवचेतना परिषद के संयोजक प्रो. चंद्र शेखर, संस्कृति कला केंद्र की संयोजिका प्रो. आभा शर्मा एवं राजभाषा कार्यान्वयन समिति के नोडल अधिकारी प्रो. शंकर कुमार के दिशा निर्देशन में कार्यक्रमों का सफल आयोजन हुआ। प्रो. शिवकुमार, प्रो. तेज नारायण ओझा एवं प्रो. राजहंस कुमार ने कार्यशाला और कार्यक्रम के निर्धारित विषयों पर भूमिका, स्वागत एवं धन्यवाद ज्ञापन की औपचारिकता का निर्वहन किया। कार्यक्रमों की रूपरेखा निर्माण एवं निष्पादन में डॉ. जितेंद्र भगत की भूमिका रही। डॉ. अजय पांडेय, डॉ. स्वाति, डॉ. सदानंद और डॉ. शालेहा प्रवीन ने मंचीय व्यवस्था, विद्यार्थी अनुशासन एवं समायोजन के साथ-साथ और प्रतियोगिता में निहित कड़ियों को जोड़ने का महत्वपूर्ण कार्य किया। विभागीय कार्यक्रमों की इस सफल श्रृंखला को पूर्णता प्रदान करने में नवचेतना परिषद की कार्यकारिणी का योगदान अतुलनीय रहा। विशेष रूप से शांभवी (अध्यक्ष) के नेतृत्व में महासचिव गरिमा व केशव, उपाध्यक्ष तन्मय व खुशबू और संयोजक प्रगति, प्रिंस, रंजन व महक की टीम ने अच्छा समन्वय दिखाया। साथ ही सचिव (सिया सिंह, रानी, नेहा सिंह, मनीषा, कशिश कुमारी) उप-सचिव (अंजलि गुप्ता, रुबी यादव, अन्नू कश्यप, एकता कुमारी, शहनाज) सह-सचिव (हर्षवर्धन पांडेय, शुभम, रोहित चौधरी, आयुष राज, काजल) और (कोषाध्यक्ष) प्रियांशु, सह कोषाध्यक्ष (योगेंद्र नारायण, कशिश पांडेय) सहित परिषद के सभी निर्वाचित सदस्यों ने अपनी कर्मठता से प्रत्येक आयोजन को अनुशासित और प्रभावी बनाया।

Department of History

During the academic session 2025–26, the Department of History actively organised and participated in significant academic events that enriched the intellectual environment of the college and fostered interdisciplinary engagement.



The Department of History, in collaboration with the Department of English, organized several academic activities during the session 2025–26. On 14 August 2025, the department commemorated Partition Horrors Remembrance Day by hosting a talk on “Partition of India: Backdrop, Transitions, Memory”. The session, delivered by Dr. Bhuwan Jha, Associate Prof, Department of History, University of Delhi, provided critical insights into the historical and emotional dimensions of Partition, engaging students and faculty in meaningful reflection.

An educational trip for GE students to Purana Qila was organised on 02 December 2025, offering them firsthand exposure to Delhi’s rich historical heritage.

- Further, on 27 March 2026, the department organised a National Seminar on “Indian Knowledge System and Heritage Traditions: Negotiating Tangible and Intangible Cultural Landscapes.” The seminar featured distinguished speakers from respective fields including Dr. Anand Burdhan, Prof. Sachchidanand Mishra, Dr. Ina Goel, and Prof. Faiyaz Khudsar. It comprised multiple sessions covering philosophical, literary, ecological, and digital perspectives on heritage. The event concluded with a valedictory address by Prof. Baldev Bhai Sharma, marking a successful academic engagement.



Department of Journalism



*Sitting [L-R]: Mr Sudhir Rintin, (Principal) Prof Sanjeev Kumar Tiwari, Mr Yogeshwar Singh
Standing [L-R]: Dr Rachita Kauldhar, Dr Shruti Goyal, Dr Vivek Vishwas*

The academic session 2025–26 commenced with the induction of new students who joined the Department of Journalism not only to acquire knowledge but also to refine their skills and showcase their potential.

During the session, the department organised a series of expert lectures and workshops on contemporary and relevant themes. One such event was the workshop titled “AI Workshop: Training India’s Workforce to be AI-Ready” held on 25 September 2025. The session was conducted by Dr. Nimish Kapoor, a trainer in AI for Digital Readiness and Advancement. The workshop proved to be highly engaging and insightful, as students were assigned practical tasks to understand the effective and ethical use of artificial intelligence in journalism.

The department further organised an international workshop on “Countering Disinformation in the Mainstream Media” on 26 November 2025, in collaboration with the Schumacher Society, Delhi, and the Centre for International Relations, Warsaw. The workshop featured distinguished speakers including Ms. Adrianna Śniadowska, CEO of the Centre for International Relations, Warsaw, Poland, and Prof. D. K. Giri, Professor of International Relations and Chairman of the Schumacher Society, Delhi. The session provided students with critical insights into the mechanisms through which disinformation operates in mainstream media, how it is often used by those in positions of power, and the strategies that can be employed to counter it effectively.



Felicitating Dr. Subhash Chandra, Chairman Emeritus, Zee Group for Sach : The Subhash Chandra Show held at Maharaja Agrasen College, University of Delhi.

In the following year, the department organised a major event on 27 January 2026 featuring Dr. Subhash Chandra, Chairman of the Zee Group. Students had the opportunity to witness an industry-level setup of live multimedia production. The session included discussions on “Modern Culture vs Traditional Values – Why and How to Bridge the Gap” and “The Importance of Giving Back to Society,” offering valuable perspectives from a leading media professional.

Continuing its engagement with industry experts, the department organised another workshop on 11 February 2026 titled “Content Production Techniques for Digital Platforms and News Agencies.” The session was delivered by Mr. Pratyush Ranjan, Head of Digital Services at PTI. Students gained practical knowledge of content creation techniques and learned about professional standards in media production, including the importance of source verification.

Sujal Gupta, a 4th year student of the Department of Journalism, has achieved remarkable success by qualifying the UGC-NET-JRF examination in December 2025. This prestigious



Chief Guest for the Inaugural Session, Shri Anand Narasimhan being felicitated by Principal Prof. Sanjeev K. Tiwari

accomplishment reflects his dedication, academic excellence, and commitment to research. The department takes immense pride in his achievement and wishes him continued success in his future academic and professional endeavours.

In March, the department also celebrated its annual fest, “Yatharth” which received great participation from various colleges across the University of Delhi. The Department of Journalism concluded the academic session 2025–26 by organizing a national conference on Media, Democracy and Development: Synergizing Efforts for Viksit Bharat 2047 on March 25th, 2026.



Chief Guest for the Valedictory Session, Prof. Siddharth Mishra being felicitated by Principal Prof. Sanjeev K. Tiwari

The Department of Journalism concluded the academic session with a National Conference on Media, Democracy and Development: Synergizing Efforts for Viksit Bharat 2047 held on 25th March 2026. The event brought together over 50 scholars, academicians, and industry experts, featuring diverse research presentations across themes such as media literacy, participatory communication, new media technologies, and democratic values. With distinguished guests including Mr. Anand Narasimhan (Managing Editor, Network 18) and Prof. Sidhartha Mishra (VIPS, Delhi), the conference fostered interdisciplinary dialogue on the ethical, inclusive, and technologically responsible role of media in shaping India’s democratic and developmental future.

Mr. Anand Narasimhan foregrounded the purpose of journalism, urging students to reflect on what and why they communicate. He stressed cultural rootedness, critiqued Western narrative dominance, and called for India-centric storytelling aligned with the vision of a Viksit Bharat.

The technical sessions were chaired by eminent academicians, Shri Deepak Jha and Dr. Durgesh Tripathi (Session I) and Dr. Rachna Sharma and Dr. Amit Sharma (Session II), ensuring scholarly rigor and depth. A total of 45 research papers were presented, reflecting intellectual diversity across themes such as AI in governance, influencer culture, cinema representation, and digital empowerment.

Parallel sessions further enriched the discourse, highlighting the intersection of media, democracy, and technology. The conference successfully reinforced the department’s commitment to fostering critical reflection and interdisciplinary engagement, positioning media as a dynamic force in realizing the vision of Viksit Bharat 2047.

Department of Political Science



2025-26 has been a very eventful and flourishing year in our department both academically and in terms of co-curricular events. On 27th January 2026 Chanakya the Departmental society of political science organised a lecture on Locating Audit in Governance. The lecture was delivered by Dr. Parveen Kumar Tiwari, Former Deputy CAG, Government of India.

The event commenced with a warm welcome and the presentation of a memento to the distinguished speaker as a token of appreciation.

Following this, Dr. Tiwari shared valuable insights from his professional journey and discussed his experiences while serving in various administrative positions. He emphasized the crucial role that auditing plays in ensuring transparency, accountability, and efficiency in public administration.

Furthermore, he elaborated on the close relationship between audit, governance, and politics, explaining how strong audit systems contribute to strengthening democratic institutions and





promoting responsible governance.

The lecture concluded with an interactive discussion where students gained valuable insights into the real-world implications of audit practices in governance.

On 6 February 2026 A special Guest Lecture was organised on "The role of the Indian Army in the Campaign on the Land of Israel

(The Palestine Campaign) at World War 1st - 1917-18 - Somewhat Forgotten Episode."

The lecture was delivered by Prof. Ran Amitai, University of Haifa, Israel. Dr. Amitai is currently associated with the Central Library of the University of Haifa and serves as a Research Fellow in the Department of Asian Studies.

He explained the role of the Indian Army in the land of Israel, with particular emphasis on the Palestine Campaign during the First World War (1917–1918) while also referring to developments during the Second World War.

Following Dr. Amitai's address, Prof. S. Ravi Ranjan Singh, a senior journalist and news analyst with over three decades of experience. Mr. Singh has closely followed and written on issues related to history, geopolitics, and India's international engagements and brings a wide-ranging perspective to today's discussion.

Colonel Harmit Singh Sethi explained the present role of the Indian army in Warfare. How in today's date, Indian Army plays a crucial role in Indian Ocean safeguarding the whole Indian territory. He also explained the importance of Operation 'Sindoor'.



Department of Physical Education & Sports Committee



The Department of Physical Education, in collaboration with the Anti-Ragging Committee, organized Anti-Ragging Week from 12–18 August 2025. Various activities, including a quiz and debate competition, were conducted to spread awareness among students. Prashant secured first place, Dedipya Agarwal secured second place, and Ankit secured third place in the quiz competitions.

A One Week workshop on Power yoga was conducted under the leadership of S. Sandhya Nair – renowned yoga expert from 10-17 October 2025 . More than 500 students were attended the workshop. The workshop was organised by the department of physical education.

The College organized the Maharaja Agrasen Cup 2025 in Kabaddi (Men) from 12–13 November 2025 on the college ground, in which 20 teams participated. Shyam Lal College (Morning) team secured first position, Shyam Lal College (Evening) team secured second position, and Aryabhata College secured third position in kabbadi tomorrow. An Inter-College Badminton Tournament for DU Faculty was also organized on 12–13 November 2025. A total of 26 teachers from various colleges participated in the tournament. Shri Pawan Kumar, Assistant Commissioner of Police, was the Chief Guest. In the DU Faculty



Men's Badminton Competition, Vedpal from M.A.C. secured first position, Pankaj Shah from Shraddhanand College secured second position, and Rishabh Singh from Dayal Singh College secured third position. In the Women's category, Dr. Asha Gupta from M.A.C. secured first position, Preeti Goyal from Laxmibai College secured second position, and Ekakshi Gupta from M.A.C. secured third position.

Sports Committee in association with Department of Physical Education of Maharaja Agrasen College has organized Annual Sports Day Prize Distribution Ceremony on 17 February 2026 in college auditorium. Sh. Ashok Kumar, Former Indian hockey player and world cup champion was the Chief Guest and Mr. Virender Singh Jaggi was Guest of Honor on this occasion. Addressing the students, faculty members and staff of the college, Shri Ashok Kumar shared his life experiences and emphasized that discipline is essential to achieve one's goals.

A week long Intra College/ Inter Department events were organized. The departmental teams participated in Cricket, Football, Volleyball, Kabaddi, Basketball, Badminton, Carom and Table-tennis from 11-17 February, 2026. A cricket match among faculties will be organized in the college to promote the sporting spirit in stakeholders of the institution.

The College has also organized Maharaja Agrasen Cup 2025-26 in Aerobics (mixed), Football (M), Basketball (M) and Cricket T-10 (M) from 18-24 February, 2026 in the College ground where almost 61 teams were participated in the events. Shri Vivekananda Shukla- IRS GST Commissioner was the Chief Guest in the Opening Ceremony. Shri Sandeep Sinha – National business head at EMotorad, was the Guest of honour and In Closing Ceremony, Shri Gaurav Bhiduri, former Indian boxer was the Chief Guest.

Report regarding Inter College sports activities 2025-26

Our students brought laurel to the college in various sports. In Baseball, Mr Shubham of BA (Prog) has participated in All India Inter University Tournament. Ms Sneha Yadav in Ice Hockey has represented the state in national Championship. Ms Satakshi has participated in International taekwondo Championship. In shooting, Mr Akash, Mr Shourya, Mr Vaibhav and Ms Adwika Patel has participated in the National Championship. Ms. Yuri Seth has participated in international champion in korfbal in Leshan, China.





The college team has participated in various inter college events in the session. Football (M) team reached to quarter final. MAC football women team secured first position in KIET tournament. In Cricket, the team reached up to pre quarter final in Inter College. MAC Cricket team secured third position in MAC Cup. Basketball men team secured second position in Khel Utsav . Kho-Kho men team secured first position in Central Delhi Kho-Kho champions and secured second position in Saansad Khel Mahotsav. Mr Bhaskar got first place in inter College boxing tournament. Mr Mayank got first place in triple jump and second place in long jump in Inter College tournament. Ms Anusha and Ms. Surbhi got first position in Shaheed Rajguru College Invitational Badminton tournament. Mr Ayush Dubey got first place in 100m race in SRCC invitational tournaments.

Another significant event was BREAKIN, which was held on 20 November 2025. BREAKIN was designed as a mock interview competition to simulate real-life recruitment experiences and prepare students for professional interview processes. Participants were evaluated on parameters such as communication skills, subject knowledge, confidence, and overall personality, closely reflecting real corporate interview standards. The interviews were conducted by professionals from different industries. The Finance domain interviews were conducted by Ms. Jasleen Kaur, HR Executive at IFISYS Solution LLP. The Mass Communication domain interviews were conducted by Vaibhav Saxena, Associate Manager at NDTV. The Management domain interviews were conducted by Ms. Neha Sharma, Senior HR Manager at Kotak Mahindra Bank. The Technology domain interviews were conducted by Mr. Mayank Kumar, Associate at PwC. The event provided students with valuable exposure to professional interview environments and helped them understand employer expectations. BREAKIN proved to be an engaging and insightful experience that contributed to improving students' confidence and interview readiness.

Corpclave 2.0, an inter-college case study competition, aimed at encouraging analytical thinking, creativity, and problem-solving abilities among students was conducted via two rounds. The first round, an online quiz, was conducted on 24 January 2026. The event attracting enthusiastic participation from students across various colleges. Based on their performance, 20 teams were shortlisted and were given the opportunity to select their preferred domain. The



domains included Management, Technology, Banking, Mass Communication, and Consulting, each associated with leading global organizations such as Microsoft, BlackRock, McKinsey & Company, Goldman Sachs, and CM. The shortlisted teams advanced to Round 2, which was conducted on 28 January 2026. In this round, participants presented their case study analyses through PowerPoint presentations based on their selected domains. The presentations demonstrated participants' research abilities, analytical thinking, and understanding of real-world business challenges. The competition was evaluated by an esteemed panel of judges, Mr. Ayush Sharma and Mr. Shashwat Vashist, whose expertise and valuable feedback enriched the experience for the participants. Their insights helped students better understand practical approaches to case analysis and corporate decision-making. The event witnessed enthusiastic participation and encouraged intellectual exchange among students. The competition concluded with the recognition and awarding of the best-performing teams.



Department Of Mathematical Sciences

The 2025–26 academic session was defined by a visionary commitment to transforming abstract mathematical theory into a powerful tool for real-world impact. By meticulously curating a calendar of scholarly lectures, high-stakes competitions, and collaborative social events, the Department of Mathematics created a vibrant ecosystem where intellectual rigor met holistic growth.



Sitting [L-R]: Dr Avadesh Poddar, Prof Sushil Yadav, Dr Vanitha Jain, (Principal) Prof Sanjeev Kumar Tiwari, Prof Anuradha Sharma, Prof Prsannan A. R., Prof Jiran Meitei Standing [L-R]: Dr Krishan Pal, Ms Anjana Sharma, Dr Renu Saini, Mr Ved Pal Singh

The session commenced with the democratic selection of the Ramanujan Society members. Through a transparent, election-based process, the student body chose its leaders, ensuring that the society remained a vibrant, student-led hub for mathematical exploration and organizational excellence.

On 05 September 2025, the Department celebrated Teachers' Day with a profound sense of gratitude and joy. This occasion served as a beautiful reminder of the invaluable role faculty members play in shaping the future of their students.

Intellectual horizons were significantly expanded during the Lecture Series organised to mark World Statistics Day on 13 October 2025. The Department was honored to host distinguished experts, including Mr. Antony Cyriac, Economic Advisor to the Ministry of Statistics and Program Implementation, and Mr. Rakesh Pandey, a Doctoral Fellow and Assistant Policy Researcher at the RAND Corporation,





USA. Their insightful sessions bridge the gap between classroom theory and global practice, illustrating the indispensable role of statistics in the government's policy-making frameworks and the broader landscape of international research.

Recognizing the importance of mental well-being and social cohesion, the Department organized a four-day trip to the serene hills of Nainital from 7th to 10th November 2025. The trip gave students a break from academics and helped them connect and interact with each other. It was a refreshing and memorable experience for all students.

The competitive spirit of the Department reached a high point during the 6th Ramanujan Quiz, held on 19th February 2026. The event drew enthusiastic participation from across various colleges, challenging students to solve complex mathematical problems under pressure. The competition was fierce, with Prakash Sahu of Hindu College ultimately securing the first position, followed by Faraz Riyaz of Kirori Mal College in second, and Aditya Kumar of Sri Aurobindo College Evening in third. The event was a testament to the high caliber of mathematical talent present within the university circuit.

On 24 March 2026, the Department hosted its flagship annual fest-Infinity 2026. Transforming the Conference Room into a hub of strategic activity, the fest featured signature events such as SHATRANJ, BID-MASTER, and BRAIN BLITZ. These activities were meticulously designed to test more than just rote knowledge; they required strategic thinking, rapid problem-solving, and seamless teamwork.



The students of the Mathematics Department also proved their talents outside the classroom during the Annual Sports Day. They participated in several interdepartmental sports events with great energy and a strong competitive spirit. Their hard work paid off as the department performed exceptionally well, securing the second-place trophy in football, volleyball, basketball, and kabaddi.

B.A. Programme



Sitting [L-R]: Prof Abha Sharma, Prof Niraj Kumar, (Principal) Prof Sanjeev Kumar Tiwari, Dr Mona Sinha, Prof Chandrasekhar, Standing [L-R]: Mr Prabira Shetty, Dr Renu Saini, Dr Deepak Raj, Dr Jitendra Bhagat, Mr Ashutosh Jaiswal, Mr Narender, Dr Farha Khan, Dr Latesh Kanoujia, Dr S.N. Rao, Dr Omkar Singh

The B.A. Programme Orientation for the incoming batch was successfully conducted on 30 July 2025. Organised by Lakshya, the department's official society, the event introduced freshers to the college's storied legacy and the multidisciplinary nature of their course. The session featured an inspiring address by the Convener, Dr. Mona Sinha, followed by detailed subject introductions from faculty across various departments, including Mr. Ashutosh Jaiswal and Dr. Barkha Sain (Computer Science), Dr. Farha Khan (History), Dr. Saumya Shukla (Economics), and Dr. Abha Sharma (Hindi).

The B.A. Programme Department and Chakraview (the bilingual debating society) successfully conducted Manan, an inter-college Hindi Parliamentary Debate spread over two days, that is, 8th-9th September 2025. With participation spanning 22 institutions, the event effectively promoted public speaking and analytical skills among students. The program also included a co-trainee adjudicator workshop, focusing on judging techniques, and successfully reinforced the college's commitment to fostering meaningful intellectual dialogue.

The B.A. Programme Department conducted an Open Session on 06 October 2025 to familiarise freshers





with the activities of the Lakshya society. The event balanced informational insights with a talent showcase, drawing active engagement from the student body.

The Department of B.A Programme successfully hosted JIGYASA, a two-day inter-college competition series from 11-12 November 2025 which drew talented participants from across various institutions to compete in five specialized disciplines. The event featured a diverse array of challenges, including Characters Collide, where participants crafted narratives around random fantasy pairings, and Kahani Ka Punarlekhan, which required students to modernize and narrate classic stories for the contemporary world. The Economics segment challenged teams to navigate Crisis Management and Budget Making through assigned national portfolios, while the Mathematics discipline conducted the Quantix Quiz, testing knowledge of fundamentals and legendary mathematicians. In the Computer Science category, the Cyber Heist case study competition allowed students to present strategic solutions for safeguarding against digital fraud. The event concluded as a resounding success, with winners receiving premium awards from esteemed sponsors, including VIP Industries (Skybags), Abani Fragrances, and Perfume Point.



The Department of BA Programme successfully organised a comprehensive two-day educational and cultural excursion to Jaipur on 08 and 09 February 2026. Under the leadership of Dr. Farha Khan, and accompanied by faculty members Dr. Shirin Raina, Dr. Barkha Sain, and Dr. Deepak Raj, a cohort of 41 students explored the rich architectural and historical heritage of the “Pink City.” The itinerary featured visits to iconic landmarks including the Hawa Mahal, Amer Fort, City Palace, and the serene Jal Mahal, alongside an immersive cultural experience at Jaipuri Dhani. The trip also provided students with the opportunity to engage with the local



culture through heritage walks and traditional shopping, as well as foster peer bonding and provide the participants with invaluable memories and academic insights.

The Department of BA Programme smoothly conducted their annual fest on 17 March 2026.

The fest featured four flagship events designed to challenge the diverse talents of the student body:

- Andaz Apna Apna: An expressive Open Mic Competition where participants breathed new life into mythological tales through poetry, storytelling, and performance.
- Qala: A vibrant Painting Competition that saw the canvas transformed into a visual dialogue on the topic virtue in a mythological villain.
- Chabi Kahan Hai: A high-stakes Escape Room challenge that tested students' logic and teamwork as they navigated puzzles inspired by legendary myths.
- Saga: A Magazine Cover Design Competition that tasked students with blending graphic design and storytelling to create compelling visual identities for the BAP Yearbook.

The event served as a testament to the department's spirit of collaboration, successfully bridging the gap between historical heritage and student innovation.

On 05 June 2025, amidst university-wide examinations, the Lakshya Society (BA Programme) launched a social media campaign via @lakshya__mac to commemorate World Environment Day. Students and faculty alike took a digital pledge to protect the environment, fostering ecological responsibility even during a busy academic season.



Later, on 05 September 2025, the society celebrated Teacher's Day by bridge-building between the student body and faculty. Through a college-wide Google Form, they curated personalized messages of gratitude, delivering them to teachers as a heartfelt tribute to their mentorship and dedication.



Upcoming Events: BAP Yearbook Release

The activities of the Lakshya Society would draw to a close with the release of the year book with highlights of the events conducted through the year.

The co-curricular activities of B.A Programme through the session 2025-2026 have been marked by the whole-hearted involvement and participation of students as well faculty members.

B.Sc. Physical Science



Sitting [L-R]: Dr Kalpana Nigam, Dr Asha Gupta, (Principal) Prof Sanjeev Kumar Tiwari, Prof Nibedita Khuntia, Dr Vandana Soni , Standing [L-R]: Dr Omkar Singh, Dr Kishan Kumar, Dr Kamalkant Serawat, Dr Latesh Kanoujia, Dr Nilesh Pathak, Ms Barkha Sain, Mr Ved Pal Singh, Mr Ashutosh Jaiswal, Dr Bharti Bharadwaj, Dr Akansha, Dr Ranvijay

The B.Sc. Physical Science Course Committee for the Academic Session 2025-2026 started functioning under the Convenorship of Dr Nibedita Khuntia, Professor, Department of Biology. The other members of the committee consisted of Dr. Asha Gupta, TIC Department of Physics, Dr. Vandana Soni, TIC Department of Chemistry and Ms. Barkha Sain, TIC Department of Computer Science. The committee worked sincerely during the whole session by conducting several programs and organizing various activities for the benefit of the students.

Orientation Program

In the beginning of the academic session for first year students in on 31st July 2025, the Committee organized a Departmental Orientation program for the newly admitted students. Faculty members of all the departments within B.Sc. Physical Science introduced their respective subjects to the students and explained their importance and applications in real life.

Student Executive Body

Student election of the department was held on 13th November 2025. Following students were elected as the executive members of the Vigyanmanthan Society for the Academic Session 2025 – 26.

Sr.no.	Name of the Student	Post	Year
1	Ms. Deepika	President	3rd Year
2	Mr. Animesh	Vice President	2nd Year
3	Ms. Tashu Rana	Secretary	3rd Year
4	Mr. Amit Yadav	Joint- Secretary	2nd Year



Lecture Series:

On 17th March 2026, “Vigyanmanthan” the society under the Department of B.Sc. Physical Science organized its “9th One – Day Lecture Series”. The series was inaugurated by our esteemed Principal Prof. Sanjeev Kumar Tiwari and attended by all the faculty members and students. About 100-110 students have attended it. A brief report of their respective talks is given below:

I. The first lecture was delivered by Professor Rajeev Gupta, Senior Professor, Department of Chemistry, University of Delhi, Delhi on the topic “Metal- Organic Frameworks 2025 Noble Prize in Chemistry “.

II. Second lecture was delivered by professor V.B. Singh, Formerly Dean, School of Computer and System Sciences, Jawaharlal Nehru University, Delhi on “Information Theory for AI: Why Entropy Matters in Machine Learning”.

III. Finally, the third and last lecture was delivered by Ms. Mansi Garg, Freelancer and Digital Marketing Expert, on the topic “Career Options in AI”.

IV. In the end, a vote of thanks was delivered by Prof. Nibedita Khuntia, Convener, B.Sc. Physical Science.



Scintilla - 2026

The Annual Cultural Meet of the B.Sc. Physical Science, known as “Scintilla”, was organised

with lots of fanfare on 18th March 2026. The meet was an amalgamation of various activities such as Science Quiz (Eureka), Cyber Hunt and Fun Games (Fun Mania). Scintilla happens to be an open cultural meet that allows students from all the different departments of the college as well as other colleges to participate in the competitions in the above-mentioned events. Around 120-125 students participated in the event.

The students of B.Sc. Physical Science felicitated all the teaching and laboratory staffs without whom the grand event could not have become a success.

The Annual Sports Meet which included Basketball, Football, Cricket, Kabaddi, Volleyball etc. was another major attraction organised by the college in February 2024. Here also, the student participants from B.Sc. Physical Science did very well in all the events and received accolades from faculty and public in general.

Dr Asha Gupta, won the first prize in the Female badminton category at the DU faculty Badminton Tournament, organised by Maharaja Agrasen College, held during 12-13th November 2025.

A 30-hour Digital Forensics workshop, conducted from 13th November 2025, was organized for the fourth-year students of Maharaja Agrasen College, University of Delhi. The workshop aimed to introduce students to the fundamentals of digital investigations and provide practical exposure to forensic tools and techniques.

Throughout the workshop, students explored key concepts such as digital evidence, cybercrime investigation, and forensic analysis of computer systems. The sessions focused on understanding how digital traces left on devices and networks can be analyzed to reconstruct events and identify suspicious activities.

Students also worked with commonly used forensic and network analysis tools such as FTK Imager and Wireshark. Through hands-on exercises and demonstrations, participants learned how investigators examine storage media, recover digital artifacts, and analyze network packets to better understand system behavior and communication patterns.

The workshop was conducted by Diksha Shami, Cyber Forensics professional with industry experience in digital evidence examination, memory and disk forensics, and the use of advanced forensic tools for investigation and analysis.

Overall, the workshop was an engaging and insightful experience that helped students build a practical understanding of cyber forensics and encouraged them to explore this rapidly growing field further.

MACSTAK – The Tech Society of Maharaja Agrasen College successfully organised several engaging technical events under ADHUNIK'25, the annual tech fest of the society. Among the major highlights were Prompify, Rethink, and Cyber Hunt, each designed to test different technological and analytical skills of participants. These events witnessed enthusiastic participation from students across various colleges. Overall, around 150–200 students participated across the three events, making them vibrant and competitive platforms for

innovation, creativity, and problem-solving.

Educational Visits

The Department of Physics, on National Science Day, February 28, 2026, organized a visit for students to Inter-University Accelerator Centre (IUAC), New Delhi to witness the “Science of Today and Technology of Tomorrow.” with a keynote lecture by the renowned astrophysicist Prof. Somak Raychaudhury, Vice-Chancellor, Ashoka University (Ex-Director, IUCAA, Pune). Students were guided by Dr Sunil Ojha (Scientist-G) to laboratory tour. The event provided young students with a unique opportunity to interact with eminent scientists from the country and to visit the accelerators and experimental facilities at IUAC. Prof. Parthasarthi accompanied the students to IUAC.



The Department of Chemistry organised an educational visit to the National Dairy Research Institute (NDRI), Karnal, on 12 November 2025. A group of 50 students, accompanied by seven teachers and two laboratory assistants, participated in the visit under the guidance of Dr. Kamalkant Serawat. The primary objective of this visit was to provide students with exposure to modern dairy technologies, milk processing units, and ongoing scientific research in the dairy sector. The coordinator and faculty members at NDRI introduced the students to various breeds of cows, including exotic, cross-bred, and indigenous varieties. The visit began with



an informative video presentation that provided an overview of the activities and research initiatives undertaken at NDRI. The faculty members further elaborated on the characteristics, productivity, and adaptability of different cow breeds during an interactive discussion. The institution also housed a research laboratory where microbiological testing of

milk is conducted to ensure quality control and safety.

The Department of Computer Science organised an educational trip to Vishalgarh on 19 Feb 2026. The purpose of the trip was to provide students with an opportunity to relax, explore a new place, and strengthen interaction among classmates and teachers outside the classroom. Various group activities and informal discussions took place during the visit. The trip allowed students to refresh their minds and build stronger bonds with their peers and faculty members. Overall, the trip was a pleasant, valuable and successful experience for all participants.



Annual Activity Committee (AAC)



Series of events and programmes were organised by the Annual Activity Committee in the academic session 2025-26. These include:

The academic session 2025–2026 commenced with a vibrant Orientation Day on 31 July 2025. This foundational event was thoughtfully designed to welcome the new batch of students and to familiarise them with the National Education Policy 2020 (NEP 2020), Undergraduate Curriculum Framework-2022 (UGCF), college's administrative mechanisms, and to acquaint them with the vibrant campus culture of the college.

Orientation Day



Maharaja Agrasen Jayanti was celebrated on 22 September 2025. The college had the distinct honour of hosting the Chief Guest, Shri Nand Kishore Aggarwal, the Chairman of Crystal Group and Delhi Agroha Trust, the Guest of Honour, Shri B.P. Garg, the Chairman of Gyan Books Pvt. Ltd. and the President of Delhi Agroha Trust. Their interaction with students bridged the gap between academic learning and entrepreneurial experience, allowing

students to gain valuable insights from accomplished leaders who have successfully combined business excellence with social and philanthropic responsibility. These accomplished leaders' continuance of the enduring ideals of Maharaja Agrasen was stressed to the students so that they could also imbibe the visionary statesman's values in their everyday lives.

Maharaja Agrasen Jayanti

The committee also organised the 12th Sardar Vallabhbhai Patel Memorial Lecture, marking the 150th birth anniversary of Sardar Vallabhbhai Patel, on 11 November 2025. The Chief Guest, Shri Brij Lal, Hon'ble Member of Parliament (Rajya Sabha) and Chairman of the Parliamentary Standing Committee on Personnel, Public Grievances, Law and Justice, highlighted Sardar

Patel's monumental contribution to the political integration of India. Shri Lal further emphasised the continuing application of Sardar's vision in contemporary nation-building, inspiring students to uphold the unity and integrity of the nation. The Guest of Honour, Prof. Neerja Singh, Professor, Department of History, Satyawati College, University of Delhi, shared her views on the challenges of nation and nation building.



Sardar Vallabhbhai Patel Memorial Lecture



On 26 November 2025, the committee observed the Constitution Day to reflect upon the significance of Indian democracy. The programme featured an insightful discussion on the importance of the Constitution, its salient features, and its pivotal role in shaping modern India. Himanshu Prasad Roy, Professor at the Centre for Political Studies, graced the occasion as the Keynote Speaker. He provided

scholarly perspectives on how the Constitution continues to function as a living document that balances the rights and responsibilities of citizens in a dynamic and evolving society.

Constitution Day

The Committee further organised the Swami Vivekananda Memorial Lecture on 14 January 2026. Aimed at inspiring the youth through the life and philosophy of Swami Vivekananda, the event featured Shri Nikhil Yadav, Deputy Head of Vivekananda Kendra (North Zone), as the Keynote Speaker. Dr. Yadav discussed Swami Vivekananda's global vision, emphasising that his mission was to present the invaluable heritage of Indian culture and philosophy to the world and to inspire the youth to contribute meaningfully to society and nation-building.



Reflecting on our legacy of excellence, the Annual Day 2025 was held on 8 May 2025, featuring Shri Harsh Malhotra, Union Minister of State (Ministry of Corporate Affairs and Ministry of Road Transport and Highways), as the Chief Guest. Prof. Balaram Pani, Dean of Colleges, University of Delhi, graced the occasion as the Guest of Honour. To continue this tradition of honouring student achievement, the Committee will organise the Annual Day 2026 in the third week of April 2026.

Co-Curricular Activity/ Extracurricular Activity (CCA/ECA)



Co-curricular Activity/Extracurricular Activity Committee (CCA/ECA) focuses on the activities that play a vital role in shaping the overall development of the student, and also complementing the academic knowledge with essential life skills, cultural expertise, etc. Students contribute to the cultural vibrancy of the college by organising and participating in various events. Several activities were organised during the academic session 2025-26. The college level events include:

The Independence Day celebration on 15 August 2025 comprised of the Flag hoisting ceremony, Guard of Honour by the College's NCC Girl Cadets, and speeches by the Chief Guest, Dr. A. K. Dubey, Retired IAS and former Secretary of the Department of Youth Affairs, Guest of Honour, Prof. Dinesh Khattar, Principal, Kirorimal College, University of Delhi, and Prof. Rakesh Kumar Parashar, Chairman, Governing Body of the College. The Chief Guest, Dr. A. K. Dubey,



emphasised responsible use of digital media and encouraged students to verify information rather than blindly trusting online sources. The Guest of Honour, Prof. Dinesh Khattar, spoke about the significance of the tricolour and the

sacrifices of freedom fighters such as Bhagat Singh. The Chairman of the Governing Body, Prof. Rakesh Kumar Parashar, motivated students to contribute towards national development. The event was also marked by an array of vibrant cultural performances.

The Teacher's Day was celebrated on 3 September 2025 with much enthusiasm. The teaching staff of the college were honoured by a special token of appreciation.

On 30 September 2025, **PRARAMBH** the programme to welcome the students with a formal cultural bonanza saw a large number of new students participating in the Freshers' competition, and confidently showcasing their talents. The Principal, Prof. Sanjeev Kumar Tiwari, in his address highlighted discipline, dedication, and commitment as the core identity



of the college. On this occasion, Shaurya was selected as Mr. Fresher and Mannat as Miss Fresher. Other titles were awarded to Dev (Mr. Dazzling), Misty (Miss Glamour), Vansh (Mr. Well Dressed), and Saranya (Miss Well Dressed). The college also organized a special Dandiya Eve 2025 event on the same day.

The **77th Republic Day** celebration held on 26 January 2026 began with the flag hoisting ceremony by Chief Guest Justice S. N. Dhingra, Special Guest Dr. Sunil Sondhi, and the Principal, Prof. Sanjeev Kumar Tiwari. The NCC cadets presented the Guard of Honour, and students also presented cultural performances such as patriotic songs and dances—spreading the message of unity in diversity. The event concluded with a tree plantation drive promoting environmental conservation.



The College's Annual Cultural Fest – Yuvaan 2026 was inaugurated by the Delhi Education Minister, **Shri Ashish Sood**, and presided over by **Prof Balaram Pani**, Dean of Colleges, University of Delhi, and attended by a distinguished gathering of academicians, staff, and students. The Fest organised between 26-28 February 2026 saw a massive turnout of over 2,000 students and 60+ teams from across Delhi-NCR. More than 20 competitions spanning music,



dance, theatre, literature, and creative arts were organised under Yuvaan. The Fest commenced with 'Bhajan Clubbing,' – where tradition fused with Genz music. This event featured a performance by the 'NaadAura –Musical Odyssey' group. Yuvaan 2026 concluded with a live performance by Haryanvi singer Shiva Choudhary and rapper Karma, whose popular songs enthralled the audience and brought the festival to an energetic close.

Several CCA/ECA societies organised their events under Yuvaan 2026. These include:



Karwaan—the Annual Film Festival under RIWAAYAT, an inter-college filmmaking competition organised by Qissa- The Filmmaking and Photography Society was held.

On the second day of Yuvaan 2026, **Maya - the 'On-the-spot filmmaking competition'** by Qissa was organised in the campus. The event saw numerous teams from different colleges came to shoot and screen their films.

Held every year, the **Annual Exhibition by Srijan – The Art and Craft Society** during Yuvaan depicted variety of artworks and craftworks created by the members of Srijan. This year the theme was Whimsy × Transition × Nightmare, with the Exhibition being divided into three sections according to the sub-themes. The exhibition was a beautiful display of the hard work, imagination, and talent of the members of Srijan.

The Dress making competition, **Dress to Impress** by Srijan during the Annual Fest competition saw the participating duos create beautiful dresses with newspapers as the main material. The Competition was a wonderful showcase of both the versatility of newspapers and the creativity of the human mind which thrives even in limited resources.



Vivekananda Study Circle



The Vivekananda Study Circle celebrated **Yoga Competition**—Yuj on the first day of Yuvaan 2026. The event aimed to promote physical well-being, mental discipline, and the holistic benefits of yoga while providing a platform for students to showcase their flexibility, strength, and control. The event was conducted in two rounds. The first round focused on Athletic Yoga, where participants demonstrated strength, endurance, and control. The second round was Rhythmic Yoga, where participants performed synchronized and graceful movements with rhythm and coordination.

The Gita Recitation event by Vivekananda Study Circle held on the second day of Yuvaan aimed to promote the spiritual teachings of the Bhagavad Gita and encourage students to connect with Indian culture and philosophy through shloka recitation.

Kathakaar -the storytelling competition by the Anchoring Pool, under the aegis of the annual cultural fest Yuvaan 2026, was held. The competition had 6 talented teams who brought their captivating storytelling skills and conquered the stage. The event had 2 graceful anchors throughout from the society - Navya Rana and Dhanya Kaushik. The event was graced with the presence of Mrs Madhumita Manvi, who is a versatile actress, director, voice over artist and an acting coach.





Day One of Yuvaan (26 February) saw the successful conclusion of Rekhta by Chakraview – The Debating Society. The event featured a Hindi Conventional Debate on the Shanti Act Bill, bringing together eight enthusiastic teams who debated both for and against the motion.

Hiraeth, the Slam Poetry and Open Mic competition by Chakraview was held on 27 February 2026. Hiraeth continued its tradition of providing a powerful platform for artistic expression. Participants from both intra- and inter-college backgrounds showcased performances ranging from soulful songs to evocative poetry.



AAINA was organised by Abhinay-the Street Play Society, the oldest society of the college during Yuvaan 2026. AAINA is the society's annual flagship event, where dramatic societies from different colleges present their annual productions. These performances revolve around various social issues faced by society, aiming to spread awareness and encourage meaningful dialogue among audiences. As part of the fest, a total of 15 teams were scheduled to perform. The event was judged by Sufiyan Khan, an actor, director, student of the National School of Drama and an enthusiastic theatre artist. His expertise ensured a fair and insightful evaluation of all performances.

Septune-The Music Society

Swaragi (2025-26)- a classical and semi-classical group singing competition, was organised by Septune. The event witnessed five teams competing and presenting soulful performances rooted in Indian classical music traditions. The performances reflected dedication, musical discipline, and teamwork, making Swaragi 2026 a memorable celebration of classical and semi-classical music.





BATTLE OF BANDS (2025-26)-was organized on 28 February 2026 as part of Yuvaan. The event brought together talented musicians who delivered energetic and engaging performances on stage.

AAMAD –a Solo Classical Dance Competition organised by Natraj – the dance society of the college. The event provided a platform for classical dancers to showcase their talent, discipline and dedication to Indian classical dance forms.



XUBERANCE – a Group Western Dance Competition, at the Auditorium during Yuvaan. The event brought together some of the most dynamic and talented dance societies, providing a vibrant platform to showcase creativity, teamwork, innovation and diverse western dance styles.

DHAROHAR- the Group Folk Dance Competition by Nataraj was organised during Yuvaan. The event celebrated the richness and diversity of Indian folk traditions, bringing together talented dance teams from various colleges to showcase vibrant cultural performances.



On the first-day of Yuvaan, **Life Size Game** by Markos – the marketing society, recreated the unpredictable nature of the marketing world. Participants faced spontaneous challenges that tested their creativity, quick thinking, and ability to adapt. The event pushed contestants to think like real marketers and come up with innovative solutions under pressure.

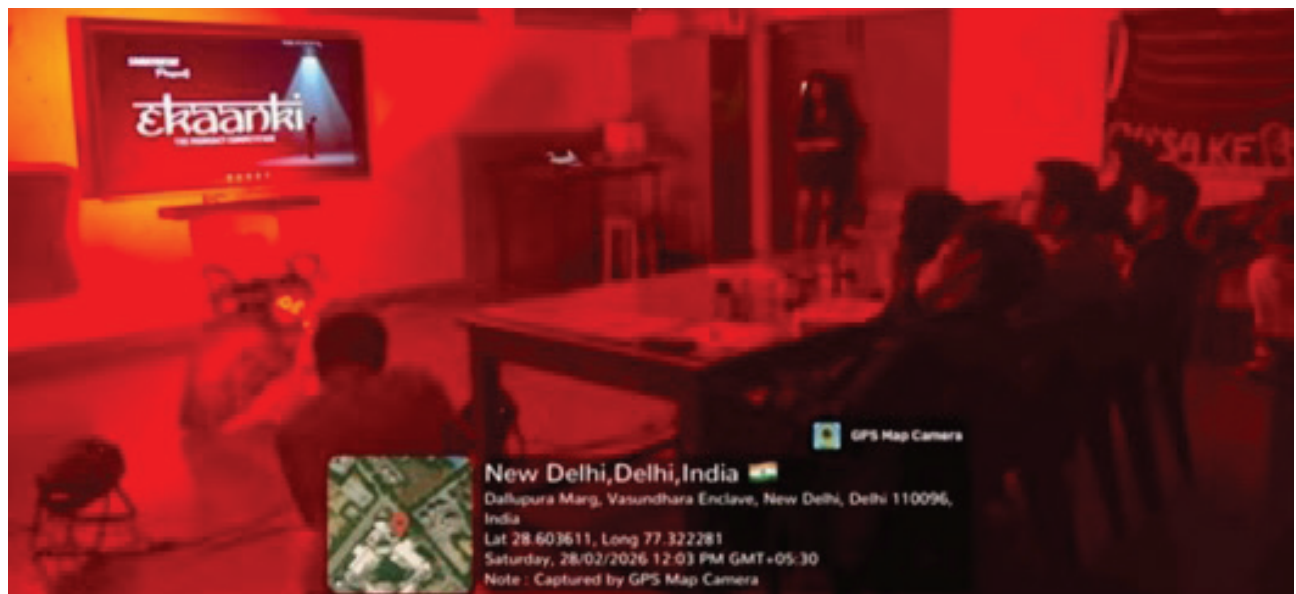


On the second day of Yuvaan, **Market Your Wits** took the competition a step further. Participants navigated through rounds involving clue-solving, deal-making, and pitching ideas. The final round featured a stock market simulation where contestants analyzed company news, tracked market movements, and applied trading strategies to grow their portfolios while avoiding bankruptcy.



Samyaantar, organised **Drishyantar** on 26th February 2026. The event featured finalist teams from various colleges of the University of Delhi presenting their full-length theatrical productions.

Samyaantar, organised **Ekaanki** 2026 on 28 February 2026. The competition featured individual mono act performances by shortlisted finalists from various colleges.



InQuizitive, the Quiz Society of Maharaja Agrasen College, University of Delhi, successfully organised **Jashn-e-Quiz** an inter-college general quiz competition titled Perseus, during Yuvaan 2026. The total prize pool for the event was ₹5000, with ₹2000, ₹1500, and ₹1000 awarded to the first, second, and third teams respectively.



Inquizitive, the Quiz Society of Maharaja Agrasen College, University of Delhi, organised an IPL Auction as part of Jashn-e-Quiz. The IPL Auction was organised successfully and showcased participants' intelligence, strategic thinking and decision-making skills.

CCA/ECA Societies



A plethora of activities were organised by the different societies of ECA/CCA. These include:

Qissa - The Film Making and Photography Society

On 10 October 2025, Qissa conducted an engaging Open session to introduce the college community to the society's objectives, initiatives, and future plans.

An intra-society **Photo Walk to Janpath** was organised on 21 September 2025, promoting collaboration and creative engagement between members.

An Intra '**On the Spot Filmmaking Competition—Afsana**' was organised on 24 November 2025. Here, the participants were divided into teams of five, who shot and produced a 1-3 minute film on the theme given to them twelve hours prior to the event, and within four hours in the campus. – This movie was then screened and awarded with three podium positions.



An intra '**On-Spot Photography Competition—Naksh**' was organised on 19 January 2026 where members were divided into teams of four, who made a photo-story, on the theme given to them on the spot. The photo story made in three hours within campus was then screened and awarded with three podium position.

Anivesha'26 - National Youth Day Celebration: The first day of Anivesha'26 on 12 January 2026, saw a movie screening based on the life and philosophy of Swami Vivekananda being shown. The film highlighted his journey, teachings, and vision for the youth of India.



On the second day, 13 January 2026, a Turn-Coat Debate competition was organized. Participants were required to present arguments both for and against the given topic, which tested their critical thinking and communication skills.

The final day, 14 January 2026, featured a workshop on Cyber Security aimed at spreading awareness about online safety

among students. Adv. Devanshi Pokhriyal explained various cyber threats, methods to protect personal data, and the importance of responsible digital behaviour.

Anchoring Pool- The anchoring and public speaking society

Humour Hustle- an inter-college stand-up comedy competition, transformed the Sardar Vallabhbhai Patel auditorium into a hub of laughter and sharp wit on 01 September 2025. The event focused on the art of the punchline, proving that “hustling” for a single laugh is a serious and rewarding craft.

Chakraview- Debating Society

The first day of Chakarview Exhibition event, titled **Bayaan**, was held on 2 September 2025. It began with a lively exhibition of debates organised by the society. Approximately 30-35 freshman attended, both pre-



registered and on-the-spot registrants. All the motions were announced on-the-spot and the participants were given a total of 15 minutes to prepare, and then they presented two-minute speeches followed by rebuttals.

The second day, **Afsanay**, was a fun and enjoyable display, showcasing the creative side of our society. A day prior, participants were assigned fictional and/orr celebrity characters such as, Taylor Swift, Snoop Dogg, Kohli, Walter White, etc. and debated odd motions that were read to them on the spot, such as “Who would make a better Prime Minister?” or “Who could do a crazier science experiment?”. There were

approximately 40–45 participants and everyone had a great time, with laughter and enthusiasm and friendly engagement, which capped off the two-day showcase perfectly

The Open Session on 11 September 2025 turned out to be a highly engaging experience for all the enthusiastic debaters who participated. It was thoughtfully planned with the aim of bringing together passionate speakers and encouraging them to channel their inner debaters, to let their arguments, logic, and conviction shine through.

8–9 सितम्बर 2025 को 'मनन' संसदीय वाद-विवाद तथा प्रशिक्षु अधिनिर्णायक प्रतियोगिता का आयोजन हुआ। यह कार्यक्रम महाराजा अग्रसेन महाविद्यालय की द्विभाषी वाद-विवाद समिति और बी.ए. प्रोग्राम समिति के सहयोग से संपन्न हुआ। लगभग 100 प्रतिभागियों ने राजनीति, दर्शन, साहित्य, अर्थशास्त्र तथा अंतरराष्ट्रीय संबंधों जैसे विषयों पर विचार-विमर्श किया। विजेता मोतीलाल नेहरू महाविद्यालय की टीम रही।

The Tejas Gurtu Memorial Debate was held on 12 and 13 November 2025. Organised in memory of the society's senior Tejas Gurtu, who had tragically passed away, this annual event featured CD and BPD formats. Adjudicators Keshav Rai and Heeral judged the debate. There were around 25 teams that participated and the event was a spectacular success.

Chorus, an Asian Parliamentary Debate Tournament, was organised from 31 January - 2 February. The three-day event witnessed participation from several teams across the Delhi University circuit. With a distinguished core adjudication panel and invited adjudicators, the tournament featured engaging debates.

Abhinay: The Streetplay Society

The Open Session of Abhinay is also known as the Gola Workshop, where freshers are introduced to Abhinay's latest production. The auditions took place over two days, and more than 200 students registered.



MARKOS-The Marketing Society

The Marketing Society-Markos, strives to promote creativity, strategic thinking, and practical learning among students. Through its flagship fest Marketing Bravado 10.0, Markos provides participants with exciting opportunities to experience the real-world dynamics of marketing, business, and finance.

Markos Stock Exchange (MSE) offered participants a chance to step into the shoes of investors and traders. Designed as a simulation of real financial markets, the activity allowed students to analyze market trends, react to news updates, and make strategic trading decisions. The fast-paced environment helped participants understand risk, strategy, and the thrill of market competition.



INQUIZITIVE-The Quiz Society



Maharaja Quiz : The quiz competition consisted of six events: Sports Quiz, Cinema Quiz, Geography Quiz, Meme Filler, India Quiz, and General Quiz. On 19 November 2025, three quizzes were conducted—Sports Quiz, Cinema Quiz, and India Quiz. The Sports Quiz saw participation from 20 teams, while the Cinema Quiz had 12 teams competing. The India Quiz witnessed participation from approximately

15–16 teams. On 20 November 2025, the remaining events—General Quiz, Meme Filler, and Geography Quiz—were organized. The General Quiz had 17 teams participating, while the Meme Filler and Geography Quiz events were played by almost all the teams.

SPIC MACAY Maharaja Agrasen College Chapter

SPIC MACAY Maharaja Agrasen College Chapter works towards keeping Indian culture and heritage alive and promoting it amongst youth. We organize classical music and dance events, folk performances, workshops, heritage walks, and many more such initiatives. Through these efforts, we aim to connect young people with the roots of Indian traditions and encourage a deeper appreciation of our rich cultural heritage.

On 11 October 2025, the SPIC MACAY Maharaja Agrasen College (MAC) Chapter organized a **Heritage Walk to Red Fort** with historian, Ms. Aradhana Sinha ma'am and faculty coordinator, Dr. Chhavi Bhatnagar. with the aim of encouraging students to connect with India's rich historical and cultural heritage.

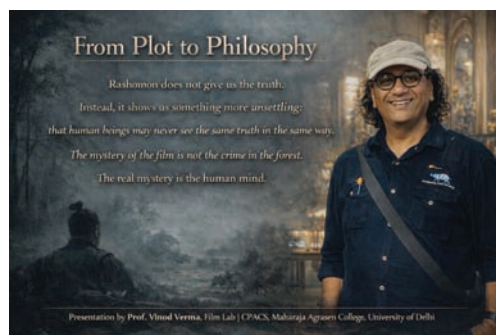




The Heritage Walk proved to be an enriching and engaging experience for all participants. It not only deepened their understanding of India's heritage but also aligned with SPIC MACAY's mission of promoting awareness and appreciation of Indian culture among the youth.

VIRASAT'26 Week (17 – 20 March 2026) saw several programs on Indian and global culture being organised. These are as under:

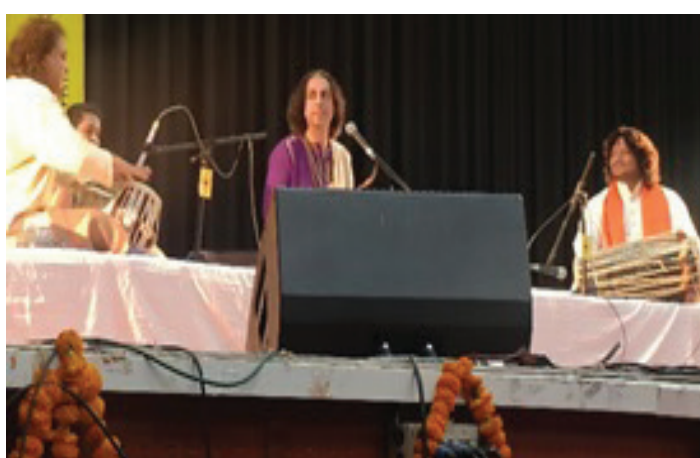
The first day of Virasat 2026 featured the screening of **Rashomon**, presented and introduced by Professor and filmmaker Vinod Verma. The event was inaugurated by Principal Prof. Sanjeev Kumar Tiwari. Prof. Verma addressed themes of truth, morality, and human behaviour, and discussed how individuals perceive the same event differently.



The second day opened with the **Kathak recital performed by Pt. Rajender Gangani** in the Jaipur Gharana style. Pt. Gangani demonstrated Teen Taal (16 matras) with precise footwork, graceful movements, and powerful expressions.

The third day **Shri Jagadeesan** and his team performed an excerpt from the Mahabharata, depicting the story of **Kalyanasaugandhikam**, the episode of Bhima's encounter with Hanuman in the Kadali forest. Through expressive abhinaya, intricate costumes, precise mudras, and coordinated music, the performance conveyed themes of strength, humility, and devotion.

The fourth and final day of Virasat 2026 featured a **Santoor recital by Pt. Abhay Rustum Sopori**. He then played some notes of Raag Patdeep and invited the audience to sing along, guiding them through the raga while explaining the notes.



Centre for Performing Arts and Cultural Studies (CPACS MAC)



The Centre for Performing Arts and Cultural Studies (CPACS MAC) has become a vibrant ecosystem where theatre, film, media, and pedagogy converge. More than a training ground, the Centre nurtures students into filmmakers, performers, designers, and cultural thinkers, making them socially aware and responsible. Several initiatives were launched this

academic session:

- **Introduction of Film Lab** - A creative incubator that immerses students in the language of cinema, ranging from scriptwriting, direction, cinematography, and editing. Here, the camera is not just a tool but both stage and witness, transforming visual storytelling into performative communication.
- Under the guidance of Prof. Vinod Verma, the Film Lab Poster Series was initiated. This was more than promotional art, and explored themes of identity, memory, resistance, and everyday life.
- The newly introduced CPACS News Bulletin documented workshops and masterclasses in visually engaging formats. One edition, created during the Yuvaan Atelier Special, highlighted



a core theatre principle: “Space is not empty; it is your silent partner.”

- A session on Akira Kurosawa’s iconic Rashomon under the SPIC MACAY Virasat Series was conducted by Prof Verma. Students were invited to reflect on how truth in storytelling is often fragmented, shaped as much by memory and desire as by fact.

Together, these initiatives—Film Lab, Poster Series, News Bulletin, and masterclasses—have expanded CPACS MAC into a multidisciplinary creative laboratory. Here, ideas move fluidly between stage, screen, and visual culture, shaping voices that are articulate, reflective, and transformative.

Equal Opportunity Cell



The MAC Equal Opportunity Cell, led by Prof Gitanjali Chawla, is committed to ensuring an inclusive environment for all students for holistic development. Several activities were planned and organised this year. These include the following:

The year began with the much awaited, UDAAN: Talent Hunt for the Specially Abled on 26 September 2025. It was the first competition of its kind for PwBD students of University of Delhi in which 26 students of 22 constituent colleges of the University of Delhi such as Hindu college, Hansraj College, Miranda House, Lady Sriram College, Kirorimal College, Venkateshwara College and ARSD college amongst several others participated with enthusiasm and vigour. The PwBD participants showcased their talents in singing, mono acting, shayiri,



UDAAN – Talent Hunt for the Specially Abled on 26 September 2025



Samarasya - World Mental Health Day 2025 on 10 October 2025

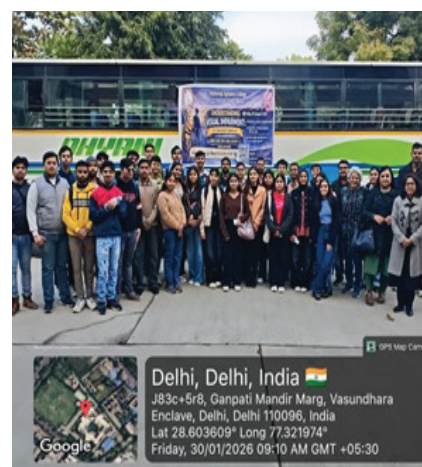
self-composed poetry recitation and magic amongst others with great enthusiasm. Swati Tomar (Ramjas College), Pratik Saraf (Hindu College) and Sarvesh Singh (Ramjas college) were declared winners of 1st, 2nd and 3rd prize respectively. The event was judged by Dr Charu Arya and Dr Shilpa Gupta.

In collaboration with SAKSHAM, Samarasya, a special event was organised to mark World Mental Health Day 2025 on 10 October 2025 with Prof Arvind Kumar Mishra, Department of Psychology, Jawaharlal Nehru University, and Dr Amit Kumar Mishra, President, SAKSHAM & Associate Professor, Dr Shyama Prasad Mukherjee College, University of Delhi as key speakers, and Dr K.V.S Rao, Retd Secretary, Department of Persons with Disabilities, Government of India as the Chief Guest. The focus was on 'Mental health in humanitarian emergencies' with a special focus on youth empowerment, inclusivity, and well-being—highlighting the role of young people in fostering mental health awareness and creating inclusive communities. With the guidance of Dr Harry Singh, the event was well attended with an inclusive audience of more than 80 students.

Beyond Barriers - An online self-composed poetry writing composition was organised on the themes of Disability, Diversity and Inclusivity on the occasion of World Disability Day on 3 December 2025. Kalika Sdhana (Keshav Mahavidyalaya), Kirti, BA (Hons) Political Science, Maharaja Agrasen College) and Sachin Gupta (BA Programme, Maharaja Agrasen College) were declared winners of 1st, 2nd and 3rd prize respectively.

Understanding Visual Impairment - A dark room immersive experience to understand visual impairment was organised on 30 January 2026, wherein 50 students and 4 faculty were taken to Sarthak, Global Resource Centre, Gurgaon. This was an inclusive experience wherein students and faculty were sensitised to the challenges faced by the visually impaired and exposed to latest assistive devices. Students benefitted immensely from this experience and it was decided that efforts would be made to organise this annually.

MAC EOC would like to acknowledge the efforts of NSS volunteers ably led by Himanshu Beriwal, Fourth Year, BA (H.) Hindi and Anshika Khera, Second Year, BSc Mathematical Sciences who not only helped in coordinating scribes for smooth conduct of examinations but also in leading volunteers to all EOC events.



Examination Committee



The Examination Committee of the College played a pivotal role in ensuring the efficient and seamless conduct of all examination-related activities throughout the academic session. With a strong commitment to transparency, discipline, and academic integrity, the committee meticulously planned and executed its responsibilities.

One of the primary achievements of the committee was the smooth conduct of the end-semester examinations for regular courses. In addition, the committee successfully managed examinations for students enrolled under the School of Open Learning (SOL). Despite the scale and diversity of these examinations, the committee ensured that all processes were carried out in an organized and systematic manner. Careful planning with the examination dates, allocation of rooms, and invigilation duties ensured that academic activities continued uninterrupted. The committee maintained close coordination with faculty members, administrative staff, and university authorities to address logistical challenges promptly.

Special attention was given to maintaining confidentiality and fairness in all examination processes. Adequate arrangements were made for seating, question paper distribution, and evaluation procedures, strictly adhering to university guidelines and protocols. In addition, the committee ensured the well-being of all personnel involved in the examination process by providing delicious and nutritious refreshments to invigilators, administrative staff, and supporting staff across all examination sessions. This thoughtful initiative helped maintain energy levels and morale during long and demanding schedules.

Furthermore, provisions were made to accommodate students with special needs, ensuring an inclusive examination environment. The committee remained vigilant and responsive, addressing any issues that arose during the examinations with efficiency and professionalism. Overall, the Examination Committee's dedication and systematic approach contributed significantly to upholding the academic standards of the institution. Their efforts ensured that all examinations were conducted smoothly, fairly, and without inconvenience to students or faculty, reflecting the committee's commitment to excellence.

G-वन – The Environmental Cell of the College



G-वन – The Environmental Cell of the College is dedicated to fostering awareness about environmental protection and nurturing a greener campus. The institution proudly upholds its distinction as a Zero Waste Campus, with students, faculty, and stakeholders collectively striving to sustain this achievement. The Cell organises several impactful initiatives such as plantation drives, awareness campaigns, sustainable waste management practices to create a shared vision of a positive ecological footprint. The Cell motives all stakeholders to equally participate and contribute towards a green ecosystem. The Cell ensures all its stakeholders adopt small but meaningful steps to engender a sustainable future. By blending innovative ideas with hands-on activism, the Cell envisions transforming the campus into a model eco-friendly space while cultivating future changemakers. The Cell's mission extends beyond education—empowering individuals to take tangible actions that pave the way for a greener tomorrow. The academic session 2025-26 saw enthusiastic participation of all stakeholders in the Paper Collection Drive. Student volunteers collected waste paper from all departments, committees, units and sections of the college for proper paper waste management.

The Wet Waste Drive, a daily initiative of the Environmental Cell, embodies an eco-friendly approach to waste management by transforming organic waste into nutrient-rich compost. Materials such as fruit and vegetable peels, flowers, and canteen leftovers are systematically collected and placed in aerobins, where they decompose over 40–45 days to yield high-quality manure. This compost is primarily used in the college gardens and nursery, with any surplus shared further to extend its benefits. In addition, the leachate—a byproduct enriched with essential nutrients like Nitrogen (N), Phosphorus (P), and Potassium (K)—is harnessed as a natural liquid fertilizer, significantly enhancing plant growth. This practice not only improves soil fertility but also reinforces sustainable habits, positioning the drive as a model of effective waste management within the institution. The academic session 2025-26 saw everyone from the gardeners to the housekeepers to students to the teaching and administrative staff — all participating energetically in the 'Wet Waste Drive.'

Himalayan Study Circle



The Himalayan Study Circle of Maharaja Agrasen College has continued its efforts to sensitise students to the ecological, cultural, and experiential dimensions of the Himalayan region. The Circle works with the objective of fostering a deeper understanding of the Himalayan ecosystem and its nuances, including both its tangible and intangible heritage. Through a combination of academic engagement and experiential learning, the Study Circle encourages students to appreciate the Himalayas not only as a geographical entity but also as a vibrant cultural landscape.

Throughout the year, the Circle organised a range of activities such as guest lectures, film screenings, cycling initiatives, trekking discussions, and fortnightly group interactions, focusing on themes related to environmental awareness, adventure activities, and sustainable living.

Guest Lecture by Prof. Bibhuti Bhusan Mohapatra

Date: 9 September 2025



The Himalayan Study Circle hosted an inspiring guest lecture by Prof. Bibhuti Bhusan Mohapatra, who shared his remarkable experiences of trekking and cycling across various Himalayan terrains. The session aimed to motivate students by demonstrating how academic pursuits can be complemented by adventure and exploration.

During his talk, Prof. Mohapatra narrated his trekking experiences across several important Himalayan passes, including Mayali Pass (17,000 ft), Rupin Pass (16,500 ft), Kuari Pass (13,000 ft), Kedarkantha, and the Valley of Flowers and Hemkund Sahib region. He also spoke about his cycling expeditions, including the Manali–Leh–Khardungla expedition (2022) organised with the Youth Hostels Association of India (YHAI) and his solo cycling journey from Srinagar to Leh to Khardungla in June 2025.

Through these experiences, he highlighted the importance of perseverance, discipline, and maintaining a balance between academic commitments and personal passions. The lecture inspired students to explore the Himalayas responsibly while developing resilience and curiosity.

Movie Screening: The Great Himalayan Exploration – Edition 3



The Himalayan Study Circle organised a screening of the documentary film “The Great Himalayan Exploration – Edition 3”, in collaboration with UNESCO and Royal Enfield. The screening aimed to provide students with a deeper and more immersive understanding of the Himalayan region through visual storytelling.

The film showcased the breath-taking landscapes of the Himalayas, the cultural diversity of mountain communities, and the challenges faced by people living in the region. It highlighted important themes such as environmental sustainability, cultural heritage, and human resilience in high-altitude environments.

The screening offered a cinematic journey that enabled students to witness the natural beauty of the Himalayas, the lifestyle and traditions of local communities, and the impact of climate and geography on everyday life in mountainous terrains. The compelling visuals

and narratives created a strong intellectual and emotional connection with the audience, encouraging students to reflect on the importance of conserving fragile mountain ecosystems.

Cycling Drive Initiative

Date: 17 November 2025

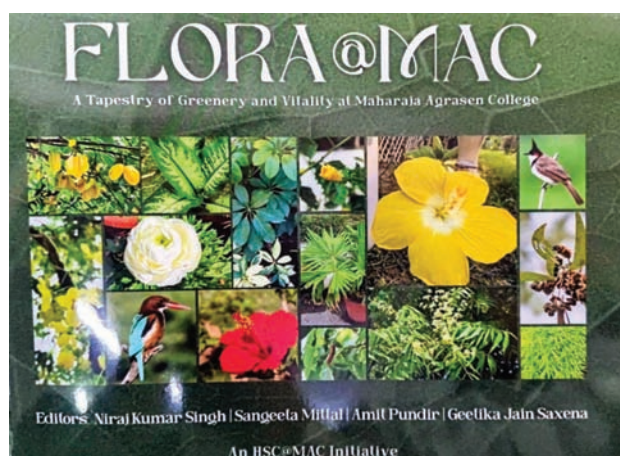
In an effort to integrate environmental awareness with daily campus practices, the Himalayan Study Circle launched a Cycling Drive Initiative within the college campus. The initiative sought to promote sustainable practices while encouraging students to adopt healthier and environmentally responsible lifestyles. The cycling drive aimed to promote eco-friendly modes of transportation, encourage physical fitness and well-being



among students, foster a stronger connection with nature, reduce the carbon footprint within the campus, and create awareness about sustainability and environmental responsibility. The initiative received enthusiastic participation from students and contributed to strengthening the culture of sustainability within the college community.

Through lectures, discussions, screenings, and sustainability initiatives, the Himalayan Study Circle continues to play an important role in creating awareness about the ecological fragility, cultural richness, and experiential possibilities of the Himalayan region. The activities organised during the year have helped students develop a deeper appreciation for the Himalayas while encouraging responsible engagement with nature, adventure, and environmental stewardship.

HSC organized a two day trip to Corbett National Park for students and faculty in April. A vibrant picture book on MAC flora was also put together by Prof. Niraj Singh and Prof. Sangeeta Mittal.



इग्नू अध्ययन केंद्र (07107)



इंदिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय (IGNOU) की स्थापना वर्ष 1985 में दूरस्थ शिक्षा के माध्यम से जन-जन तक ज्ञान पहुँचाने के पावन उद्देश्य से की गई थी। वर्तमान में, लगभग 3.5 मिलियन छात्रों के साथ यह विश्व के विशालतम शिक्षण संस्थानों में से एक है। दिल्ली विश्वविद्यालय का महाराजा अग्रसेन कॉलेज इस प्रतिष्ठित विश्वविद्यालय के एक प्रमुख अध्ययन केंद्र (07107) के रूप में स्नातक और स्नातकोत्तर स्तर के विभिन्न पाठ्यक्रमों का सफलतापूर्वक संचालन कर रहा है। इस केंद्र की एक विशिष्ट पहचान यहाँ आयोजित होने वाला 'इंडक्शन प्रोग्राम' है। यह कार्यक्रम नए नामांकित छात्रों को दूरस्थ शिक्षा पद्धति, विश्वविद्यालय के नियमों और भविष्य की संभावनाओं से परिचित कराकर उन्हें एक स्पष्ट दिशा प्रदान करता है। ऐसे ही एक प्रेरक कार्यक्रम में 5 अक्टूबर 2025 में आयोजित मुख्य अतिथि के रूप में रीजनल सेंटर की सीनियर रीजनल डायरेक्टर डॉ. सिरन मुकर्जी उपस्थित रहीं। वर्तमान में, यह केंद्र सप्ताहांत (रविवार) के दौरान विद्यार्थियों को विविध शैक्षणिक विकल्प उपलब्ध करा रहा है, जिनमें प्रमुख हैं:



अंग्रेजी (MEG), अर्थशास्त्र (MEC), इतिहास (MAH), एम.ए.जे.एम.सी. (MAJMC), एम.सी.ए. (MCA), एम.बी.ए. (MP / MPR / MBA), एम.कॉम (M.Com.), गणित (MSc-MACS), बी.ए.एफ.जे.डी. एम. (BAFJDM), बी.कॉम (BCOMG / B.Com), बी.बी.ए. (BBA), बी.एस.सी. (B.Sc.), बी.सी.ए. (BCA), राजनीति विज्ञान (MPS), लोक प्रशासन (MPA), सी.जी.एल. (CGL) और हिंदी (MHD)। इनके अतिरिक्त, पत्रकारिता (PGJMC) और जर्मन शिक्षण

(DTG) जैसे विशेष डिप्लोमा व सर्टिफिकेट कोर्स भी यहाँ की शैक्षणिक गरिमा बढ़ा रहे हैं। वर्तमान में, प्रो. तेज नारायण ओझा केंद्र के समन्वयक (Coordinator) के रूप में अपनी सेवाएं दे रहे हैं। उनके कुशल निर्देशन में सह-समन्वयक के रूप में डॉ. ओंकार सिंह, श्री अमित कुमार, डॉ. छवि भटनागर, श्री राकेश कुमार पांडेय, डॉ. जितेंद्र कुमार भगत और डॉ. रौशन कुमार सक्रिय भूमिका निभा रहे हैं। केंद्र के प्रशासनिक कार्यों को सुचारु रूप से चलाने में श्री अशोक कुमार, श्री प्रमोद कुमार सिंह, श्री अशोक अत्री, श्री नरेश रोहिल्ला, श्री जसवंत सिंह, श्री राजेश कुमार, सुश्री निधि सिंह, श्री सुरेश कुमार, श्री किशन कुमार, श्री नवीन, श्री विनोद कुमार तिवारी, श्री अजय कुमार एवं श्री अनिल कुमार का निरंतर और सराहनीय सहयोग प्राप्त हो रहा है।

Infrastructure Committee

The Infrastructure Committee of Maharaja Agrasen College has been consistently engaged in enhancing and upgrading the physical and functional facilities of the college in order to create a more conducive environment for teaching, learning, and community engagement. Throughout the year, the Committee has worked towards strengthening the infrastructure of the institution with a focus on improving student facilities, academic spaces, and environmentally sustainable initiatives.

One of the major initiatives undertaken during the year was the modernisation of the college cafeteria. The Committee undertook significant improvements in the canteen kitchen to ensure better ventilation, efficiency, and hygiene. Fresh air circulation was facilitated through the installation of air ducts, a chimney, and hood systems, along with the development of improved working platforms and the reorganisation of the cooking area. These upgrades have enhanced the overall functioning of the kitchen and created a safer and more comfortable workspace for staff. The canteen seating arrangements were also upgraded with the replacement of old furniture by granite-top tables and stainless steel chairs, thereby improving durability and aesthetics. As a result, the seating capacity of the cafeteria has been increased to approximately 80 individuals, providing a more comfortable dining space for students and staff members.

Another important achievement of the Committee has been the development of six smart classrooms in the college. These classrooms have been designed with fixed furniture and wall panelling to improve acoustics, ensuring a better teaching–learning environment. In addition, modern interactive audio-visual teaching aids, including Public Address (PA) systems and interactive LED boards, have been installed. These facilities support the integration of digital technology into classroom teaching and significantly enrich the learning experience of students. The Committee has also continued its efforts toward promoting sustainability and environmental awareness through the development of the Sahastradhara area of the college. This space has been nurtured as a hub for organic farming and eco-friendly practices, including vermi-composting, the establishment of a green-net nursery, and the installation of drip and sprinkler irrigation systems to ensure the judicious use of water resources.

In addition, the floral and botanical diversity of Sahastradhara has been expanded with the introduction of several new plant species such as sandalwood, rudraksha, camphor, allspice, Moringa, along with other medicinal and herbal plants. The area has increasingly become a vibrant and engaging space on campus, particularly during the winter months, attracting significant footfall from students and members of the college community who visit for learning, exploration, photography, and interaction with nature.

Through these initiatives, the Infrastructure Committee continues to play a vital role in strengthening the institutional ecosystem of Maharaja Agrasen College by improving facilities, supporting innovative teaching practices, and promoting sustainable campus development.

Internal Quality Assurance Cell (IQAC)



The Internal Quality Assurance Cell (IQAC) of the college continued to play a pivotal role in ensuring and enhancing academic and administrative excellence throughout the academic year 2025–26. With a focus on quality benchmarks, faculty development, and knowledge enrichment, the IQAC undertook several significant initiatives.

One of the key responsibilities efficiently carried out by the IQAC was the screening and evaluation of applications for faculty promotions. The Cell actively facilitated the assessment process for promotions from Assistant Professor to Associate Professor and from Associate Professor to Professor, ensuring transparency, adherence to UGC norms, and maintenance of high academic standards. In its endeavour to promote intellectual engagement, the IQAC organized insightful lectures, study tours, and other academic activities.

The first lecture was delivered by Dr. Manan Dwivedi on 21st August 2025 on the topic “India–US Relations: Changing World Order in the Era of Terrifying Challenges.” The lecture proved highly relevant in the context of the ongoing global tariff conflicts and provided participants with a nuanced understanding of shifting geopolitical dynamics.

Another lecture was organized featuring Dr. Amit Dubey, a renowned author and National Security Expert widely recognized for his work on cyber security, on 24th September 2025. His talk on “Cyber Security: Protecting Yourself in a Digital World” was engaging, interactive, and informative. The session successfully raised awareness among students and faculty about

digital threats and preventive strategies, leaving the audience better equipped to navigate the digital landscape.

Further strengthening academic collaboration, the IQAC facilitated a study tour by a faculty team from Government Arts and Science College Morvahadaf Khanpur, Gujarat on 7th October 2025. The visiting team participated in a Learning & Exposure cum Study Programme, during which they were given a comprehensive tour of the college infrastructure and academic facilities. The programme also included detailed guidance on documentation practices in the context of NAAC accreditation. An interactive meeting with the college's NAAC committee was organized, fostering meaningful exchange of ideas and best practices.

Another noteworthy initiative by the IQAC was a faculty interaction session with Prof. Jasjeet Kaur from Shaheed Rajguru College of Applied Sciences for Women. She was deputed by the University of Delhi to deliver a lecture on the detailed guidelines for the evaluation process of Dissertation/Academic Project/Entrepreneurship components introduced for fourth-year students under the NEP framework. The session provided valuable clarity and direction to faculty members regarding the implementation and assessment of these new academic components.

Overall, the IQAC's initiatives during the year significantly contributed to the institution's pursuit of quality enhancement, academic excellence, and collaborative.

Internal Complaints Committee (ICC)

The Internal Complaints Committee (ICC) comprises senior faculty, administrative staff, and three student representatives to actively foster a gender-sensitive environment across the campus. The Committee is dedicated to advance dialogues and peer-led discussions for raising social awareness, promoting inclusivity, and respect towards all gender and sexual orientation.

The Committee also plays a pivotal role in disseminating awareness of the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 by conducting sensitization programs and outreach initiatives for students. Under this provision, the Committee provides a confidential and supportive mechanism to address grievances, ensuring fairness and transparency in redressal processes. By documenting and reviewing cases, the Committee contributes to institutional accountability and nurtures self-dignity and empathy for all.

The Committee did not receive any complaints or grievances in the academic session 2025-26.

Library



The library undertook several initiatives and improvements during the academic year 2025–2026 to enhance its services, resources, and infrastructure for students and faculty members. The following is a summary of the key activities and developments.

A 15-day course-wise Orientation Program was conducted for all newly admitted first-year students to familiarize them with the library's resources, facilities, rules, and services.

A total of 1,500 new books were purchased during the academic year to enrich and strengthen the library collection. The library organized a Workshop on Turnitin Plagiarism Detection Software for faculty members on 20 November 2025, aimed at promoting academic integrity and awareness about plagiarism checking.

Library Workshop on 20 November 2025 (Turnitin Plagiarism Software Training)

Major infrastructure improvements were carried out in the library. The key developments include:

- Installation of an RFID Technology System to improve library management and security. RFID Technology Inauguration in college library by the education minister Honourable Sh. Ashish Sood (26 February 2026)
- Establishment of a separate section for the Indian Knowledge System (IKS).



- Addition of six new book racks to accommodate the growing library collection.
- Installation of two wooden book racks specifically for the IKS section.

The library provided plagiarism checking services using Turnitin software for faculty members and research work.

National Cadet Corps (NCC)

“Unity and Discipline”

NCC Motto



The National Cadet Corps of the College participated in and organised several activities during the academic session 2025-26. These include:

4th March 2025



The prestigious MAC NCC Fest – Avaraniya-25 was held on 04 March 2025 with great enthusiasm and patriotism. The event saw Shri Chetan Cheetah Sir (Kirti Chakra awardee) as the Chief Guest and Group Commander KD Deepak Sir as the Guest of Honour. In collaboration with IMCTF, Paramveer Vandanam — a heartfelt tribute to PVC awardees

— was conducted, inspiring all with stories of valour. The competitions held during the event included Quarter Guard, Squad Drill, Best Cadet, Debate, and Tug of War.

8th June 2025

A Cleanliness drive was organised on 08 June 2025 to conserve the lifeline of Delhi—Yamuna. Cadets and volunteers cleansed the riverbank, eliminating plastic, polythene, and other litter. With impactful slogans and awareness drives, the campaign underscored the significance of keeping the Yamuna pollution-free. This initiative promoted hygiene and motivated citizens

to assume responsibility in protecting the environment and preserving natural resources for future generations.

21st June 2025



The Yoga Day was celebrated on 21 June 2025 with zeal and energy. The programme began with warm-up sessions followed by yoga asanas, pranayama, and meditation. Cadets and instructors experienced the power of balance between body and soul, and concluding with a pledge to carry forward the spirit of health, discipline, and mindfulness every day.

28th June – 7th July 2025

NCC cadets actively took part in Combined Annual Training Camp (CATC)— a comprehensive training including arms handling, navigation, field craft, camouflage, parade drill, self-defence, tactical exercises, and cybersecurity, from 28 June to 07 July 2025. A special Disaster Management workshop imparted practical awareness of emergency response, relief operations, and community protection. The camp fostered discipline, endurance, and leadership while reinforcing teamwork.



ACHIEVEMENTS

- JUO Farha Saifi – Camp 2IC
- JUO Muskan Kumari – Mess Incharge
- JUO Suhani Berwal – Training Incharge
- CQMS Soni & LCPL Ranjana Goswami – Social Media Head
- Drill Team – Best Ceremonial Drill & Turnout
- JUO Farha Saifi – Best Turnout

24th–25th July 2025

During the Rajputana Rifles Visit held on 24-25 July 2025, the cadets and instructors observed the residential quarters of soldiers, witnessing their disciplined lifestyle and unwavering commitment to duty. On the second day, the group explored the training ground, witnessing strenuous drills and live firing practice, offering a glimpse of the soldiers' precision and bravery. The visit deepened admiration for the regiment and inspired pride and determination to serve the nation.



31st July 2025



The College Orientation on 31 July 2025 witnessed a spirited start for new cadets filled with enthusiasm and motivation. The warm welcome, inspiring words from seniors, and engaging interactions ignited confidence and curiosity — a powerful first step towards discipline, leadership, and excellence.

1st–31st August 2025



The Swachh Bharat Cleanliness Drive was organized with NSS support from 01 August till 31 August 2025. During this month-long initiative, the cadets cleaned the nearby surroundings, presented a Nukkad Natak on pollution and social responsibility, and exhibited innovative models via the Best out of Waste competition. The initiative reinforced the importance of cleanliness as a way of life, upholding the vision

of ‘Swachh Bharat, Swasth Bharat.’

1st–15th August 2025

The Independence Day Camp was held at the iconic Red Fort from 01 till 15 August 2025. The camp nurtured patriotism, discipline, and leadership. Cadets underwent strenuous training sessions, participated in vibrant cultural activities, and marched in the majestic parade. Listening to the Prime Minister’s motivational address and interacting with senior NCC officers enriched their knowledge and reinforced teamwork, national pride, and solidarity — truly embodying the NCC motto: ‘Unity and Discipline.’



15th August 2025



The Independence Day was celebrated with great fervour and patriotic zeal on 15 August 2025. The ceremony began with the hoisting of the national flag, followed by a dignified Guard of Honour reflecting discipline and respect. Cadets paid homage to freedom fighters and saluted the Tiranga with devotion. The event concluded with inspiring speeches and patriotic slogans, evoking a strong spirit of nationalism among all present.

29th August 2025

The Marathon Run for Health & Fitness was organized on 29 August 2025 to ignite the spirit of endurance, unity, and wellness. NCC cadets and instructors ran with unstoppable energy, their determination turning every step into a celebration of strength. The event became a festival of fitness, inspiring all with the belief that a healthy run today builds a stronger nation tomorrow.



3rd September 2025



The NCC Orientation was organized on 03 September 2025 to welcome new cadets, guided by instructors through inspiring speeches, interactive discussions, and engaging activities introducing them to NCC's values, discipline, and opportunities. The programme boosted confidence and ignited a spirit of unity, determination, and readiness for the journey ahead.

9th September 2025

The NCC Enrolment Programme kicked off on 09 September 2025 with high energy, drawing spirited youth eager to step into the world of discipline and adventure. The three-step process — written examination, physical test, and personal interview — became a true test of grit, stamina, and confidence. Every candidate proved their passion to wear the NCC uniform, marking the start of a journey of leadership, courage, and service to the nation.



22nd September 2025



The Art Wave event on 22 September 2025 unfolded like a splash of colours, creativity, and imagination. Cadets poured their hearts into paintings, sketches, and crafts, turning blank canvases into stories of passion and innovation. The vibrant atmosphere echoed with energy, teamwork, and artistic brilliance — a true celebration of talent and expression.

1st–12th October 2025

The Ek Bharat Shreshtha Bharat Camp from 01 October till 12 October 2025 united cadets from the Delhi and Odisha Directorates, wherein India's unity in diversity was celebrated. Activities included EXPA, NIP performances, cultural showcases, and interactive sessions on cybersecurity, leadership, and national integration. Cadets enthusiastically presented art, traditions, and heritage of both states through vibrant dances, songs, and skits—fostering friendship and mutual understanding.



ACHIEVEMENTS

- JUO Farha Saifi – Camp 2IC
- JUO Palak – Mess In-charge
- CQMS Soni – Social Media Head
- CPL Shagufa Parveen & LCPL Humera – Winners, Squad Drill
- CDT Ritika Singroha – Winner, Kho Kho
- LCPL Bhawanshi Sharma & CDT Palak – Winners, Tug of War

12th–17th October 2025



The Rock-Climbing Training Camp (RCTC) from 12-17 October 2025 was a challenging and memorable experience that build confidence, courage, and mental strength.

Cadet Priyanka got a valuable opportunity to participate in rock climbing and rappelling activities. Through proper guidance and safety support, she learned teamwork, self-discipline, and

how to overcome fear — leaving her more confident and motivated.

24th–26th October 2025

From 24-26 October 2025, the NCC cadets enthusiastically participated in the Run for Unity Marathon—Shauryaveer at DG NCC, Delhi. The event aimed to promote unity, fitness, and national integration among youth. The stay camp ran from 24–26 October 2025, encouraging teamwork, discipline, and a strong sense of patriotism among all participating cadets.



15th November 2025



MAC NCC cadets participated in the Harit Conclave-2025 held at Guru Gobind Singh Indraprastha University, New Delhi on 15 November 2025. The event began with the 'Pedal for Planet' awareness rally followed by a quiz competition, eco-stalls, games, and an environmental awareness talk. The conclave aimed to promote environmental awareness and encourage youth participation in sustainable initiatives.

13th–20th November 2025

SUO Farha Saifi attended the prestigious camp—Youth Exchange Programme (YEP) – Desert Safari, interacting with cadets from different regions, cultures, and backgrounds, understanding the true spirit of unity in diversity. Through cultural performances, group discussions, leadership activities, and disciplined training, she demonstrated confidence, cooperation, and respect. The YEP Camp was a journey of learning, bonding, and self-discovery.



25th November 2025



During the Rank Ceremony held on 25 November 2025, the Rank Panel 2025–2026 introduced the new leadership of MAC NCC Coy with cadets officially announced for different ranks.

ACHIEVEMENTS

SUO Farha Saifi – Senior-most Cadet, JUO Palak, JUO Muskan Kumari, JUO Suhani Berwal, CSM Subee, CQMS Soni, SGT Soumya, SGT Vineeta, SGT Sandhya — along with Corporals and Lance Corporals

26th November 2025

MAC NCC Coy celebrated NCC Day Celebration on 26 November 2025 with great pride and enthusiasm. The celebration began with the hoisting of the National Flag followed by the singing of the National Anthem. Cadets participated actively and showed discipline and respect for the nation, reinforcing the importance of unity, patriotism, and the values of the Constitution.



16th January 2026



An awareness event on Road Safety was held on 16 January 2026 where important messages on wearing helmets and seat belts, obeying traffic signals, avoiding over speeding, and not using mobile phones while driving was shared. The event highlighted pedestrian safety, using zebra crossings, and following traffic rules — reminding all that responsible road habits save lives.

16th January 2026

Conducted in an engaging and vibrant manner, the RDC 16th Hoisting Ceremony held on 16 January 2026 created a warm, welcoming atmosphere filled with energy, discipline, and a strong sense of unity — fostering teamwork, coordination, and enthusiasm from the very first moment.



10th–24th January 2026



The Special National Integration Camp (SNIC) was organized from 10-24 January 2026 at Port Blair, Andaman and Nicobar to bring together NCC cadets from different parts of the country. Cadets shared cultures through performances, met the Lieutenant Governor of Andaman & Nicobar Islands, and participated in adventure activities including a speed boat ride and limestone cave

trekking. LCpl Garima Singh Chauhan actively represented MAC.

24th January 2026

Held at DRDO Bhawan, Delhi, the Veer Gatha Awards Distribution was conducted on 24 January 2026 to honour young winners of the Veer Gatha competition for inspiring stories of bravery and patriotism. The event was conducted in the gracious presence of Jayant Chaudhary (MoS Education & Skill Development) and Sanjay Seth (Raksha Rajya Mantri), making it a proud and inspiring occasion.



11th–25th January 2026



The NCC cadets represented the College at the State Republic Day Parade 2026 in the Chief Minister's Rally (CMR) from 11-25 January 2026. It was a proud and enriching experience. Held at Chattrasal Stadium, the camp involved rigorous parade training under Delhi Police Officers. NCC cadet Kaushiki was selected as Company Commander, making the experience truly memorable.

26th January 2026

The cadets celebrated the 77th Republic Day with the Chief Guest Justice S. N. Dingra on 26 January 2026. NCC cadets performed a Guard of Honour, followed by cultural performances highlighting patriotism and national integration, concluding with an inspiring address encouraging the youth to contribute towards nation-building.



28th January 2026



The Prime Minister's Rally (PMR) was held on 28 January 2026 in Rohini, Delhi. The camp brought together NCC cadets from different directorates across the country for drill practice, cultural programs, and group events. CDT Annu, CDT Anjali Negi, and CDT Ritika participated and represented their directorate with pride, promoting unity, teamwork, and confidence.

26th February 2026

NCC cadets attended the Inauguration & Foundation Stone Laying Ceremony of various student facilities in the college. The event was graced by Sh. Ashish Sood (Minister, Govt. of NCT of Delhi) and presided over by Balaram Pani, Dean of Colleges, University of Delhi. Their disciplined participation contributed significantly to the successful conduct of the programme.



8th March 2026



On International Women's Day on 08 March 2026, cadets of MAC NCC Coy actively participated in the Pinkathon Marathon at Safdarjung Enclave, Delhi, spreading awareness about women's health, fitness, and empowerment. Participants ran together to support the message of fitness and empowerment, inspiring people to follow a healthy lifestyle.



National Service Scheme (NSS)



Driven by the energy and enthusiasm of young volunteers determined to bring positive change, National Service Scheme (NSS) is committed towards social welfare and responsibility.

The International Yoga Day was celebrated on 21 June 2025. The five-day Yoga workshop started on 17 June 2025 and concluded on 21 June 2025. Honourable Mr. Dayanand, a Member of the Delhi State Executive Committee, was the Chief Guest at the event. Shri Atul Kumar Jain taught different yoga postures to more than 100 students. After the Yoga session, a plantation drive was also carried out to stay rooted and to respect and protect our environment.

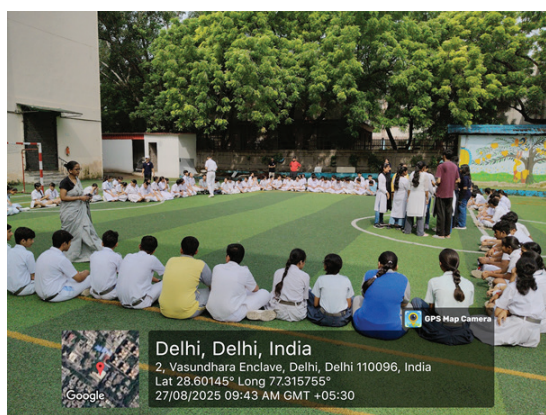


Swachhata Pakhwada was inaugurated by the Principal, Prof. Sanjeev Kumar Tiwari, on 01 August 2025. Organised in alignment with the Government of India's flagship initiative, Swachh Bharat Abhiyan, this event spread the message of cleanliness through various drives and events. This event comprised of numerous programmes, such as:

- Campus and Basement Cleanliness Drive conducted on 06 and 07 August 2025: The drive proved that true education shines beyond classrooms, in service, in teamwork, and in the quiet dignity of a clean, conscious campus.

- Cleanliness Pledge organised on 12 August 2025 with the aim of developing a sense of responsibility and inspiring others to keep their environment clean.

- The DDA Market Rally conducted on 14 August 2025, encouraged the local communities to reduce plastic usage, maintain hygiene, and keep the market area clean.



- The Slogan Writing Competition, organised on 14 August 2025 offered a platform to students to develop creativity, responsibility, and patriotism.

- Waste to Best Competition conducted on 19 August 2025, aimed to spread the importance of managing leftover things and recycling them to inculcate sustainability.

- Nukkad Natak, conducted at Evergreen School on 27 August 2025 highlighted issues such as pollution, plastic misuse, and the importance of saving trees.

- The Plantation Drive conducted on 29 August 2025, saw the NSS student volunteers' plant different trees such as Neem, Peepal, Banyan, Gulmohar, etc. to promote environmental protection and sustainable development.



The NSS Orientation Programme on 2 September 2025 began with the screening of the NSS Annual Documentary, which showcased activities such as teaching children, cleanliness drives, etc. to introduce the various wings and activities of NSS. The Orientation programme enables the freshers to become acquainted with the purpose and impact of this Cell.

NSS Week was organised for the first time from 22 to 26 September 2025. This event served as a dynamic platform for creativity, service, and skill-building activities. The NSS Week saw several events being organised. These include:

- A Canva workshop, titled Canva Design was organised on 22 September 2025, where the basics of Canva were taught to enhance their design skills.



- A painting competition, titled Art Wave, was conducted on 22 September 2025, on the theme Peace, Swadeshi, and Atmanirbhar Bharat.
- Tasavvur workshop, titled Art of Lens was organised on 23 September 2025 in collaboration with QISSA, the Filmmaking and Photography Society of CCA/ECA. This workshop covered basic camera handling, framing, lighting, and advanced creative techniques.
- Syahi workshop, titled Ink and Imagination, organised on 24 September 2025, aimed to help participants discover the power of words and express their thoughts with clarity and confidence.
- Dallupura Village Survey, held on 24 September 2025, aimed to understand the grassroots issues through direct community interaction.

Swachhostav, a five-day event was organized from 25-29 September 2025 to promote cleanliness, health awareness and environmental responsibility among students. This event saw the organisation of the following programs:

- On 25 September 2025, a Care and Cure Camp was conducted to spread awareness about health. The cleaning staff of the college were provided free checkup at Ayushman Aarogya Mandir.



- On 29 September 2025, Green Steps and Waste to Art Activities were conducted. The Green Steps initiative encouraged eco-friendly habits and environmental protection, while the Waste to Art activity highlighted the importance of recycling by creatively reusing waste materials.

Nistoli Visit was undertaken on 12 October 2025 to promote community engagement and social awareness among NSS volunteers. Located in the Ghaziabad district, this village has been adopted by NSS Cell of the college as part of its outreach program to spread awareness related to cleanliness, education, and career opportunities. The Visit allowed students to step beyond classrooms and embrace the true spirit of service and empathy.

“Echoes of Calm,” a mental health initiative, organised on 30 October 2025, aimed at encouraging students to pause, reflect, and prioritize their wellbeing. Students, volunteers, and faculty gathered to engage in mindful activities that promoted relaxation and positivity.

The commemoration of the 150th birth anniversary of Sardar Vallabhbhai Patel, the Iron Man of India, was organised with nationalistic fervour. The following events were organised to celebrate the auspicious occasion:

- A Documentary Screening event, commemorating the birth anniversary of Sardar Vallabhbhai Patel, on 31 October 2025, was shown. After the conclusion of the documentary, the students were administered the Unity Pledge, which reaffirmed our commitment to the ideals of harmony, strength and integrity.
- To continue with the legacy of Sardar Patel, the Jal Abhishek of the Statue of Sardar Patel, installed by the Government of Delhi at Patel Chowk on 31 October 2025 was conducted. The water for the Abhishek was sourced from the Yamuna River. Ten volunteers attended the event with enthusiasm.



On 11 November 2025, the NSS and NCC units of the college transformed the birth anniversary of the Iron Man of India, Sardar Vallabhbhai Patel, to a living tribute through a vibrant “Run for Unity.” With 110 spirited volunteers and cadets, slogans rang out from the College gate to the nearby Rajguru College, through DDA Market and back, proving that when young hearts run together, the nation runs stronger.

To remember the contributions of Sardar Vallabhbhai Patel and also to promote national unity, a Unity March was held on 23 November 2025, under the supervision of Aditya Kumar Jha, SDM of Karol Bagh. Seven Volunteers participated in the march that went through Main Bazar, 6 Tooti Chowk, Satyam Chowk, Imperial Cinema, and Rajguru Chowk, before concluding at Desh Bandhu Chowk.

“DRISTIKON - Nazar Badlo, Nazariya Badlega”, a documentary screening and panel discussion event was organised on 04 November 2025. After the movie, the chief panelists,



Ms. Shambhavi Tiwari from the Department of Political Science, and Dr. Alok Puranik of the Department of Commerce, Maharaja Agrasen College respectively, addressed the students with their thoughts on the movie.

Children's Day was celebrated on 14 November 2025. A special program was organised with children on this occasion to spread awareness about children's rights and deliberate on the importance of education.



On the occasion of Constitution Day, an Inter-College Debate Competition was organised on 26 November 2025. The event witnessed the participation of 22 teams from across University of Delhi. The topic for the debate was "This House believes that Freedom of Speech must be restricted to prevent misinformation in India."

Viksit Bharat Young Leaders Dialogue (VBYLD), a five-day leadership program was organized to promote youth participation in nation-building initiatives. Five student Volunteers were selected through a screening process and underwent prior training sessions. The program emphasized leadership development, civic responsibility, and dialogue on the vision of a developed India.

The Nasha Mukti Parisar Abhiyan was held on 13 January 2026 at the Multipurpose Hall of the Sports Complex located at the North Campus of University of Delhi. 25 volunteers from NSS attended the event. The event was a profound reminder to stay away from drugs articulated through the speeches of the Chief Guest, Hon'ble Vice-President of India Sh. C. P. Radhakrishnan and the Guest of Honour, Hon'ble Education Minister, Sh. Dharmendra Pradhan.

The Organ Donation Awareness initiative organised on 15 January 2026, aimed to spread knowledge about organ and body donation and inspire students to contribute towards saving



lives. Organized in collaboration with Dadhichi Deh Dan Samiti, the program educated students about the importance of organ donation.



A Blood Donation Camp was organised on 16 January 2026 to encourage voluntary blood donation and save lives. Medical teams from reputed hospitals conducted the drive under proper safety and hygiene measures. Students, faculty, and staff actively participated showing great enthusiasm and fostering social responsibility.

The volunteers had the experience to live the life of visually impaired people and to understand their strength and daily struggles. The NSS unit visited Sarthak Global Resource Centre in Gurugram on 30 January 2026, for an immersive dark room experience.



Har Ghar Tiranga Drive was organised with the volunteers distributing over 150 flags to teaching and non-teaching staff, students, and residents of nearby localities. The drive sent a strong message that India is not just a country, but a shared identity and collective pride.

The volunteers of NSS unit visited Yamuna Bank on February 1, 2026 for a cleanliness drive organised by Bennett university. The event began with a short nature walk till Yamuna Bank, followed by cleanliness of Yamuna River and nearby areas.





NSS Camp Report: Baroji Village

Dates: 29 March 2026 – 31 March 2026



The true essence of the National Service Scheme lies in understanding society beyond textbooks and contributing towards it with sincerity. The three-day NSS camp at Baroji village was a meaningful step in that direction, where the idea of service was not just practiced, but genuinely felt. It gave volunteers an opportunity to engage with a rural community, learn from their experiences, and reflect on their own responsibilities as individuals.

A total of 30 volunteers from different courses of the college participated in the camp. Throughout the journey, they were supported and guided by faculty members—Amit Kumar, Chhavi Bhatnagar, Deepak Kumar, Sameer Sir, Shikha Ma'am, Latesh Kanoujia, and Sudhir Rinton—whose encouragement and presence played an important role in making the experience more meaningful and well-organised.





The village survey conducted on the first day became an important starting point of their learning. Interacting directly with the villagers helped the volunteers understand the realities of their daily lives, including challenges related to water availability, sanitation, and access to resources. The camp focussed on interactive sessions on women and child development, cyber safety, modern farming practices, and career guidance.

The interaction with Veterinary Doctor Kulveer Dalal proved to be one of the most meaningful and enriching parts of the camp. By explaining common animal diseases, their early symptoms, and simple preventive measures, he addressed a vital concern for families who rely heavily on livestock for their livelihood. As the day came to an end, the cultural activities brought a refreshing shift in mood.

The final day of the camp carried a blend of energy and quiet reflection, as everyone was aware that the journey was nearing its conclusion. The trekking activity towards a nearby hill became one of the most cherished experiences of the camp. By the end of the trek, the usual boundaries between volunteers and villagers seemed to fade, replaced by a genuine sense of belonging and mutual respect. Following this, a cleanliness drive was carried out with full enthusiasm, reflecting a shared commitment towards hygiene and environmental responsibility.

The plantation activity that followed added even deeper meaning to the day, as each sapling planted symbolized hope, responsibility, and a step towards a greener future. During this time, the visit by respected Principal sir, Prof. Sanjeev Tiwari became a moment of great pride and encouragement for all the volunteers. His humble presence, visionary guidance, and constant support towards student-led initiatives truly reflected his commitment to holistic education and social responsibility.

Nistoli



The National service scheme(NSS) unit of Maharaja Agrasen College organised a meaningful visit to Nistoli on 12 October 2025. The event was named as Nistoli Gram Seva Yojana . The objective of the visit was understanding rural life and contributing towards community welfare.

Almost 50 volunteers visited the village along with the professors. The volunteers presented a PowerPoint presentation which aimed to explain the children and elders of the village on various opportunities for career development, awareness against drug addiction, women hygiene , waste segregation and importance of cleanliness.

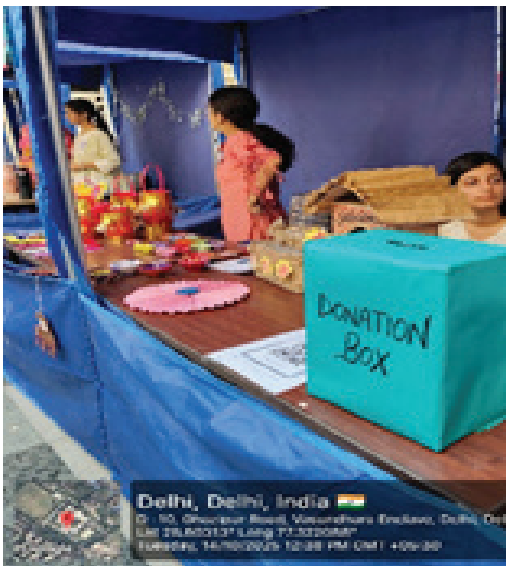
During the visit, NSS members interacted with local residents and also conducted a cleanliness drive and spread awareness about hygiene and the necessity to live in a cleaner environment. The team also observed the living conditions and challenges

faced by the villagers.

The Nistoli visit was a learning experience that went beyond textbooks and classrooms. It strengthened the spirit of service among NSS volunteers and reinforced the motto of NSS, “Not Me, But You.” .



Akshar – A Unit of NSS



Akshar, a unit of NSS, provides free education to underprivileged students at the primary level belonging to the nearby areas of Dallupura. These young students are taught by the student volunteers offering a chance to become socially responsible towards others. Akshar organised several activities, and these include:

- Power play, the Annual Sports Day of Akshar, was organised on 26 September 2025. The event witnessed enthusiastic involvement from both volunteers and children in a variety of fun-filled activities.

Azadi ka Jashan

On 20th August 2025, Team Akshar organized Azadi Ka Jashan to commemorate India's Independence Day with great fervour and patriotic zeal. The event commenced with an engaging role-play activity, wherein students portrayed eminent Indian freedom fighters. Through their compelling performances, they vividly brought to life the courage, sacrifices, and unwavering determination of the leaders who played a pivotal role in India's struggle for independence.



The occasion was further honoured by the presence of Dr. Charu Arya, the teacher Coordinator of Akshar, who felicitated the winners with notebook as a token of appreciation for their efforts.

Power play



On 26th September 2025, Team Akshar organized Power Play, a sports day dedicated to the students of Akshar, which was conducted with remarkable enthusiasm and vibrant energy. The event provided a dynamic platform for students to participate in a diverse range of games and activities, allowing them to exhibit their physical

abilities, teamwork, and spirit of sportsmanship. The playground resonated with cheers and encouragement as each participant displayed determination and wholehearted effort.

Dallupura Visit

On 9th October, Team Akshar organised an awareness visit to Dallupura to inform residents about Akshar Classes, an initiative providing free education to underprivileged children. The visit aimed to highlight the importance of education, encourage community participation, and motivate parents to enrol their children. Volunteers engaged with residents through door-to-door interactions and small group discussions, explaining the initiative, distributing pamphlets, and interacting with children to spark their interest in learning.



The residents responded positively, with many parents' showing willingness to send their children to the classes. Overall, the visit was impactful, as it successfully spread awareness and strengthened the team's connection with the community.

The residents responded positively, with many parents' showing willingness to send their children to the classes. Overall, the visit was impactful, as it successfully spread awareness and strengthened the team's connection with the community.

Diwali Mela

On 14th October 2025, Team Akshar organised the Diwali Mela, Ujjvalika, to celebrate the festival of lights with great enthusiasm and purpose. The event aimed to create a joyful and engaging experience for Akshar students while fostering creativity, teamwork, and a strong sense of community involvement. The venue was beautifully decorated with lights and hangings, reflecting the true spirit of Diwali and adding to the festive ambience.



Several stalls were set up at the mela, showcasing a wide variety of handmade decorative items, diyas, and lamps prepared by Akshar students. Alongside these, there were face painting stalls that added an element of fun and creativity for the children. The Electronics Department organised exciting game stalls that drew enthusiastic participation from both students and visitors, making the celebration even more lively. A donation drive was also conducted to encourage visitors to contribute towards supporting Akshar's educational initiatives

Children's Day

On 14th November 2025 Akshar Wing organized a special Children's Day celebration to bring joy, learning, and engagement to children. The event began with volunteers interacting with the children, understanding their future goals, hobbies, and interests. This helped create a friendly and comfortable environment. A short film Imli was shown, where a poor girl who dreams of eating tamarind. Despite her struggle, she works hard and stays hopeful. The film motivated the children to believe in themselves and the importance of consistent effort. The event also included fun mini games where children participated enthusiastically and enjoyed themselves. Later, a talent show was held, where children showcased their abilities in dancing, singing, and other creative performances. The smiles of the children made all the efforts of the volunteers worthwhile and filled everyone with happiness



Constitution Day



On November 26, 2025, the Akshar Wing of the NSS Unit organized a comprehensive Constitution Day program for the children of Dallupura, blending legal education with interactive empowerment. The session focused on simplifying the Preamble and Fundamental Duties, while specifically highlighting key Constitutional Articles that safeguard the children's right to education and a secure lifestyle. The event concluded with the distribution of refreshments and gifts, successfully

fostering a sense of civic pride and personal security among the young participants.

Non-Collegiate Women's Education Board (NCWEB)



Guided by the vision of “Beti Bachao, Beti Padhao,” the NCWEB Centre at Maharaja Agrasen College, functioning under the University of Delhi, caters to XX students in B.A. Programme and XX students in B.Com, including XX students registered in the Fourth Year under the NEP framework. The Centre remains committed to empowering women through education by integrating academic learning with co-curricular engagement and skill-based initiatives. The Centre is supported by a library with over 1,500 books, while the college library provides a dedicated reading room with access to magazines, journals, and newspapers, thereby strengthening the academic environment.

During the academic year 2025–2026, the Centre organized a diverse range of activities ensuring active and inclusive student participation across multiple domains. The academic session commenced with the orientation of first-year students in September, acquainting them with the NEP framework and the college environment, thereby facilitating a smooth transition and bridging the gap between school and higher education.

Co-curricular, Academic and Experiential Learning Activities:

Academic engagement was promoted through departmental initiatives. The Department of Hindi conducted “भाषा ज्ञान प्रतियोगिता”, comprising multiple competitions focusing on literary expression, linguistic skills, creative writing, and comprehension, with a total participation of 137 students. The Department of English organized “Eloquence” with 120 students participating, featuring crosswords, quizzes, slam poetry, JAM, and reel-making activities. The Department of History conducted “Write and Speak” on “The Role of Women in History (Ancient, Medieval, and Modern)” with 28 participants. Experiential learning was

further enhanced through visits organized by the Department of Political Science to the Prime Ministers' Museum (42 students), Rashtrapati Bhawan and Amrit Udyan (85 students), and Aravali Biodiversity Park (45 students), enriching learning beyond the classroom.

Skill Enhancement and Capacity Building Activities:

The Centre focused on practical and life-skill development through initiatives such as the 15-day “Vegetable Gardening at Home” activity (220 students) and the Bio-Enzyme Making Workshop (150 participants), promoting sustainable practices. A Women Exclusive Financial Wellness Session, conducted in collaboration with NSE Academy Limited under its Investor Awareness Programme (IAP), enhanced financial literacy by introducing students to savings management, mutual funds, and basic investment concepts. Additionally, a Career Counselling Workshop is scheduled for April to guide students on academic pathways, higher education options, and employability skills, supporting informed career decision-making.

Cultural and Institutional Events:

Cultural celebrations remained a key highlight, beginning with the Deepawali Celebration featuring competitions such as Thali Décor, Toran Making, Diya Décor, colourful papercraft, and Flower Rangoli, with 70 students participating and showcasing creativity and artistic expression. This was followed by the Vasant Panchami celebration, which included competitions such as the 3D Flower Art Competition, Kite Decoration Competition, and Shloka Writing on Banana Leaf, reflecting strong student participation and cultural engagement.

The Centre also organized “Spardha Anandotsava 26” in March, featuring mandala art, sudoku, calligraphy, group singing and dancing, and creative activities such as newspaper dress ramp walk, providing a platform for artistic expression. A Health Awareness Camp is scheduled for April to promote preventive healthcare and healthy lifestyles among students. The Annual Day is planned for May, which will showcase student talent and achievements along with the release of the Centre’s magazine.





Extension, Outreach, and Large-Scale Participation Activities:

The institution actively organized outreach initiatives during the academic year. The Metro Card (NMC) Distribution Programme benefited over 250 students, improving access to transportation. A flag hoisting ceremony was held on Republic Day with 80 NCWEB students present, promoting patriotism and collective participation. As part of Republic Day celebrations, 450 students participated in an oath-taking ceremony abiding to uphold constitutional values, accompanied by a quiz competition. A significant highlight was “युवा कुंभ” held in March 2026, with participation of over 600 students, the programme enriched students’ understanding of the five elements of life and their relevance to holistic development, self-awareness, and environmental consciousness.

Sports, NCC and Physical Development Activities:

The Centre consistently promotes physical well-being through structured sports, fitness, and wellness initiatives aimed at holistic student development. The Badminton Club engaged 85 students in recreational fitness supporting agility, stamina, and healthy lifestyle habits. A Cricket League under Khelo India in February 2026 involved 42 students, fostering teamwork and sportsmanship. The Annual Sports Day “Spardha 26” in March 2026 witnessed participation of over 400 students, featuring yoga, kho-kho, basketball, track events, relay races, shot put, and javelin throw, promoting teamwork and resilience. Additionally, 20 students participated in NCC activities, contributing to discipline, leadership development, and nation-building.

Overall, the Centre facilitated extensive student engagement across academic, cultural, skill-based, sports, and outreach domains, recording significant participation throughout the year. These diverse initiatives collectively contribute to the holistic development, capacity building, and empowerment of students, promoting academic excellence, leadership qualities, and social responsibility.

North East Society



The North East Society provides students from the North East, Darjeeling, and Ladakh a platform to engage, collaborate, and showcase their cultural heritage. Through its numerous activities and events, the society promotes awareness, inclusivity, and mutual respect, allowing students to share their traditions and experiences with the wider college community. It also serves as a support system, helping members feel connected and at home within the campus environment.

As an educational initiative, the North East Society organised a trip to Tungnath, Chandrashila, and Deoriatal in Uttarakhand from 31st October to 4th November 2025. The group included 19 students and was accompanied by Professor Ayekpam Jiran Meitei, Dr. Onshangla Zimik, Miss Himalee Deka, and Dr. Raju Doley. The group departed from Delhi on the night of 31 October and on 01 November 2025, they travelled through Haridwar and Rishikesh and stopped at Devprayag, where students saw the confluence of the Alaknanda and Bhagirathi rivers, before reaching Chopta by evening.



राजभाषा कार्यान्वयन समिति



राजभाषा कार्यान्वयन समिति एवं हिंदी विभाग के संयुक्त तत्वावधान में महाविद्यालय में राजभाषा की संवैधानिक स्थिति और तकनीकी प्रयोग पर केंद्रित दो महत्वपूर्ण कार्यशालाओं का आयोजन किया गया। इन आयोजनों ने न केवल राजभाषा के प्रति जागरूकता बढ़ाई, बल्कि आधुनिक युग में हिंदी की प्रासंगिकता को भी रेखांकित किया।

10-11 सितंबर 2025 को आयोजित दो दिवसीय कार्यशाला के पहले दिन मुख्य वक्ता के रूप में दिल्ली मेट्रो रेल कॉर्पोरेशन (DMRC) के उप महाप्रबंधक (राजभाषा) डॉ. राजाराम यादव ने 'कार्यालयी दस्तावेजों के प्रारूप और ई-टूल्स' विषय पर व्यावहारिक व्याख्यान दिया। डॉ. यादव ने राजभाषा नियम 1976 (नियम 12) की व्याख्या करते हुए वैश्विक स्तर पर हिंदी की बढ़ती धमक को साझा किया। तकनीकी सत्र के दौरान उन्होंने गूगल फॉर्म, गूगल डॉक्स, हिंदी अनुवादिनी, कुहू ऐप 2.0 और वर्चुअल कीबोर्ड जैसे आधुनिक उपकरणों के प्रयोग का जीवंत प्रदर्शन किया।

द्वितीय दिवस पर DMRC की मुख्य राजभाषा अधिकारी एवं महाप्रबंधक (मानव संसाधन) श्रीमती जय श्री शर्मा ने 'भारत सरकार की राजभाषा नीति और हमारा दायित्व' विषय पर प्रकाश डाला। उन्होंने संविधान के भाग 17 (अनुच्छेद 343 से 351) के अंतर्गत राजभाषा संबंधी प्रावधानों,





संसद (अनुच्छेद 120) और विधानमंडल (अनुच्छेद 210) की भाषाई व्यवस्थाओं पर विस्तृत चर्चा की।

16-17 मार्च 2026 को आयोजित दो दिवसीय कार्यशाला में राजभाषा के संवैधानिक महत्व और करियर निर्माण में इसकी भूमिका पर मंथन किया गया। प्रथम दिन विश्व हिंदी परिषद के राष्ट्रीय उपाध्यक्ष श्री देवी प्रसाद मिश्र ने संघ की राजभाषा नीति के विभिन्न पहलुओं और इसके सुदृढ़ संवैधानिक ढांचे की बारीकियों से प्रतिभागियों को अवगत कराया। दूसरे दिन गृह मंत्रालय (राजभाषा विभाग) के पूर्व निदेशक डॉ. राकेश बी. दुबे ने 'व्यापार एवं रोजगार में हिंदी' विषय पर व्याख्यान देते हुए बताया कि किस प्रकार हिंदी आज व्यावसायिक संचार और वैश्विक करियर का एक सशक्त माध्यम बनकर उभरी है। इसी कड़ी में गैर-शिक्षण कर्मचारियों के लिए एक राजभाषा ज्ञान प्रतियोगिता भी आयोजित की गई, जिसमें विजेताओं को पुरस्कृत कर उनका उत्साहवर्धन किया गया।

महाविद्यालय के प्राचार्य प्रो. संजीव कुमार तिवारी एवं नोडल अधिकारी प्रो. शंकर कुमार ने सभी आगंतुक वक्ताओं को स्मृति-चिह्न एवं पौध भेंट कर सम्मानित किया। इस सफल संयोजन में राजभाषा कार्यान्वयन समिति के सदस्य प्रो. तेज नारायण ओझा, प्रो. राजहंस कुमार, प्रो. आभा शर्मा एवं डॉ. जितेंद्र कुमार भगत का विशेष योगदान रहा। कार्यक्रम के दौरान विभाग की प्रभारी श्रीमती मनोज चौधरी सहित विभाग के वरिष्ठ प्राध्यापक प्रो. चंद्रशेखर, डॉ. अजय पांडेय, डॉ. स्वाति, डॉ. सालेहा प्रवीन तथा डॉ. सदानंद की गरिमामयी उपस्थिति रही। अंत में प्रो. शिव कुमार एवं प्रो. शंकर कुमार ने धन्यवाद ज्ञापन करते हुए भविष्य में भी ऐसे बौद्धिक सत्रों के निरंतर आयोजन का संकल्प दोहराया।



संस्कृति कला केंद्र



संस्कृति किसी भी जीवंत समाज के लिए मात्र रीति-रिवाजों का पुंज नहीं, अपितु उसकी सामूहिक चेतना और आत्मा का प्रतिबिंब होती है। वर्तमान समाज इसी सांस्कृतिक दर्पण में अपनी 'पहचान' खोजता है, जो भविष्य के निर्माण के लिए एक सुदृढ़ आधारशिला का कार्य करती है। महाराजा अग्रसेन महाविद्यालय का 'संस्कृति कला केंद्र' इसी दर्शन को जीवंत करने हेतु निरंतर प्रयत्नशील है। केंद्र का मुख्य ध्येय यह सुनिश्चित करना है कि हमारी कला और परंपराएं केवल किताबी ज्ञान तक सीमित न रहकर, एक गतिशील जीवनशैली के रूप में नई पीढ़ी का मार्ग प्रशस्त करें।



इसी वैचारिक पृष्ठभूमि में संस्थान द्वारा इस सत्र में कई महत्वपूर्ण आयोजन किए गए। 8 अगस्त 2025 को महाविद्यालय परिसर में पारंपरिक 'तीज महोत्सव' का उल्लास देखने को मिला। उत्सव को लोक-रंग में ढालने के लिए विद्यार्थियों हेतु झूलें और पारंपरिक प्रसाद की विशेष व्यवस्था की गई। इस अवसर पर आयोजित 'मेहंदी प्रतियोगिता' में छात्राओं ने अपनी कलात्मक सुध-बुध और रचनात्मकता का उत्कृष्ट प्रदर्शन किया। ऋतुराज वसंत के शुभागमन पर 23 जनवरी 2026 को 'वसंतोत्सव' का

भव्य आयोजन हुआ। कार्यक्रम का शुभारंभ माँ सरस्वती के वंदन और पूजन से किया गया। इस अवसर पर माननीय प्राचार्य जी द्वारा अतिथियों का अभिनंदन किया गया और विभाग के विद्यार्थी पदाधिकारियों को बैज प्रदान किया गया। लोकनृत्य एवं लोकगायन प्रतियोगिताओं की मनमोहक प्रस्तुतियों ने न केवल दर्शकों का मन मोहा, बल्कि हमारी लोक-कलाओं की समृद्धि को भी रेखांकित किया। भाषाई अस्मिता के प्रति जागरूक करते हुए शुक्रवार, 20 फरवरी 2026 को 'मातृभाषा दिवस' (एक दिन पूर्व) मनाया गया। विद्यार्थियों ने अपनी-अपनी मातृभाषाओं में कविता पाठ, लोककथा वाचन और सुरीले संगीत के माध्यम से भारत की भाषाई विविधता का उत्सव मनाया। किया। कार्यक्रम का संचालन डॉ. जितेंद्र भगत ने किया। तृतीय वर्ष के विद्यार्थियों द्वारा दी गई पीपीटी प्रस्तुति (PPT Presentation) विषय की गहराई और तकनीकी कौशल के कारण काफी सराहनीय रही। इस आयोजन ने छात्रों में अपनी जड़ों और मातृभाषा के प्रति गर्व व सम्मान की भावना को सुदृढ़ किया। इन समस्त आयोजनों की भव्यता और सफलता के पीछे महाविद्यालय के प्राचार्य प्रो. संजीव कुमार तिवारी का निरंतर संरक्षण एवं 'संस्कृति कला केंद्र' की संयोजिका प्रो. आभा शर्मा का कुशल दिशा-निर्देशन अत्यंत महत्वपूर्ण रहा। इसके साथ ही हिंदी विभाग की प्रभारी श्रीमती मनोज चौधरी, विभाग के समस्त प्राध्यापकों और विद्यार्थियों की सक्रिय सहभागिता ने इन कार्यक्रमों को एक नई ऊँचाई प्रदान की।

Sahastradhara



Sahastradhara, developed by the Infrastructure Committee of Maharaja Agrasen College, University of Delhi, is a Collaborative Learning Centre (C-Learn) designed as an informal learning space that extends education beyond traditional classrooms. It promotes learner-centred approaches, encouraging autonomy, collaboration, critical thinking, creativity, and problem-solving among students. Named to symbolise the convergence of multiple streams of thought, the space provides an open environment where students can study individually or in groups and engage in experiential learning. In alignment with the objectives of the National Education Policy (NEP), Sahastradhara includes facilities such as an herbal garden, yoga and meditation parks, composting pits, organic farming beds, seedling areas, a sowing space, a poly-house, and a gazebo. These features function as micro learning centres supporting practical learning for various courses, especially Skill Enhancement Courses (SEC) and Value-Added Courses (VAC).

Sahastradhara has been actively engaged in organic farming activities. The produce grown here is made available to the college community at subsidised rates, and staff members eagerly await announcements of its availability through the WhatsApp group “Cultivate Naturally.”

The Infrastructure Committee has also developed a carefully curated nursery of flowering and ornamental plants that beautify the college campus.



Students from different disciplines frequently visit the area for project work, photography, and informal interactions such as taking selfies. The rich floral diversity at Sahastradhara has emerged as a significant development during this academic year. The College hopes to further expand such initiatives by creating additional models and facilities that encourage students to learn beyond the traditional classroom environment.

Student Advisory Committee (SAC)



Dedicated to advocating students' interests, the Student Advisory Committee (SAC) plays a crucial role in bridging the gap between students and college authorities, ensuring a dynamic and student-centered campus environment. And to facilitate in creating a robust democratic space for students to engage with their peers, teachers, authorities, and others, the Committee organised the Elections of the Student Body of the college on 18 September 2025. In adherence to the Lyngdoh Committee guidelines and the Constitution of Student Union, the student elections (MACSU) were held.

The newly elected Student Union members for the academic session 2025-26 are as follows:

1. Parvinder - President
2. Garima S. Chauhan - Vice President
3. Rounak Roy - General Secretary
4. Samriddhi Tripathi - Joint Secretary
5. Chetali Jharwal - Secretary for Social Welfare
6. Yachita Parihar - Secretary for Women Development



The elected members of the Student Union took their oath in a grand ceremony organised by the Committee on 09 October 2025. On this occasion, the Chief Guest, Dr Mallika Nadda, President, Special Olympics Bharat, spoke on the topic "Yuva Shakti for Inclusive Nation-

Building: Each One, Reach One.” Dr Nadda emphasised the necessity to harness youth power in order to create a more inclusive and democratic world where all classes, ethnic communities, all religion, languages, caste, gender and race find equal opportunity to shine, and which she insisted it was imperative to make our nation become more socially empowered.





MAHARAJA AGRASEN COLLEGE University of Delhi

STUDENT UNION OATH CEREMONY 2025-26 & KEYNOTE SPEECH

"YUVA SHAKTI FOR INCLUSIVE NATION BUILDING- EACH ONE, REACH ONE."

Date - 09 October 2025
Timing - 11:00 AM
Venue - College Auditorium



Chief Guest
Dr. Mallika Nadda
(President, Special Olympics Bharat)



Parvinder
President
PROF. RITU KOHLI
CONVENER, STUDENT ADVISORY COMMITTEE



Garima Singh Chauhan
Vice President
PROF. AMIT PUNDIR
ELECTION OFFICER



Samriddhi Tripathi
Joint Secretary
DR. ALOK PURANIK
ELECTION OFFICER



Yachita Parihar
Secretary- Women Development
PROF. GEETIKA JAIN SAXENA
ELECTION OFFICER



Chetali
Secretary- Social Welfare Development
PROF. ABHA MITTAL
PROGRAMME COORDINATOR

LECTURE - “आपातकाल: कुछ बीतीं यादें, कुछ अनसुनी, अनकही बातें”

As part of its academic engagement series to foster critical thinking, encourage dialogue, and to raise awareness regarding the multidimensional aspects of our nation, history, culture and economy, the Committee and MAC Student Union organised a lecture on one of India’s pivotal chapters - the Emergency period on 17 November





MAHARAJA AGRASEN COLLEGE University of Delhi

STUDENT UNION (MACSU 2025)

Presents

SPEAKER SESSION

Topic - आपातकाल- कुछ बीतीं यादें, कुछ अनसुनी अनकही बातें



DR. SEEMA GUPTA
Professor in the Department of Commerce at Daulatabad College, University of Delhi.



MR. NEELESH KULKARNI
MBA, Entrepreneur, Poet, Theatre Actor, Videographer, Artist, Creative, Writing, Comedy, and Cricket Commentator

Time: 12:30 PM Onwards
Venue: Conference Hall
Date: 17th November 2025

PROF. SANDEEP K. THAKUR
CHAIRMAN, MACSU

DR. RUPN KUMAR
CHAIRMAN, STUDENT UNION

2025. The lecture session titled “आपातकाल: कुछ बीतीं यादें, कुछ अनसुनी, अनकही बातें” saw two speakers enlighten the students and faculty on the unknown factors underscoring the events of Emergency. The first speaker, Mr Neelesh Kulkarni, an entrepreneur, cricket enthusiast, theatre actor, and an MBA professional spoke about how the academia participated during this dark phase of our postcolonial Indian history. Mr Kulkarni elaborated on how the academic

world redefined the linkages between civil society and an ideal political governance. The second speaker, Dr Seema Gupta, Professor in the Department of Commerce, Deshbandhu College, University of Delhi, drew the attention of the audience to the role played by the University of Delhi in upholding the democratic values of our society.



On the occasion of the Star Nite held on 28 February 2026, an event held to mark the closing of the three-day cultural fest of the college - Yuvaan, a mesmerising performance by the rapper, Karma, and an electrifying live-band performance by Shiva Choudhury was organised by the college Student Union (MACSU). The event was a grand success with the audience enthralled by both performances.



Organised jointly by the Student Union and the Committee, the 9th National Student Academic Congress, an interdisciplinary, bi-lingual, hybrid conference on “The Future of Artificial Intelligence: Scope and Challenges” was held on 09 April 2026. This one-day conference engaged with the multifarious dimensions of AI in society. Ranging from examining the applicability of AI in multiple arenas of life to rethinking how AI has redefined human creativity and possibilities to probing the challenges such as ethics and accountability, this Congress was a huge success. The Chief Guest in the Inaugural Session, Prof Manoj Kumar Singh, Proctor, University of Delhi spoke about the empowering of AI in society. The Keynote Speaker, Prof Manoj Kumar Khanna, Dean, Faculty of Interdisciplinary and Applied Sciences & Head, Department of Electronics, University of Delhi discussed the applicability of AI tools but also to pay attention to the ethical usage of it. Prof Ranjan Kumar Tripathi, the Dean, Students’ Welfare, University of Delhi, and the Valedictory Speaker of this Congress emphasised the need to ground the innovations and discovery of AI in our cultural imaginary.

Forthcoming Events

Organised by the Student Union (MACSU), DJ Nite, held as part of the festivities for the graduating batch, is a much anticipated event.

Timetable Committee



The Time Table Committee of the college played an important role in ensuring the smooth conduct of academic activities throughout the year. The committee members remained actively engaged, particularly during the examination and evaluation periods, to prepare and finalize the semester time tables in a timely manner. Special care was taken to ensure that the time table for each semester was uploaded on the college website before the commencement of classes so that faculty members and students could access it conveniently. The committee also maintained the time table portal in a dynamic mode, enabling all faculty members and students to view their respective schedules easily and stay updated with any changes.

In addition to preparing and publishing the time tables, the committee coordinated with various departments and college committees to facilitate the effective use of available infrastructure. Rooms were allocated and made available as requested from time to time for academic and co-curricular activities organized by different committees. During the academic year, several departments required modifications in their schedules due to factors such as engagement of guest faculty members, formation of elective subject groups, or other academic requirements. All such changes were carefully managed by the committee in a dynamic manner without disturbing the overall academic decorum or the functioning of other departments. Through continuous coordination and efficient planning, the Time Table Committee ensured the smooth and systematic execution of the college's academic schedule.

Training and Placement Cell (TPC)



The Training and Placement Cell (TPC) at Maharaja Agrasen College plays a crucial role in preparing students for the corporate world by providing opportunities for skill development, industry interaction, and professional exposure. In today's rapidly evolving and competitive professional landscape, it has become essential

for students to possess not only academic knowledge but also practical skills and professional competencies. The Training and Placement Cell actively works toward bridging this gap by equipping students with the necessary tools to succeed in their careers.

The Training and Placement Cell also act as a link between the college and the corporate sector. Through various activities such as seminars, workshops, placement drives, and competitions, students gain valuable insights into industry practices and professional requirements. The cell functions through the combined efforts of dedicated faculty coordinators and enthusiastic student members representing different courses, all working together to create meaningful opportunities for the student community. During the academic year 2025–2026, the Cell organized several impactful initiatives aimed at enhancing students' professional development and industry exposure.

The activity calendar began with a workshop conducted on 13 October 2025, aimed at guiding students on professional development and leadership skills. The session was delivered by Mr. Divesh Soni, a Purpose Activator, Leadership Coach, and Corporate Trainer. The workshop emphasized the importance of identifying one's purpose, building leadership qualities, and developing essential skills required for professional growth.

Another major initiative was the organisation of MAC PLACY FAIR 2026—a job and internship fair conducted to provide students with valuable employment opportunities. The fair was organized in a hybrid format, allowing both offline and online recruitment processes. The offline recruitment drive was held on 17 March 2026 at the college campus, where several companies participated and conducted interviews with students. The participating organizations included Ablespace, Global Creative Service, Export Genius, Buckstraders, LSKDM, Zielhoch, Project Banao, DigiCode, EdJustice Foundation, Kurekraft, Outlook, AIESEC, The Travelius, Bigg Pocket, Brightrays, Wealth Clinic, Indezon, and StemRobo. The online recruitment process was conducted on 18 March 2026, enabling companies to connect with students through virtual interviews and screening processes. The placement fair provided students with an opportunity to interact with recruiters, gain insights into industry expectations, and explore diverse career opportunities.

Vidyottama Girls Hostel



At Vidyottama Girls Hostel, various events were celebrated and organised throughout the year. The Hostel Committee with the residents enjoyed their time together as a tightly-knit family, cherishing their dearly spent time and memories. A glimpse of the activities conducted during the academic session 2025-26, are as under:

Ganesh Chaturthi was celebrated on 31 August 2025 with the students devotedly worshipping a beautiful idol of Lord Ganesh.

On 12 September 2025, Mohit Gupta, a Corporate Trainer and Motivational Speaker, as part of the Career Counselling Session, guided the hostellers regarding their future.

A Freshers' Celebration was hosted on 17 September 2025 to welcome the new students in a convivial spirit of love and joy.

Dandiya Night was celebrated on 2 September with the students embracing the festivity wholeheartedly.

The joyous festival of Diwali was celebrated by the students in an enthusiastic fervour.

The Hostel celebrated the New Year 2026 with change, time, and renewal being celebrated with enthusiastic spirit and happiness.

An interactive session titled "Women Power and Nation Making" was hosted on 31 January 2026 to foster academic discourse on gender empowerment and explore women's roles in the development of the nation.

The hostel celebrated the festival of Holi with bright colours and brighter hearts together as a family.

The hostel held their own Sports Day from 10-17 February 2026. The competition marked an intense series of athletic competitions of strength and skill.



Women Development Cell (WDC)



The Women Development Cell (WDC), implemented a series of structured health and psychosocial interventions aimed at addressing gender-specific healthcare needs and promoting holistic student well-being. These initiatives were designed to integrate preventive healthcare, early-stage diagnosis, and mental health support within the institutional framework. These initiatives are as follows: The Fortnight Medical Consultation on Women's Health, organized on 12 February 2025 and conducted by Dr. Rekha Garg, a specialist in gynaecology, focused on menstrual health management and the screening of common gynaecological conditions such as hormonal imbalances, anaemia, and infections. This initiative facilitates early clinical evaluation and risk identification, thereby enhancing awareness and encouraging timely medical intervention among students. In addition to specialized care, a Fortnight General Medical Consultation was conducted from 04 April 2025 by Dr. Rekha Garg (MBBS, MD – General Medicine), aimed at providing accessible primary healthcare services within the campus. The program facilitated general health assessments, management of lifestyle-related disorders, and preliminary diagnosis of common ailments, along with referrals for advanced treatment when necessary. The availability of on-campus consultation significantly reduced barriers to healthcare access and promoted a preventive approach to physical well-being.

Complementing the medical initiatives, the Cell established a continuous Student Counselling and Psychological Support System led by Ms. Meena Kumari, an RCI-registered Clinical/Rehabilitation Psychologist and certified career counsellor. These sessions were designed to address mental health concerns such as stress, anxiety, and emotional challenges, while also providing academic guidance, career counselling, and support for personal issues. The counselling framework adhered to professional standards, ensuring confidentiality and effectiveness, and contributed to strengthening students' emotional resilience, coping strategies, and academic performance. This integrated approach, combining medical and psychological support, created a sustainable and inclusive model for student welfare, reinforcing the WDC's commitment to fostering a health-conscious and gender-sensitive academic environment.

Special Initiatives

Inauguration of Student Facilitation Centres at Maharaja Agrasen College



Maharaja Agrasen College, University of Delhi, situated in Vasundhara Enclave, organized a grand and momentous ceremony on 26 February 2026 to mark the foundation laying and inauguration of several key academic and student-centric facilities. The event reflected the institution's continuous commitment to enhancing educational infrastructure and promoting holistic student

development. It also coincided with the inauguration of the college's annual cultural festival, Yuvaan 2026, thereby blending academic progress with cultural vibrancy.

The ceremony was graced by the esteemed presence of Honourable Minister, NCT Delhi Shri. Ashish Sood, who attended the occasion as the Chief Guest. The event was presided by Prof. Balram Pani, Dean of Colleges, University of Delhi, whose presence added academic gravitas to the programme. The gathering witnessed the participation of distinguished members from academia, including principals of various colleges of the University of Delhi, members of the Governing Body, faculty, non-teaching staff, and a large number of enthusiastic students.

The programme commenced with the ceremonial foundation laying of the Student Facilitation Centre within the college sports complex. The ritual was conducted with traditional Vedic chanting, symbolizing the integration of cultural heritage with modern educational aspirations. This centre is envisioned as a dedicated space to address student needs, provide guidance, and





streamline administrative support services, thereby enhancing the overall student experience.

In addition to this, several significant academic facilities were inaugurated by the Chief Guest. These included a state-of-the-art Multimedia Seminar Hall, five Smart Classrooms equipped with modern teaching aids, the Centre for Indian Knowledge Tradition, and an RFID-enabled library system. Each of these

facilities represents a strategic step towards integrating technology with pedagogy, fostering an interactive and resource-rich learning environment. The RFID system, in particular, is expected to modernize library operations, ensuring efficiency, security, and ease of access for students and faculty alike.

Addressing the gathering, Ashish Sood highlighted the significance of Maharaja Agrasen College as more than just an academic institution. He described it as a symbol of resilience, self-respect, and dedication, emphasizing that despite various challenges, the institution has maintained its spirit and commitment to excellence. He articulated a broader vision for higher education, stating that universities should evolve into centres of knowledge dissemination rather than mere degree-distribution bodies. He also acknowledged that the revival and strengthening of higher education have begun to take shape through institutions like Maharaja Agrasen College. Furthermore, he appreciated the college's achievements in fostering holistic development among students, particularly noting its remarkable progress despite being relatively young.

Presiding over the function, Prof. Balram Pani commended the institution for its consistent performance across academic and co-curricular domains. He emphasized the responsibility of the teaching community towards students, society, and the nation. His remarks underscored the importance of collective accountability and the role of educators in shaping responsible and capable citizens.

The Principal of the college, Prof. Sanjeev Kumar Tiwari, formally welcomed the guests and provided an overview of the institution's ongoing efforts to enhance the quality of education. He highlighted that the college is committed to imparting not only academic knowledge but also scientific and practical skills that prepare students for real-world challenges. He proudly noted the accomplishments of students in diverse fields and reiterated the institution's focus on nurturing both modern competencies and cultural values. He expressed confidence that the newly inaugurated facilities would significantly benefit students by providing improved learning resources and opportunities for skill development.



The event was meticulously conducted by Prof. Gitanjali Chawla, who ensured smooth coordination of the proceedings and concluded the programme with a formal vote of thanks. The gathering was also addressed by Prof. Raman Mittal, Chairman of the Governing Body, who shared his insights on the institution's growth and future direction. The presence of Prof. Vishnu Bhatt, along with other dignitaries, further enriched the occasion.

A significant highlight of the day was the inauguration of the college's annual cultural festival, Yuvaan 2026, by the Chief Guest. This three-day festival, scheduled from 26 to 28 February 2026, serves as a vibrant platform for students to showcase their talents and engage in creative expression. The festival has attracted participation from more than 60 teams and over 2000 students representing various educational institutions across Delhi-NCR, reflecting its wide reach and popularity.

Overall, the inauguration ceremony and the launch of Yuvaan 2026 marked a significant milestone in the journey of Maharaja Agrasen College. The event not only showcased the institution's infrastructural advancements but also reaffirmed its commitment to holistic education that integrates academics, technology, and culture. The presence of eminent dignitaries and the enthusiastic participation of students contributed to the success of the programme, making it a memorable and inspiring occasion for the entire college community.

In conclusion, the initiatives undertaken by Maharaja Agrasen College reflect a progressive vision aligned with the evolving needs of higher education. By investing in modern infrastructure and promoting cultural engagement, the institution continues to create an environment that nurtures intellectual growth, creativity, and social responsibility among its students.



Two week Online Multidisciplinary Refresher Course on ‘Research Methodology and Academic Writing’



A two week Online Multidisciplinary Refresher Course on ‘Research Methodology and Academic Writing’ was organised by the UGC, Malviya Mission-Teacher Training Programme (MM-TTP), NIEPA in collaboration with Maharaja Agrasen College, University of Delhi from 9-24 March 2026. The coordinators of this programme were Dr Anshu Srivastava, NIEPA and Prof Gitanjali Chawla, MAC. The coordination team at MAC comprised of Prof Maneesha, Prof Praveen Kant Pandey, Prof Ritu Kohli, Prof Natasha, Prof Nibedita Khuntia, Dr Saumya Shukla and Dr Indrani Dasgupta. Spread over 72 hours, 12 days and 48 sessions, the course was attended by 297 participants. The inaugural session on 9 March 2026 was attended by Prof Sanjeev K Tiwari, Principal, Prof Vineeta Sirohi, NIEPA along with the coordinators and participants. Prof Tiwari briefed the participants about the research culture at Maharaja Agrasen College and encouraged more such collaborative programmes and extolled the importance of refresher courses for faculty. Prof Shashikala Wanjari, Vice-Chancellor, NIEPA addressed the participants through a video message.

The course covered a vast array of topics from both quantitative and quality research, use of AI and other statistical tools for research, interviewing techniques, relationship between ontology, epistemology and research methodology, research design and method, researching gender and bias, literature review, interviewing techniques and academic writing amongst several others related to ‘Research Methodology and Academic Writing’. The course also entailed an evaluation of participants via a MCQ test and an ICT based micro teaching plan. The course was much appreciated by the participants who were very satisfied with all the resource persons who had been carefully selected and the vast expanse of topics covered. Furthermore, the coordination team at Maharaja Agrasen College was much appreciated for smooth conduct of the programme.

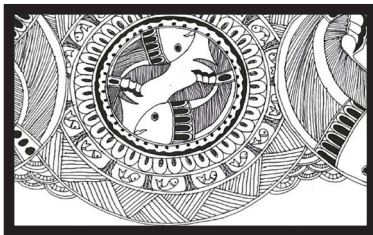
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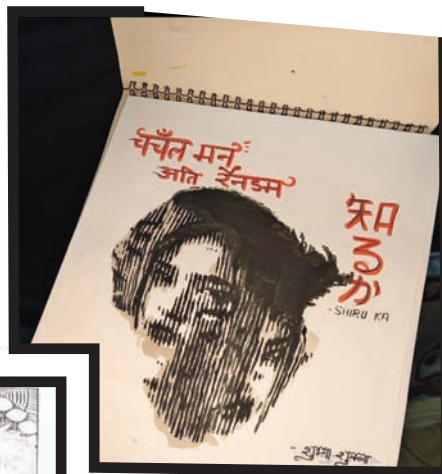
Srijan Collective



Muskan



Mosammat



Shubham



Nazmeen



Pallavi

Department of Business Economics



Department of Commerce



Department of Commerce



Department of Economics



Department of English



Department of Mathematics



Department of Hindi



Department of Hindi



Department of Journalism



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Department of Political Science



National Cadet Corps



National Service Scheme



Department of Physical Science



B.A. Programme



House Keeping



Security Staff

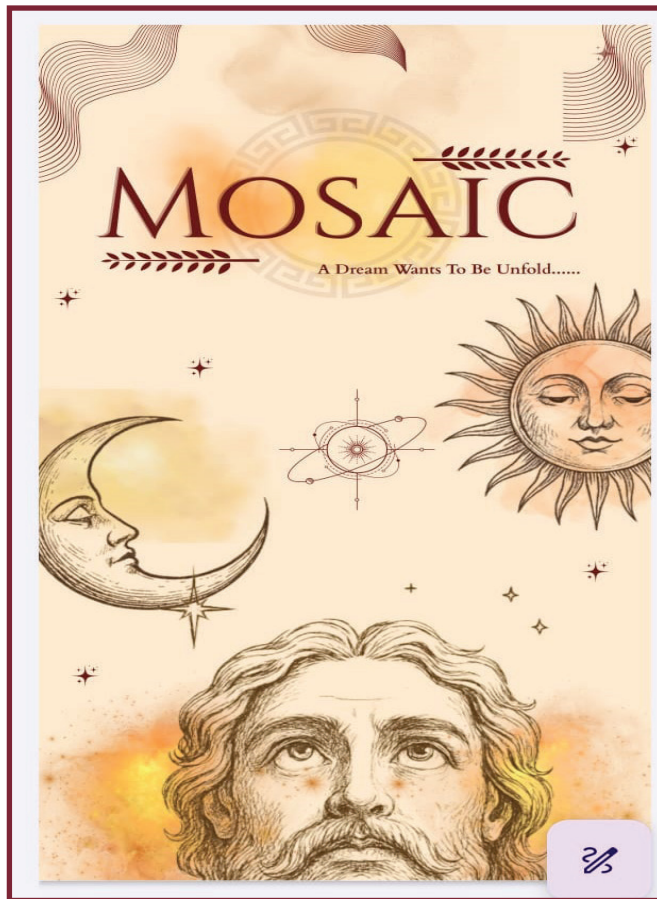


Teaching Staff



Administrative Staff







Ankit



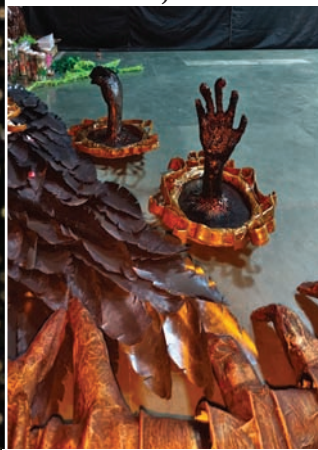
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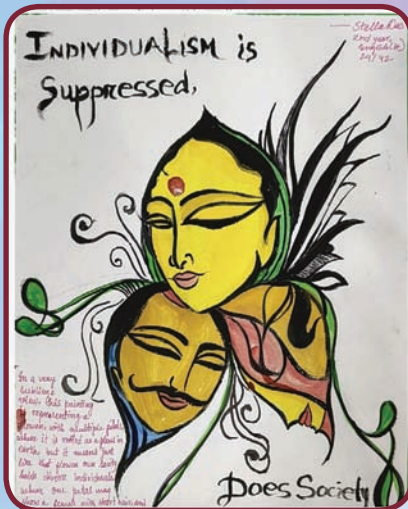


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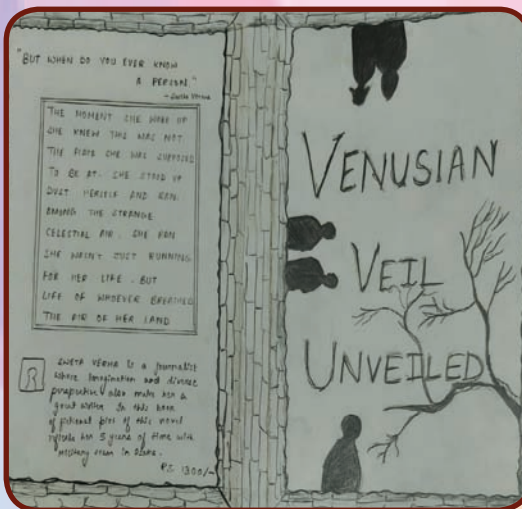


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Stella Das



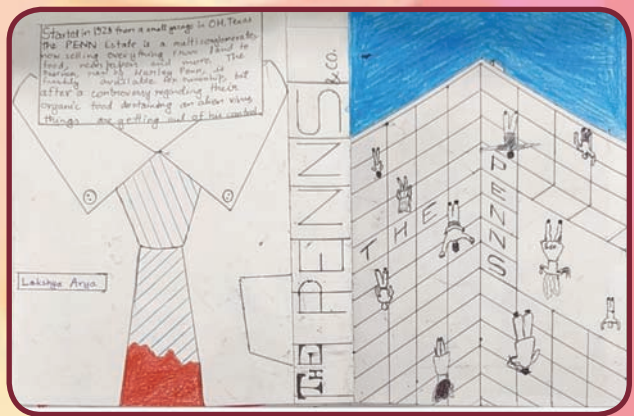
Sweta Verma



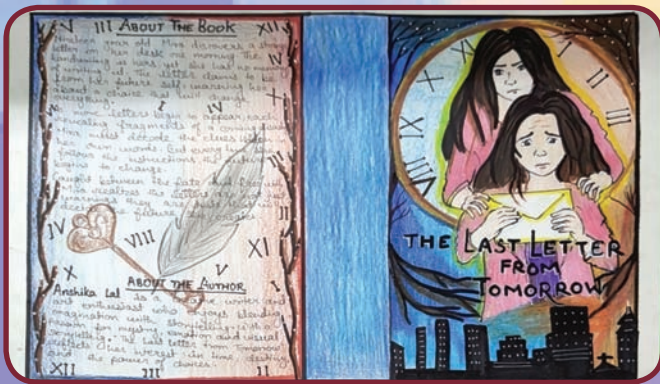
Alisha Amol Shukla



Sanya Tyagi



Lakshya Arya



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Back cover image:
Kathakali maestro Shri Jagadeesan and his team in a performance from
Kalyanasaugandhikam, courtesy SPIC MACAY.



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